

# CONNOR

"Semper Fi"

by  
Michael Jay

**TEASER**

FADE IN.

EXT. PARK - DAY

Open on a wide shot of a cluster of adults at a barbeque. Pan across various people until we get to CONNOR dumping a bag of charcoal into a large keg style grill.

GABRIELLA is nearby, looking bemused.

GABRIELLA

Ummm...maybe you didn't see these  
in Quor'Toth, but there are gas  
powered grills now.

Connor shoots her a look as he squeezes an entire bottle of lighter fluid on the coals.

CONNOR

I'm old fashioned. You haven't  
lived until you've had a genuine  
charcoal grilled burger.  
(beat; looks at her)  
Veggie burger. I keep forgetting.

He pats himself down and searches his pockets. Coming up empty handed, he digs through a nearby duffel bag. Again empty handed, he stands and sighs.

KAIA walks up to Gabriella and hands her a drink. Gabriella nods her thanks.

CONNOR

Damn, knew I forgot something.  
(to the girls)  
I'm guessing neither of you have a  
book of matches.

Both of the girls shakes their heads. Connor picks the duffel bag up and continues searching through it.

Gabriella winks at Kaia, bends over to the grill, and:

GABRIELLA

(whispering)  
*Incendia.*

A pillar of FLAME shoots from the grill into the sky, startling everyone in attendance and knocking a shocked Connor flat on his ass.

Gabriella and Kaia look at him and smile coyly.

GABRIELLA  
(sips her drink)  
You're welcome.

They walk off. Stay on Connor, now looking at the grill,  
still in disbelief.

ON Gabriella and Kaia walking through the park.

KAIA  
How's the work on the shop going?

GABRIELLA  
Painfully slow. This-  
(pats her stab wound)  
-isn't helping either. Stretching  
still hurts.  
(beat)  
Wish I was powerful enough to just  
snap my fingers and the place  
rebuilt itself. This manual labor  
stuff stinks.

KAIA  
That's what Connor's for.

They chuckle and sip their drinks. Kaia looks around at the  
crowd.

KAIA  
Everyone seems to be enjoying  
themselves. Even if it's for a day,  
I think they needed this after the  
kids...  
(beat)  
I felt like crap just telling Trish  
Teran was dead. I couldn't imagine  
actually *being* Trish in that  
scenario, could you?

Gabriella looks away. Painful memories.

GABRIELLA  
I don't think I'd want to.  
(beat)  
You're right though. Good to see  
everyone out and smiling.

Kaia looks ahead of them and points.

KAIA  
Not everyone.

PIKE is sitting under a tree eating an apple, looking at everything and nothing all at once.

KAIA

Excuse me one minute.

She walks over to the tree and kneels down to meet Pike's eyes. They stare at each other for a beat before she lays flat out on her back with her head resting on his leg, looking out at everyone else.

He lightly strokes her hair with one hand, the other enclosed in one of hers. They sit like this for a moment before:

PIKE

Not going to say anything?

KAIA

Nope.

(beat)

Anything I say would be an obvious, hollow attempt to make you feel better and it'd be generic crap anyone would say to you.

(mocking voice)

It's not your fault. You did all you could. Don't blame yourself. Blah dee blah dee blah.

(normal voice)

You know all that already.

She turns so she's looking into his eyes again.

KAIA

So I'm just going to lay here on your lap, let you enjoy my company in silence, and hope that's enough to help you feel a little better, k?

Pike can't help it. He has to smile.

PIKE

Okay.

KAIA

See, it's working already. Give it another couple hours and-

She's cut off by her cell phone ringing. She fishes it out of her pocket, looks at the face, and sighs.

KAIA  
 (sitting up)  
 Man doesn't know you exist and I  
 swear he can still sense when I'm  
 with you.  
 (into phone)  
 Hi, Daddy.

INTERCUT WITH:

INT. LIVING ROOM - SINCAID HOME - SAME TIME

TREVOR SINCAID, early fifties, weathered with a powerful air of authority about him, is on the other side of the conversation.

TREVOR  
 Hey sweetie. Any chance of you  
 making an appearance for dinner? We  
 were going to eat now, but your  
 mother wanted me to call you first  
 to see if you'd make it.

Trevor is pacing back and forth in the living room for the duration of this conversation.

KAIA  
 (sighs)  
 I don't know. I'm out with friends  
 and-

TREVOR  
 No, that's fine. You did remember  
 Colby's trials start tonight as  
 well, right?

Kaia shuts her eyes and silently curses herself.

KAIA  
 (resigned)  
 I'll be there. I'm going to miss  
 dinner, but I'll try to be there by  
 sundown, okay?

TREVOR  
 That's fine. I'll see you tonight.  
 I love you, Kaia.

KAIA  
 Love you too, Dad.

They hang up and:

END INTERCUT

We stay with Kaia. She lays back down on Pike, who resumes stroking her hair.

PIKE

You really must be a daddy's girl.  
Can't remember the last time he  
didn't call you and you've got how  
many sibs?

KAIA

Seven brothers and two sisters.

PIKE

Right.  
(beat; blinks)  
Wait, I thought it was three  
sisters.

A beat.

KAIA

(wary)  
No, it's definitely two. I think  
I'd know.

PIKE

Well yeah.  
(beat)  
Thank you for putting this  
together. The tenants needed this.  
We had the memorial, but...yeah.  
Thanks.

Kaia sits up and gives him a light kiss.

GABRIELLA (O.S.)

Hey, Kaia!

ON Gabriella standing with her hands cupped to her mouth.  
Behind her, Connor flips something on the grill and a small  
blast of fire makes him take a few steps back.

GABRIELLA

How do you two want your steaks?

Kaia and Pike both cup their hands to their mouths.

KAIA

Rare!

PIKE

Well done!

Gabriella nods and turns back in Connor's direction.

BACK ON Pike wrapping his arms around Kaia and kissing the back of her head.

INT. DINING ROOM - SINCAID HOME - LATER

Trevor is seated at a large, Asian style circular dinner table with nothing on it. There's a bunch of other people there, several young boys and girls and a few about Kaia's age. They're all wearing bathrobes.

A slim redhead in her late forties enters the room and stands at an empty spot next to Trevor. This is CLAIRE SINCAID, Kaia's mother.

CLAIRE

Dinner's ready, kids. Let's just say grace first. Nick, it's your turn I believe.

NICK SINCAID, a frail boy no older than ten, doesn't seem too enthused with the idea.

NICK

What about Kaia?

TREVOR

She's not going to make it tonight, son.

NICK

(whining)

But what about Colby's-

TREVOR

She remembers and promises she'll be here after dinner. Now, let's say grace.

Everyone bows their heads and closes their eyes.

NICK

(speaking quickly)

God Bless this food we're about to receive. Also, please bless Mom, Dad, whoever makes video games, and all my brothers and sisters...except Josh. Amen.

EVERYONE ELSE

Amen.

Claire disappears into the kitchen. Trevor ruffles his son's head.

A moment later, Claire reappears pushing a bound and gagged, terrified looking MAN in on a gurney. Some of the kids help her slide the man onto the table.

ON Trevor smiling at his wife before looking at the man. His eyes turn jet BLACK and fur starts to grow on his face.

A wide shot shows this same change happening to the entire family. The hostage screams through his gag, already sensing what's about to happen.

Everyone sheds their robes just as the fur covers their entire bodies. A few seconds later, the table is surrounded by full fledged, drooling, snarling WEREWOLVES.

"Dinner" closes his eyes and yells one more time.

**BLACK OUT.**

**END OF TEASER**

ACT ONE

FADE IN.

EXT. LOS ANGELES SKYLINE - MORNING

Establishing shot of the sun rising on a day.

INT. PIKE'S APARTMENT - MORNING

Pike is laid out on his couch, fast asleep. Kaia is laying on top of him (both fully clothed, mind you). Pike stirs as he wakes up and removes the blanket that was loosely covering them.

PIKE  
(dreamy)  
Good morning.

KAIA  
Good-  
(eyes snap open)  
-morning?

She bolts up into a sitting position, wide awake now. She looks to the rays of the rising sun coming in through the window.

KAIA  
Oh crap.

She leans over the side of the couch and retrieves her shoes. Pike, not too concerned with the time of day, sits up on the couch and stretches.

PIKE  
Let me guess. You forgot to call  
again.

Kaia nods as she gets to her feet.

KAIA  
(looking around)  
Where'd I leave my purse?

PIKE  
Kaia-

KAIA  
Oli, please, not right now. I just  
need to get home.

She continues to look around the room frantically.

PIKE

(soft)

Okay.

(beat)

It's over by the girls.

Kaia darts across the room to the gun case and picks up her purse. She finally slows down as she gets back to Pike, kneeling down and raising his chin with her head to look at her.

KAIA

I'm sorry. One of my brothers is going through something really important the next few days and I need to be there for it.

Pike pinches the bridge of his nose and squints his eyes shut for a second. Then he stands up and starts to walk off.

PIKE

Right. Whatever.

Kaia hangs on to his wrist and holds him in place as she stands up.

KAIA

Hey, come on, don't be like this.

She wraps her arms around his waist.

KAIA

One of these days, I'll explain it all.

PIKE

No, I get it. Your folks are old school. Just couldn't imagine me living at home when I'm twenty-six.

KAIA

Has its perks. No rent. No bills. Cooked meals.

PIKE

You'd get the same things living here.

She gives him a gentle shake.

KAIA

Oli, you're a horrible cook. You'd probably burn ice.

PIKE

Fair point.  
 (beat; blinks)  
 How do you burn ice?

Kaia suddenly realizes the stupidity of the analogy.

KAIA

I...don't know, but if there's a way, I'm sure you'd figure it out.

This finally gets Pike to smile. Kaia smiles as well. Mission accomplished.

KAIA

You gonna be around later? Before dinner?

PIKE

I told G & C I'd help out with rebuilding their store. Least I can do after...

KAIA

Yeah. Well, I'll go check in with the warden, then I'll meet you there, k?

She releases him and walks around to face him. He nods in agreement.

KAIA

Love you.

Awkward moment.

KAIA

It's okay.  
 (kisses him)  
 You don't have to say it yet.

She turns and leaves. Pike goes to the fridge, grabs a beer, and downs half of it in one giant swig. He looks at the front door, sighs, and rolls his neck, popping it a couple times.

EXT. SINCAID HOME - DAY

Kaia fishes her keys out of her purse, but the door opens before she can unlock it.

Claire, holding a cup of coffee and wearing a bathrobe, burps lightly. She licks a speck of BLOOD off the side of her lips.

CLAIRE  
 Morning, dear. You missed  
 breakfast.

She walks past Kaia and sits in a rocking chair on the front porch.

INT. LIVING ROOM - SINCAID HOME - DAY

Nick and another boy around his age are fussing over what to watch on television, both of them sitting mere inches from the screen.

Trevor is sitting in an easy chair reading today's newspaper. In the background, Kaia walks past the room, heading for a nearby flight of stairs.

TREVOR  
 (sharp)  
 Kaia!

Kaia stops on the first step and bows her head as she comes before her father. Trevor calmly folds the paper and places it in his lap.

TREVOR  
 I'm not going to reprimand you  
 being out during the moon.

KAIA  
 Dad, my control is fine. It has  
 been for years-

Trevor raises his hand and cuts her off.

TREVOR  
 (to the two boys)  
 Boys! That's enough. You both know  
 how we settle disputes.

The boys look up at their father, nod, and file out of the room.

TREVOR  
 Colby was very upset though.

KAIA  
 (sighs)  
 Where is he?

TREVOR  
 You already know the answer to  
 that.

KAIA  
(nodding)  
How long did he last?

In the background, we hear two wolves howling and snarling.

TREVOR  
Maybe ten minutes. He didn't do his  
breathing or anything. He just kept  
asking for you.  
(beat)  
I don't even think he tried to  
fight it.

Kaia turns, looking pretty damn guilty, and slinks off.

TREVOR  
Kaia, I know you don't believe in  
our customs. You never have. Last  
night, your brother cried for you  
when he should've been  
concentrating on controlling his  
change. Next time you want to stay  
out with your friends all night,  
remember where your priorities  
should be.

Kaia still has her back to him, fighting a well of tears  
building up in her eyes. She doesn't respond. She just walks  
away.

Nick passes her, coming back into the living room. His  
clothes are badly tattered and there's blood all over him. He  
sits back down and watches his television program.

Trevor returns to his newspaper.

INT. BASEMENT - SINCAID HOME - DAY

The door at the top of the stairs opens, the only light  
coming from the adjacent room. Kaia slowly walks down the  
stairs.

KAIA  
Colby? Are you awake?

ON a large metal cage in the center of the room. A young BOY  
sits in the back corner, arms wrapped around his legs and  
shivering like he's freezing to death. This is COLBY SINCAID,  
seven years old. He looks up at his big sister, tears  
flowing.

COLBY

You weren't here. Dad said you  
promised you'd be here.

Kaia grabs a nearby blanket and punches a code into the security lock on the cage. The door unlocks and she steps in, kneeling down to her brother.

He has scratches all over his face and body. Most of them are clotted and healing.

KAIA

(wraps the blanket around  
him)

Here ya go. It's cold down here.

She strokes his hair and wipes the tears from his cheeks.

KAIA

I'm sorry I missed last night. I  
promise I'll be here tonight.

She holds up her pinky finger and he wraps his around it.

KAIA

See, now I can't break the promise.

Colby manages a smile.

INT. BATHROOM - SINCAID HOME - DAY

Colby's in a garden tub enjoying a nice bubble bath. Kaia is scrubbing his back.

COLBY

I don't want to go through the  
trials, Kaia.

KAIA

None of us do. You need to learn to  
control it though or Mom and Dad  
will never let you out of the  
house. Trust me, I speak from  
experience.

COLBY

How old were you when you finally  
got it right?

KAIA

(thinks)  
Eighteen.

COLBY  
Eighteen?!? But that's another-  
(counts his fingers)  
-nine years!

KAIA  
Eleven years. I see Mom's been  
teaching you Math. Head down.

He leans his head back and she pours shampoo into his hair.

KAIA  
(washing his hair)  
Boys always get it faster than  
girls though. Nick's only nine and  
he got it a year ago. I think it's  
something with hormones.

COLBY  
What are hormones?

KAIA  
Well...you know how sometimes Dad  
tells you to stay away from all the  
girls in the house? Hormones make  
us...mean.

COLBY  
Oh.  
(thinks)  
So I don't have hormones?

KAIA  
You do. You just don't have to  
worry about them until you're a  
teenager. Actually you never have  
to worry about them. Mom will.

COLBY  
She worries about everything.

Kaia smiles. Observant little kid.

KAIA  
Seriously Colby, you have to work  
hard at it. Don't you want to go to  
public school with other little  
boys?

Colby nods his head.

COLBY

Dad always gets his division wrong.  
He's not a very good teacher.

KAIA

Tell me about it. I never got to go  
to public school because I couldn't  
pass the trials. Pray you never  
have to learn geometry from him.

She pours a pitcher of water into his hair to get the shampoo  
out.

COLBY

Do you like college?

KAIA

I like getting out of the house. So  
tonight, you and me, we'll do it  
together, okay? Even if you don't  
get it right away, I'll be here  
with you all night.

COLBY

Promise?

KAIA

You got my pinky. That's a binding  
contract.

COLBY

What's a contract?

Kaia laughs to herself a bit. Colby looks at her blankly.

INT. LIVING ROOM - SINCAID HOME - DAY

Trevor's still reading his paper. Kaia comes up behind him  
and gives him a kiss on the cheek.

KAIA

I gave Colby a bath and he's taking  
a nap now. I'm going out to meet  
some friends. I'll be back before  
moonrise.

She bounces away. Trevor doesn't look up from his paper.

TREVOR

I need you here for dinner tonight,  
Kaia. You need to meet someone.

KAIA  
Yeah, who?

TREVOR  
Your husband.

Kaia double takes at that one. Trevor looks at her and proudly grins.

TREVOR  
I know it's taken longer than anticipated, but you're a tough girl to find a match for, honey. I think I've found the right one though. You'll love him.  
(looks back to his paper)  
Six o'clock sharp.

KAIA  
(icily)  
Yes, sir.

She lingers there for a moment, but he doesn't seem to notice. Apparently there's some interesting news today. Eventually she leaves.

INT. MAIN AREA - OCCULT SHOP - DAY

A buzz and a SPARK sends Pike to the ground. He looks up at the fluorescent light he was working on while sucking on the finger that just got electrocuted.

Gabriella smirks at him as she reaches for an item on a high shelf. She immediately winces in pain and clutches her side.

Connor lightly moves her to the side and gets the item for her.

GABRIELLA  
So...can I call an electrician yet?

CONNOR  
No. PIKE  
No.

Gabriella scoffs and throws her hands up.

PIKE  
(to Connor)  
You got any burn spray?

Connor looks to Gabriella for that answer. She nods towards the back storage room.

CONNOR  
 (to Pike)  
 Be right back.

Pike gets back to his feet. Gabriella tosses him a bottle of water and moves behind the main counter.

GABRIELLA  
 I know I'm asking a stupid question here, but why are you two being so stubborn about calling the pros?

PIKE  
 Basic man laws.

He counts them off on his fingers.

PIKE  
 (one)  
 Never stop and ask for directions.  
 (two)  
 Never guess a woman's age or weight.  
 (three)  
 Never call a professional in to fix something you can do yourself.

Gabriella smiles and shakes her head.

GABRIELLA  
 Well at this rate, I should get to the grand reopening right before I'm ready to retire.

PIKE  
 Whatever. We get points for effort right?  
 (beat)  
 Hey G, can I get your opinion on something?

GABRIELLA  
 Only if you promise not to call me 'G' anymore.

PIKE  
 Gabriella's too long. Names shouldn't be more than two syllables.

GABRIELLA  
 (counts on her fingers)  
 O-li-ver.

PIKE

Which is why I go by Pike.

He pulls a small box out of his pocket and opens it to reveal a large engagement ring. Gabriella is taken aback.

GABRIELLA

(awestruck)

Wow.

(looks at Pike)

How can you afford this?

PIKE

Got a friend who runs another shelter. She came into a bunch of money some years back and basically funded all the renovations on the building. I had a little left over.

GABRIELLA

I...I didn't know you two were that serious.

Pike chuckles to himself.

PIKE

I didn't either until a few weeks ago.

GABRIELLA

This isn't a reaction to the thing with the kids, is it?

PIKE

No, I bought this before all that.

GABRIELLA

Oh.

(beat)

So, not to discourage you, but you sure you're ready to take that step?

PIKE

Yeah. I mean...

(takes a breath and exhales)

...there was this one night. We were just laying around watching a movie and eating popcorn and I just sorta...looked at it. It wasn't a special moment or anything. We were just hanging out.

He shuts the box and sips his water.

PIKE

So I just look at her, right, and  
it just hit me. I'm in love.

(beat)

I bought the ring the next day.

Gabriella nods, her mood started to sour.

GABRIELLA

That's...very sweet. It's a very  
beautiful ring. Listen, I'm gonna  
check on something in the back,  
so...

She saunters off. Pike doesn't get the sudden mood swing, but  
shrugs his shoulders and takes another sip of his water.

Connor comes out from the back with a small aerosol bottle.

CONNOR

Here ya go.

Pike takes the bottle and slides the box to Connor.

PIKE

(sprays his finger)

Check that out. What do you think?

CONNOR

(looks at the ring)

You need it refitted.

PIKE

You think?

CONNOR

(closes the box)

Yeah, it's too small for me.

They share a smile. Kaia walks into in the shop and beams  
when she sees her boyfriend. She walks up to the counter,  
noticing the box in Connor's hand.

KAIA

(off box)

What's that?

Connor quickly puts the box in his pocket.

CONNOR

Oh, nothing. Gabriella's birthday is coming up, so it's a gift for her.

(changing the subject)

Hey, we should do something for her. Take her out or something.

KAIA

Yeah, that'd be fine. Let me know if you need help with anything.

(to Pike)

You got any plans?

He grabs her hips and pulls her in close.

PIKE

You.

She smiles and pushes him off by his chest.

KAIA

Anyway, I think I've put it off long enough. I want you to come to dinner and meet my family.

PIKE

About damn time.

She punches him on the arm.

PIKE

Hey, I'm happy. Your old man had to find out about me sooner or later. What time?

KAIA

Six.

PIKE

Six? That's only a couple hours from now.

KAIA

Yeah umm...we eat early a couple times a month and have this family night stuff. I don't want you stay for that, but if you you think you're ready...

PIKE

Absolutely.

KAIA  
Great. I'll call my Mom and tell  
her to set an extra plate.

She pulls out her phone and walks away.

Pike holds out his hand and Connor places the box in it.

PIKE  
Nice cover up.

CONNOR  
Thanks.

PIKE  
So...you wanna go to dinner in my  
place?

Connor gives him a reassuring pat on the shoulder.

EXT. SINCAID HOME - DAY

Pike locks his bike's engine and walks up to the house. Kaia is waiting for him on the stairs.

KAIA  
Hey, babe.

PIKE  
I look okay?

He's wearing faded khakis, a white t-shirt, and a plaid over shirt. It's dressy...for him.

KAIA  
You look fine, don't worry.

He takes a deep breath, more nervous than he's showing.

INT. DINING ROOM - SINCAID HOME - MOMENTS LATER

The round table is actually set with plates and silverware this time.

Kaia and Pike enter the room and all heads turn to them, including a new face seated next to Trevor we didn't see at the previous feeding.

KAIA  
Everyone, this is Oliver Pike.  
(beat)  
My boyfriend.

Crickets chirping. Pike smiles weakly and waves.

PIKE

Evening.

A beat. Everyone's staring holes through Pike.

PIKE

(to Kaia)

Bathroom?

KAIA

Down the hall on your left.

He can't get out of there fast enough. We follow him out and HOLD on one of Kaia's brothers, watching him leave. His eyes have glazed over to black and he GROWLS.

**BLACK OUT.**

**END OF ACT ONE**

ACT TWO

FADE IN.

Dinner this time around is steak. Pike's not on the menu, but he might as well be with the way Kaia's family is sizing him up.

His steak is also the only one on the table that seems to have been cooked for more than two minutes.

PIKE  
(not looking up)  
The steak is excellent, Mrs.  
Sincaid.

CLAIRE  
Thank you, Oliver.

She looks at Kaia pointedly.

CLAIRE  
Kaia didn't give me much notice on  
the change in dinner plans, so I  
did my best.

TREVOR  
So, how long have you been seeing  
my daughter?

Kaia looks at Pike and the table BUMPS. Pike's head snaps up.

PIKE  
Oh, ummm...thirteen months.

KAIA  
(whispering)  
Fourteen.

PIKE  
Fourteen months.

Trevor, who is done with his steak, leans back in his chair and crosses his hands. Classic dad mode.

TREVOR  
Were you aware that Kaia had not  
told us about your relationship?

Pike takes a big gulp.

KAIA  
(warning)  
Dad.

Pike puts his silverware down and wipes his mouth. Apparently the steak provided some courage.

PIKE

With all due respect, sir, Kaia's twenty six years old. I think she's old enough to not need her parents' approval. This isn't a kid going on a field trip.

There's those crickets again. Everyone's waiting on Trevor's response. Trevor's expression darkens, but he speaks as evenly as possible.

TREVOR

Fair point.

He takes a sip of his water.

TREVOR

So what do you do?

PIKE

I own an apartment building that I lease out to less fortunate families.

TREVOR

Non profit?

PIKE

No. I mean, they pay me what they can, but I'm not hurting for money. I inherited a nice chunk of change.

CLAIRE

Well, that's quite charitable.

COLBY

Do you and my sister kiss?

Kaia gags on a piece of steak she was swallowing.

CLAIRE

(sharp)  
Colby!

Colby slumps down in his chair. Kaia makes like she's going to choke the kid, but Pike holds his hand up.

PIKE

Not that often. Normally she comes over and we play my XBox.

Every male at the table except Trevor perks up.

NICK  
How good are you at Halo?

PIKE  
Undefeated in my building in  
tournament play.  
(wry grin)  
You challenging me?

NICK  
(to Claire)  
Mom, can we?

Claire nods. All the guys hop up from the table. Pike leans in to give Kaia a kiss, but a quick glance at Trevor changes his mind.

Trevor glares at Kaia for a moment before getting up and leaving the table.

All of the women are left now. ALICIA, one of Kaia's sister, a strawberry blonde teenager, leans over the table towards Kaia.

ALICIA  
He is so hot!

Kaia looks to her mother.

KAIA  
Mom, what'd you think?

CLAIRE  
He's adorable, dear. We could just eat him up.

A beat.

KAIA  
That's not funny.  
(beat)  
And didn't Daddy say he had a suitor for me to meet tonight?

CLAIRE  
Oh, he was here earlier playing ball with Josh. They got into it over a foul. He's in the freezer now.

(beat)  
(MORE)

CLAIRE (CONT'D)

He might be dinner tomorrow. We'll see.

Kaia blinks.

ALICIA

Don't worry, Kaia, you didn't miss anything. Oliver's way cuter.

Kaia smiles weakly. In the background, all the boys are hooting and hollering over the video game.

EXT. SINCAID HOME - EVENING

The sun's starting to set. Pike and Kaia are walking, hand in hand, to Pike's bike.

PIKE

God, he just snuck up on me. I had that match won. Just-

He pumps his fist and groans. He's looking a lot more relaxed. Kaia keeps looking up at the sky.

PIKE

Anyway, I think that went pretty well. Minus your dad looking at me like I was a kabob.

Kaia nervously laughs. They get to his bike and Pike sits down on it, facing her.

KAIA

Call me and let me know you got home?

ON a front window of the house. Trevor and the boys are watching the couple.

PIKE

I'm swinging by G&C's shop first. Connor and I are working on this wiring problem.

KAIA

Why not call an electrician?

PIKE

(puffs his chest out)  
Because we're men.

Kaia laughs, relaxing a bit. Pike kisses her on the forehead.

KAIA  
Still though, when you get home,  
call me.

PIKE  
Alright, no problem.

He puts his helmet on, fires the engine up, and rides off.  
Kaia waves goodbye before marching back into the house.

INT. LIVING ROOM - SINCAID HOME - MOMENTS LATER

All the Sincaid males are sitting around, trying to look like  
they weren't spying.

Kaia comes up and walks right up to her father.

KAIA  
Daddy, please don't eat him.

Trevor bursts out in laughter.

KAIA  
I'm serious.

TREVOR  
Kaia-

Kaia sticks out her pinky finger. Trevor looks at it  
incredulously.

TREVOR  
Kaia, you haven't done this since  
you were five.

KAIA  
Promise. And once you lock the  
finger-

COLBY  
You can't break the contact.

KAIA  
Contract.

COLBY  
Contract.

Trevor sighs and locks his pinky finger with hers, rolling  
his eyes.

KAIA  
 Thank you, Daddy.  
 (to Colby)  
 Come on, big guy. Full moon's  
 tonight. Let's get you ready.

She takes Colby's hand and leads him out of the room.

Josh and two other boys, both in their late teens, walk up to their dad.

JOSH  
 Dad, you can't be serious.

Trevor shrugs his shoulders.

TREVOR  
 I made a promise to my little girl  
 and I will not break it. I will  
 not, personally, kill Mr. Pike.

CLAIRE (O.S.)  
 Boys, do you want some ice cream?

TREVOR  
 (calling out)  
 No, honey, the boys are fine.  
 (smirks)  
 They're going to go out for a  
 snack.

He looks at his sons and raises an eyebrow. They get it immediately.

INT. BASEMENT - SINCAID HOME - EVENING

Kaia is kneeling in front of Colby (who is wearing a bathrobe) wiping his face with a wet liquid.

Colby is taking deep breaths.

KAIA  
 Okay, now take this.

She holds up a pill. He looks at it, warily.

KAIA  
 It's chewable.

He takes it and pops it in his mouth. Kaia gives him a sip of water so he can swallow it.

KAIA  
Okay, we're all set.

Colby nods and walks into the cage. Kaia starts to close it when:

COLBY  
Kaia, can we leave it open?

KAIA  
We normally don't during the trials.

COLBY  
(scared)  
Please.

Kaia sighs.

KAIA  
Okay, but I need you to sit against the opposite wall.

Colby walks to the other side of the cage and sits down in the lotus position. Kaia sits down on her knees and checks her watch.

KAIA  
Okay, now breathe and let me know when you feel it.

Colby nods.

EXT. SINCAID HOME - EVENING

The sun has set now.

INT. BASEMENT - SINCAID HOME - EVENING

Colby starts to sweat and pant. His eyes are closed. He's fighting the change.

Kaia's eyes are also closed. She's concentrating. The space between them is smokey from a pile of burning herbs.

Kaia opens her eyes and exhales. She picks up a stopwatch next to her. It's just past fifteen minutes.

Colby's breathing gets more rapid.

KAIA  
Breath slower, Colby. It happens faster when you go into shock.

Colby's entire body is straining with the effort. His hands start to come off his knees and FUR begins to appear.

KAIA  
Put your hands back. Don't let it dictate your movements. You're in control, not it.

Colby's hands return to his knees and the fur stop growing.

COLBY  
(straining)  
It hurts.

KAIA  
It always does. That's the wolf's way of forcing you to let it out. You're in control.

The stop watch clocks another minute. Colby's breathing starts to speed up again. He doubles over and cries out.

ON the stairs as Trevor and Claire come running down them. Kaia holds up her hand.

KAIA  
It's okay, sweetie. Just keep breathing.

The fur starts to reappear. Colby's arms are shaking violently.

Another minute on the stopwatch.

KAIA  
Colby, open your eyes and look at me.

Colby looks up at his sister. His eyes are still normal, but his teeth are noticeably longer.

KAIA  
You're doing just fine. Just fine.

Colby bows his head again and we hear a low GROWL.

KAIA  
(sadly)  
Colby...

Colby throws his head back. His eyes are jet black now and the fur is coming in waves.

Kaia stands up, a grim expression on her face.

Seconds later, Colby is now in wolf form. He growls loudly at his sister and parents.

Kaia looks at her stopwatch. He fought it for twenty minutes.

Colby LEAPS at Kaia, who calmly pulls out a gun and shoots him in midair. She sidesteps and Colby slides to a stop at the base of the stairs.

Trevor bends down and turns his son over, pulling out the DART in his neck.

KAIA

He did pretty good. It's going to be harder without the painkillers.

CLAIRE

Well Colby's never liked swallowing pills.

Kaia picks her brother up and walks him back into the cage. The door SLAMS behind her.

She whirls around to see her father punching a sequence into the lock. She runs up and slams her hands into the bars, letting out a guttural GROWL.

KAIA

Dad! What the hell is this?

TREVOR

I'm changing the code. I couldn't have you interfering.

KAIA

(getting it)  
You promised.

TREVOR

I told you I wouldn't eat the boy. I'm sticking to that.

Kaia backs up and sniffs the air.

KAIA

(sniffs)  
Josh...  
(sniffs)  
...Tony...  
(sniffs)  
...and Sebastian?

She shakes her head, not believing this.

KAIA

Mom?

Claire folds her arms around herself and retreats up the stairs. Kaia steps back up to the front of the cage and shakes the bars.

KAIA

Mom! Mom!

(to Trevor)

How can you do this? I'm your daughter, you son of a bitch!

Trevor's hand shoots out and grabs Kaia by the neck. In the split second it took to do that, his fingernails turned black and grew about two inches.

His arm is a lot more hairy than it was a second ago. He looks at his daughter with jet black eyes.

TREVOR

No, you're my property. And just like any of my other properties, I need to protect my investment.

He flings her to the ground on top of the still snoozing Colby. Her hair covers her face as she starts to sob.

TREVOR

Eventually your brothers will grow up and be courted by other clans. You and your sisters will carry the Sincaid name, not them.

He turns and walks up the stairs.

TREVOR

I'm the Alpha of this clan. It's my job to ensure that happens.

He slams the door behind him. Kaia's head snaps up. Her eyes are jet black. She snarls, baring canine teeth.

ON Kaia's back. Her shirt starts to rip as a furry back bulges out of it.

EXT. OCCULT SHOP - NIGHT

Connor and Pike step out, looking smug.

CONNOR  
Gabriella wanted us to hire an  
electrician.

PIKE  
Pft. What do women know?

They high five. Pike gets on his bike and starts it up.

PIKE  
Hop on, I'll drop you off.

CONNOR  
Nah, it's cool.

A bus rolls by them.

CONNOR  
I've got a ride.

Connor takes off running and in the blink of an eye, scales the back of the bus and gets on the roof as it's driving away.

Pike smiles, shakes his head, and puts his helmet on.

CUT TO a view from the top of the shop. We hear several animals breathing as Pike rides away.

INT. BASEMENT - SINCAID HOME - NIGHT

Wolf Kaia SLAMS into the bars at the hinges, but they don't budge. She lands and slams into them again.

EXT. STREET - NIGHT

Pike whips around a corner. In the background, three wolves round the corner, gaining on him.

One of them jumps on a car and leaps into the air.

ON Pike's rear view mirror. The airborne wolf is visible in it. Pike looks back and SWERVES out of the way to avoid being pounced.

Another wolf comes from the other side and tackles him off the bike.

They separate and Pike rolls several feet away. He pushes himself up with his arms, obviously in pain.

He looks back and we follow his glance to see his building right behind him.

The wolves square up, ready to attack. Pike gets his helmet off. His eyes are wide in shock and fear.

He scrambles to his feet and runs for his life. The wolves take off in pursuit.

INT. FIRST FLOOR - PIKE'S BUILDING - NIGHT

Pike runs in and slams his door. He dashes towards the stairs and we stay on the door.

It explodes into splinters as Kaia's brothers break through. They look around and sniff the air before bounding towards the stairs.

ON Pike's feet taking the stairs two at a time.

ON Kaia's brothers alternating bouncing off the stairs and the walls, moving a lot faster than Pike is.

BACK TO Pike as he enters the door to:

INT. PIKE'S APARTMENT - CONTINUOUS

Pike sprints to the gun case and gets a beretta. The wolves break his door down.

He looks up and rolls to the side. One of the wolves smashes into the gun case.

A clip slides clear across the room to a window. Pike dives over to it and grabs it. He barely has time to duck another pounce.

The wolf crashes through the glass. Pike steps out to:

EXT. FIRE ESCAPE - PIKE'S BUILDING - CONTINUOUS

From Pike's POV, we see the wolf that went out the window tumbling down the metal stairs. Pike looks back into his place to see the other two right after him.

He starts climbing the stairs, firing back at the wolves as he flees. His clip runs out and he scrambles up the stairs as fast as he can, pulling out another clip.

EXT. ROOFTOP - PIKE'S BUILDING - CONTINUOUS

Pike climbs the small ladder, yelping when one of the wolves swipes at his foot. He falls to his stomach on the roof top, the clip bouncing away from him.

He groans and gets to his feet, sprinting for the clip.

The wolves are now on the roof running after him. He bends down, never breaking stride, and picks up the clip.

Still running, he loads the gun just before he JUMPS off the roof.

EXT. FIRE ESCAPE - UNKNOWN BUILDING - CONTINUOUS

Pike slams into railing on the fourth floor fire escape. He gets himself on solid ground and turns.

A wolf is flying through the air at him, paws out, mouth open. Pike aims and FIRES.

The wolf whimpers as it goes limp and smashes into the railing, falling to the ground below.

ON a dumpster as the wolf crashes into it, the hip catching the edge and denting it before the wolf falls in. One limp paw hangs out.

The fur and nails retract to a human arm and hand.

Pike runs down the stairs. Above him, but out of frame, we hear the other two wolves land on the escape. Pike fires a few shots up, but they bounce off the metal stairs. His clip runs out.

One of the wolves gets to the flight of stairs he's on and swipes at him. He jumps back to dodge and flips over the railing behind him, falling one story to the ground.

The two wolves jump down and block his way out of the alley. He slowly backs up to a fence. Behind him, we see another WOLF running up the other side of the alley, this one much larger than the other two

The two wolves snap their jaws at him, taunting him.

The new wolf leaps over the fence and lands right in front of Pike, growling at the other two.

Pike has about a half second to take in the new arrival before it leaps into the nearest wolf. The second wolf pounces on the attacker.

All three of them roll around on the ground, the bigger smacking the other two around. They bite and scratch one another. It's a vicious fight.

Finally, the bigger one gets one of the others' necks in its jaw and flings it into a wall. It whimpers as it crumbles to the ground.

The bigger wolf stares down the last opponent, which backpedals a bit before turning tail and running.

The wolf that got thrown into the wall limply gets back up and follows.

Pike, panting heavily, stares wide eyed at his saviour. It turns to him and lets out a loud HOWL.

The howl continues as the fur retracts and a naked Kaia stands before her boyfriend (of course, we only see from the neck up).

Pike squints, not believing his eyes. Kaia is bleeding and bruised, panting as hard as Pike is.

KAIA

Oli?

She faints, falling face first to the ground. Pike's panting doesn't let up.

**BLACK OUT.**

**END OF ACT TWO**

**ACT THREE**

FADE IN.

INT. G&C'S APARTMENT - NIGHT

ON the door. A loud POUNDING is coming from the other side of it. Connor steps into frame and opens it to reveal an exasperated looking Pike.

He's holding Kaia in his arms, wrapped in a bed sheet.

PIKE  
(frantic)  
We've got a problem.

He walks right past Connor. Lesi looks up at the visitors and starts BARKING at the top of her lungs.

CONNOR  
Pike, what-  
(looks outside the door)  
-anyone see you come in?

Pike lays Kaia down on the couch. Gabriella covers her with a blanket and runs into her room.

PIKE  
No, but you might want to check on  
the concierge at the front desk.

CONNOR  
(wary)  
Why?

Lesi's still barking.

PIKE  
Well, it's kind of hard to stroll  
into a building carrying a beat up,  
unconscious girl. So I sort  
of...pistol whipped him.

Gabriella emerges from her room with a first aid kit. Pike moves so she can work on Kaia's injuries.

GABRIELLA  
(to Connor)  
I got this. Go damage control.

Connor's out the door in a flash.

GABRIELLA  
Pike, what happened to her?

PIKE  
 (stammering)  
 I...I...I got home and there were  
 these giant wolves.

Gabriella gently lifts Kaia's head and begins to wrap it in gauze.

PIKE  
 They chased me down and cornered  
 me. Then she comes out of nowhere  
 and saves me.

Gabriella looks at him like he's crazy.

GABRIELLA  
 Kaia fought off a pack of wolves?  
 You sure you're not the one with  
 the concussion?

PIKE  
 She's one of them.

Gabriella freezes. She looks up at Pike, not wanting to believe him. She looks back at Kaia, who begins to stir.

ON Lesi, standing a few feet from the couch. It's obvious she's barking at Kaia now.

CONNOR (O.S.)  
 She's one of what?

ON Connor, having just returned. Gabriella and Pike back away from the couch as Kaia continues to stir and murmur.

GABRIELLA  
 (matter of fact)  
 Apparently, Kaia's a werewolf.

Connor blinks.

CONNOR  
 Huh?

KAIA  
 Oli?

All eyes on Kaia, who is sitting up on the couch now. Pike's verging on an aneurysm.

PIKE  
 (to Kaia)  
 The ones that attacked me.  
 (MORE)

PIKE (CONT'D)

The ones you fought off. Were those  
your brothers?

Kaia doesn't say a word. She just nods.

Pike throws his hands up.

PIKE

I...I can't deal with this right  
now.

He brushes past Connor and runs out of the apartment.  
Gabriella starts to follow, but Connor cuts off her exit.

CONNOR

Where are you going?

GABRIELLA

After Pike.

CONNOR

No way. You stay with-  
(points to Kaia)  
-her. I'll go after Pike.

Gabriella gives him a sideways glare.

GABRIELLA

You're scared.

CONNOR

I am not.

GABRIELLA

Fine.

She pulls a quarter out of her pocket and tosses it.

GABRIELLA

Call it.

CONNOR

Heads.

She catches the coin and reveals it. Tails. Connor steps  
aside and lets her go.

Lesi's still barking.

CONNOR

(to Lesi)  
Lesi, go in your cage!

Lesi trots off towards Gabriella's room, keeping her eyes on Kaia the whole time until she's out of sight.

CONNOR

Ummm...she's usually not like that with visitors.

KAIA

It's okay. Most animals react that way to me.

A beat.

KAIA

You can sit down. I'm not going to bite.

Connor thinks that idea over for a second.

CONNOR

No, I'm good right here.

Kaia draws the blanket tighter around herself.

INT. HALLWAY - THE CHARON - NIGHT

Pike is standing at the end of the hall by the elevators. He's leaning into a wall, his head resting on his forearm.

Gabriella slowly approaches him.

GABRIELLA

So...you rode her here on your bike?

PIKE

Trish let me borrow her van. You really suck at small talk, by the way.

A beat.

GABRIELLA

You didn't know.

It's not a question.

PIKE

If I'd known, you think I'd be this...this...  
(shakes his head)  
...this!

Gabriella sighs.

GABRIELLA

What if she'd just told you? How  
would you have reacted?

Pike leans his back against the same wall and bumps his head  
against it.

INT. LIVING ROOM - G&C'S APARTMENT - NIGHT

Connor's still standing up, but to his credit, he's moved  
maybe six inches closer.

KAIA

I was born one. My entire clan are  
naturals.

Connor looks out a window at the bright FULL MOON outside.

CONNOR

How are you not a wolf now? I might  
be stereotyping, but I thought you  
always-

KAIA

When we're kids, we're taught to  
control our changes. It's hard at  
first, but now it's like instinct.  
I can shift in and out at will now.

A beat.

CONNOR

Promise you're not going to bite.

KAIA

Scout's honor.

Connor cautiously walks over to the couch. Kaia scoots to the  
opposite end. Connor sits down, still on edge.

CONNOR

Do you...eat...people?

Kaia looks at him, not wanting to answer that one.

CONNOR

(holds his hands up)  
Hey, it's cool. My real parents are  
vampires.

He shuts his eyes and groans. That came out before he could think.

KAIA  
They're what?

CONNOR  
I'm not though. That's not hereditary...or something.

KAIA  
Does Pike know?

CONNOR  
(shakes his head)  
Don't want him thinking I'm some sort of freak.

Kaia scoffs, the laughing kind.

KAIA  
Your secret's safe with me.

She holds up a pinky.

CONNOR  
Not really comfortable with touching just yet.

She lowers the pinky.

KAIA  
No, I don't eat people. Just a lot of red meat.  
(beat; matter of fact)  
So...vampires. That must be a long story.

CONNOR  
Centuries long.

A beat.

KAIA  
My story's longer.

Connor scoffs now.

INT. HALLWAY - THE CHARON - NIGHT

Gabriella is leaning up against the wall with Pike now. He's looking down at the engagement ring.

GABRIELLA  
She loves you. I can tell.

PIKE  
I don't even know who she is  
anymore. Guess I never did.

He shuts the box and puts it back in his pocket.

GABRIELLA  
She's still the same girl you woke  
up with this morning. She just  
needs to shave her legs more often.

Pike manages a smile and gets to his feet.

PIKE  
Yeah. I know. Just...still trying  
to process it. In any event, I  
can't think about that right now.

He steps across the hall and presses the down elevator  
button.

GABRIELLA  
Where are you going?

PIKE  
Someone tried to kill me tonight.  
I'm going to tell them how I feel  
about that.

The elevator PINGS and opens.

GABRIELLA  
Wait, I'll get Connor.

Pike steps on the elevator.

PIKE  
No. This isn't his fight.

The doors close. Gabriella sighs.

INT. LIVING ROOM - G&C'S APARTMENT - NIGHT

Connor's moved a bit closer, but there's still a couple feet  
between Kaia and him.

KAIA  
My clan...er...family's very old  
fashioned. I swear my father's from  
like the eighteenth century.

CONNOR  
Huh. Imagine that.

KAIA  
There's all sorts of archaic customs and traditions that we follow. So finding out that I went out and found my own man instead of letting him pick, well that didn't go over too well.

CONNOR  
Your family arranges the marriages?

KAIA  
(nodding)  
It's tradition. A male is brought in, weds one of the females, and assumes that clan's name. The husband of the eldest daughter becomes the leader...Alpha when the current Alpha dies.

CONNOR  
I'm guessing the current Alpha is your dad.

KAIA  
Yeah. He sent a few of my brothers to kill Pike after he found out about him.  
(beat)  
I barely got there in time.

Connor finally closes the distance and wraps his arm around her, pulling her into a hug. Kaia fights back tears.

KAIA  
What do you do when you're asked to choose between two people you love?

She looks into his eyes, waiting for an answer.

CONNOR  
Me personally? I'd go with the one that didn't ask me to choose.

Gabriella clears her throat to break up the moment. Kaia and Connor look to her.

KAIA  
Where's Oli?

GABRIELLA

He left.

Without another word, Kaia stands and runs out to the balcony.

Connor starts after her, but freezes when he sees her start to wolf out.

Gabriella slowly comes up to his side.

GABRIELLA

That's gonna take some getting used to.

Kaia completes her transformation and jumps up out of frame. Connor runs out onto:

EXT. BALCONY - G&C'S APARTMENT - CONTINUOUS

He looks up to see Kaia SCALING the wall of the building, her claws leaving holes as she climbs.

Gabriella comes out and follows his stare to the departing werewolf.

CONNOR

You wanna drive?

EXT. ROOFTOP - THE CHARON - NIGHT

Wolf Kaia sniffs the air, her head darting back and forth. She settles on one direction and runs, leaping to the next rooftop.

INT. PIKE'S APARTMENT - NIGHT

Pike is searching through a cabinet above his fridge. He pulls out a foot long wooden case and sets it on the kitchen counter.

ANGLE ON the case as he opens it to reveal a very elaborate looking handgun.

ON Pike pulling the gun out and staring at it. There's a figure in the background, out of focus.

KAIA

That for me?

Pike turns around and the camera focuses on Kaia. She's wrapped in the blanket from Pike's couch.

PIKE

Don't have any silver bullets.

KAIA

Common misconception. Pretty much any bullets can kill us.

PIKE

Good to know.

KAIA

Is it?

(beat; no answer)

You've never shown me that one before.

Pike looks at the gun.

PIKE

It's a mark 2, mod 0 SOCOM. There's only about a hundred of them in existence. My brother sent it to me from overseas.

KAIA

Oh. What's her name? She powerful?

PIKE

His name is Benny and I wouldn't know. Never shot it before.

Kaia nods.

KAIA

Believe me, I want to tell you.

PIKE

Why didn't you? I live with demons, Kaia. You don't think I would've understood? It took a life or death situation for you to show your real self to me?

KAIA

Okay, first of all, the wolf isn't the real me. It's a part of me. Second, there's a huge difference between having that sort of thing around you and having it being a part of you.

PIKE

You still should've told me.

KAIA  
(sarcastic)  
Oh okay. So our first meeting  
would've been "Hi, I'm Pike. Hi,  
I'm Kaia. By the way, I'm a  
werewolf. Wanna dance?"

Pike looks off to the side. She's got a point.

PIKE  
I'm pretty sure I killed one of  
your brothers tonight.

KAIA  
(shrugs)  
It was you or him.

Pike blinks. Wasn't expecting that response.

A beat.

KAIA  
I don't know if you still want to  
be with me or not...but I love you.

She starts walking for the door.

KAIA  
Whether you feel the same way about  
me or not, I'm still going to tell  
my father that.

Pike grabs her arm to stop her.

PIKE  
Not alone, you're not.

KAIA  
They'll kill you on sight.

Pike holds up 'Benny.'

PIKE  
I'll go down swinging.

KAIA  
No, Oli. This isn't your fight,  
Oli. They're my clan, my family.

PIKE  
So am I. You're not going alone.

They stare, neither willing to back down.

CONNOR (O.S.)  
We're with you too!

Kaia and Pike share a confused look. They look out a window (an unbroken one) to see Connor and Gabriella standing on the street outside the building.

PIKE  
(to Kaia)  
His hearing can't be that good.

KAIA  
Pretty sure it's better than mine.

They share another a look.

INT. LIVING ROOM - SINCAID HOME - NIGHT

Trevor is smoking a pipe in his recliner. Claire is curled up on the couch watching television.

The sound of a door slamming alarms them both and they get to their feet.

Kaia, Pike, Connor, and Gabriella all stroll in. Trevor advances on them, but Pike levels 'Benny' right in his face.

PIKE  
Evening...again.

Claire looks quite frightened while Trevor seethes with anger.

From the side, we see Josh, Nick, and the other boy from earlier (the one Pike didn't blow to hell) come down the stairs.

Connor and Gabriella move to face them as they stand just behind their father.

KAIA  
Mom, Dad, we need to have a conversation.

TREVOR  
Come with me.

PIKE  
Just a minute. Tell your boys to sit or go in their cage or something.

Trevor looks like he's ready to pop. That hit a nerve.

TREVOR  
Boys, play nice.  
(to Pike)  
Follow me. Just you and Kaia.

Pike waits for Kaia's parents to pass, still holding the gun on them, before he and Kaia follow them.

Connor and Gabriella square off with the boys.

CONNOR  
Now, your dad told you to play nice.

Nick lowers his stance like he's going to pounce.

GABRIELLA  
Don't.

Nick leaps at her and gets BLASTED by magic into a wall.

CONNOR  
(shrugs)  
She said don't.

Gabriella stares down Josh and the other one.

GABRIELLA  
Anyone else need a flying lesson?

Josh and the other step back. Behind them, Nick gets to all fours and shakes his head, clearing the cobwebs.

INT. STUDY - SINCAID HOME - NIGHT

Trevor and Claire enter with Pike (still aiming his gun at Trevor) and Kaia right behind them.

Trevor turns to them, clearly trying to control himself.

TREVOR  
Please lower your gun. You're frightening my wife.

PIKE  
(flat)  
No.

TREVOR  
(holds his hand up at Pike)  
This is the man you choose, Kaia.  
This...vigilante.

Kaia puts her hand on Pike's gun holding wrist and pushes it down.

KAIA  
Oli, it's okay.

CLAIRE  
Kaia, how could you bring this into our home?

KAIA  
Wait, Dad sends three of your kids to kill my boyfriend, one of them's dead right now, and you're mad at me?

CLAIRE  
Honey, you can't be with a norm. Ignoring the obvious genetic problems with you two having kids...

KAIA  
Mom, we're not getting married or anything.

TREVOR  
(fuming)  
That's beside the point!

KAIA  
No, that is the point. If I wanted to marry Pike, I deserve the option to. We're not in the old country and this isn't the sixteenth century.

PIKE  
Hey, can we get back to the topic of you trying to kill me?

Trevor points his finger right in Pike's face.

TREVOR  
Listen, you little-

Pike sharply slaps Trevor's hand away and gets right up his face.

PIKE  
No, you listen. Whatever happens between me and-  
(MORE)

PIKE (CONT'D)  
(points to Kaia)  
-her is our business.

Trevor takes a baby step forward. They're nose to nose now.  
Penis contest.

TREVOR  
Are you willing to risk your life  
for my daughter's hand?

PIKE  
(sarcastic)  
Not just her hand. I sort of like  
all of her.

Kaia steps between them and pushes them apart. She looks to  
Pike.

KAIA  
Oli, wait a minute.

PIKE  
(ignoring her; to Trevor)  
You already tried to kill me once  
tonight and I'm standing here. The  
hell do you think?

Trevor takes a step back...and SMILES. It's enough to chill  
Pike to the bone.

TREVOR  
Kaia, does this young man  
understand the full extent of what  
he's saying? The challenge he's  
making?

PIKE  
What the hell are you talking  
about?

KAIA  
Daddy...

TREVOR  
(claps his hand)  
Good, then it's settled.

Pike grabs Kaia's arm and pulls her to the side.

PIKE  
What's going on?

KAIA

(speaking quickly)

When a potential suitor that the Alpha of a clan doesn't approve of wants to wed a female, he has to fight the Alpha to the death to prove his worth.

Pike blinks. This is all new to him, including the terminology she just used.

PIKE

Oh.

(beat)

You couldn't have mentioned that on the ride over?

(grabs his neck)

Ow.

He drops to the floor.

ON Claire lowering a pistol sized tranquilizer gun.

TREVOR

I'll make the preparations.

He and Claire leave the room. Kaia drops to her knees, worry all over her face, and gently rubs her unconscious boyfriend's cheek.

**BLACK OUT.**

**END OF ACT THREE**

**ACT FOUR**

FADE IN.

INT. STADIUM - NIGHT

It's something straight out of *Gladiator*, just on a smaller scale. A large sand pit is surrounding by elevated stands, filled with a rabid, cheering audience.

ON Kaia, Claire, Gabriella, and Connor pushing their way to the front.

KAIA  
Mom, this is insanity.

CLAIRE  
This is tradition, Kaia. It's the way things are done. How do you think I came to marry your father?

Kaia looks at her, not getting it.

KAIA  
I thought Dad was chosen by Grandpa.

CLAIRE  
Think for a second, honey. If my dad chose your dad, why is your dad the Alpha now?

Kaia looks down at her hands. It never occurred to her.

ON Connor and Gabriella sitting next to the mother and daughter, taking in the whole scene.

CONNOR  
(to Kaia)  
Who are all these people?

KAIA  
My clan.

CONNOR  
(not buying it)  
All of them?

KAIA  
We're a pretty big family.

Nick and Josh sit down next to Gabriella, looking excited.

JOSH

Cherish this, little brother. Never thought I'd see one of these in my lifetime unless I was in one.

Gabriella eyes them both.

GABRIELLA

Respect the personal space, please.

They scoot down a few feet from her.

CONNOR

I don't understand. My dad dated a werewolf. He never mentioned any of this.

(beat)

Then again, fight to the death for a girl. That was his normal Monday.

KAIA

She was probably bitten.

CONNOR

Meaning?

CLAIRE

Werewolves created from bites are still considered norms. They're never brought into our culture.

Gabriella looks around at the crowd. Almost all of them are baring canine teeth and sporting jet black eyes, the adrenaline getting the better of them.

GABRIELLA

This could get bad.

CONNOR

Ya think?

Pike is flung out of a gateway into the pit. He gets to his feet and the crowd boos him. He's only wearing pants.

Trevor enters from an opposite gateway, also barefoot and shirtless. For a man in his fifties, he's in incredible shape.

ON three men sitting in elaborate throne like chairs. One of them stands and motions for the crowd to quiet down. These are ELDERS.

The one standing can't be more than eighteen. He's wearing jeans, a Polo, and a backwards baseball cap.

ELDER

Aight, listen up! Tonight, we're here because my man over here,

ON Pike looking up at the Elder.

ELDER (O.C.)

Mr. Oliver Pike wants to

ON Kaia, looking terrified for Pike.

ELDER (O.C.)

... hook up with the young, oh so fine, Miss Kaia Sincaid.

BACK TO the Elder.

ELDER

(winks at Kaia)

Hey, baby.

Kaia flips him a bird. He frowns.

KAIA

Jerk.

ELDER

So Mr. Pike and Mr. Sincaid are gonna throw down to see who gets her.

(looking around)

Where's the ref at?

ON Connor leaning to Gabriella.

CONNOR

Could this be anymore ridiculous?

GABRIELLA

They could be on horses with lances.

CONNOR

(beat)

True.

Believe it or not, a striped shirt REFEREE enters the pit and calls the two combatants to the center.

REFEREE

Alright gentlemen, the rules are simple. Kill or be killed.

He continues to lay the rules out and we PULL BACK TO Claire and the rest of the gang.

CLAIRE

If this goes five minutes, then they're allowed to get a weapon from the crowd.

CONNOR

Hey, you didn't tell me that. I would've brought one for Pike.

GABRIELLA

How long do these normally last?

CLAIRE

(shrugs)

This is only my second one. Last time, Trevor won in two minutes.

Kaia looks at her mother, now with tears in her eyes.

CONNOR

Damn.

BACK TO the ref and the two fighters.

REFEREE

And Mr. Sincaid, given that Mr. Pike is a norm, the Elders have made a stipulation to keep it sporting. You have to stay in human form until the first five minutes are up.

Trevor nods.

REFEREE

Alright, let's shake hands.

Trevor and Pike back up and start circling one another.

REFEREE

Or not.

Pike backs up to where Connor and everyone else is sitting.

He looks up at Kaia. A single tear falls down Kaia's cheek.

CONNOR  
Good luck.

PIKE  
Any advice?

CONNOR  
Stick and move?

Pike nods his head.

PIKE  
(sarcastic)  
Gee thanks.

CONNOR  
Just make it five minutes. I've got  
a weapon for you.

PIKE  
I'll try my best.

The ref points to a man seated at a table near the Elders,  
who rings a BELL.

The crowd is immediately in an uproar.

Trevor wastes no time, running right in and tackling Pike to  
the ground. Pike pops his hips up and bridges his body,  
knocking Trevor off him.

Pike turns so he's sitting over Trevor and blasts him in the  
face with punches.

ON Claire and Kaia wincing.

Trevor throws his legs up and pulls Pike backwards. He sits  
up and drops a massive elbow that Pike rolls away from.

Pike spins to his knees and decks Trevor again with a punch.

The crowd is going apeshit.

Pike scrambles over and jumps on Trevor's back. Trevor pops  
up to his knees and flips Pike over his shoulders.

He stands and tries to crush Pike's skull with a punch. Pike  
dodges and stands back up with a big uppercut.

They trade punches to the delight of the crowd. Pike lands in  
combinations, but single, powerful shots from Trevor stagger  
him every time.

Pike lands a good shot to the liver that doubles Trevor over and sends him back a few steps.

Pike runs in and jumps in with a flying knee. Trevor catches him in midair and BODYSLAMS him to the ground. Pike spits up blood immediately.

ON Kaia and Gabriella both covering their mouths.

Pike blocks a downward elbow, hooks his leg under Trevor's chin, and pushes him away.

He gets back up and Trevor gets him in a bodylock, trying to muscle him to the ground. They scramble around, jockeying for position. Pike keeps his body turned so he's chest to chest with Trevor, while Trevor keeps trying to get to his back.

Finally Trevor gets his back and tries a suplex. Pike hooks his feet around Trevor's right knee to stop the momentum. He rolls forward, still with Trevor's leg trapped between his own.

Trevor is forced face first to the ground. Pike grabs one of his ankles and starts to crank it, bloody teeth clenched in effort.

Trevor spins to his back and kicks Pike in the face to get him off.

Both men get to their feet, Pike a little slower. Trevor lands several unanswered punches.

ON Kaia.

KAIA  
(softly)  
Oli.

BACK to the fight. Pike is sent to the ground with a backfist. He groggily gets to his feet. Trevor hops on his back, wraps his legs around Pike's waist, and slaps on a choke.

Pike flails his arms and around, trying to shake him.

TREVOR  
(whispering)  
My daughter comes with a price.

He tightens the choke. Pike's face is beet red.

TREVOR  
You can't afford it.

Pike starts running backwards. Trevor looks behind him and sees the wall coming up.

He drops his feet to the ground, stopping Pike's momentum, and flings Pike over his overhead with a vicious suplex.

Pike's neck smacks into the wall, and he falls to the ground, folded up.

The crowd gasps and goes silent. That was brutal.

Trevor walks over to Pike, cocks a fist, and:

KAIA

Dad, no!

Trevor looks back. Pike springs to life with a desperation punch. He backs up to the center of the ring and a BELL rings.

The crowd, surprisingly, applauds Pike's tenacity.

ON the Elder, the speaker from earlier stepping up again.

ELDER

Aight, five minutes are up.  
Weapons.

Trevor shakes his head. His eyes glaze over to black.

TREVOR

Don't need one.

Pike watches his horror as Trevor wolfs out.

The crowd erupts in cheers.

He starts to back up until he runs right into Connor, standing in the pit with him!

PIKE

What?

ELDER

Whoa whoa whoa, hold it.

He puts two fingers in his mouth and WHISTLES to shut the crowd up.

ELDER

Yo, norm. What's your skinny ass doing in the pit?

CONNOR

Is there a rule that says I can't  
be Pike's weapon?

The Elder looks confused. He steps back and confers with the other two Elders, harshly whispering back and forth. Then he steps up again and shrugs.

ELDER

I guess not. It's your funeral.  
Bell!

The bell sounds.

Wolf Trevor HOWLS to the delight of the crowd.

PIKE

Since we're about to die, I just  
wanna say I appreciate the  
sentiment.

CONNOR

I've killed two ancient demons and  
a higher power. What's one  
werewolf?

Wolf Trevor leaps through the air. Pike and Connor brace themselves to dodge when Wolf Trevor's head snaps back and it falls to the ground between them.

ON Kaia holding 'Benny' in her hand. The barrel is smoking. Her mother looks at her, horrified.

CLAIRE

(shocked)  
Kaia.

KAIA

I've made my choice, mother.  
(looks down at her)  
I'm sorry.

ON Wolf Trevor, miraculously still alive. Pike is on the werewolf in a second, grabbing the neck and cranking it until it SNAPS.

Trevor goes limp and Pike releases the body, which turns back to human form.

Connor and Pike looks down at the body, then up at Kaia.

ON Gabriella, also looking at Kaia. Kaia's face is cold. No expression whatsoever.

ELDER

Well, I guess that's that.

(beat)

Thanks for coming everyone!

One of the spectators speaks up.

SPECTATORS

Hey, wait a minute. You mean to tell me a freaking norm is the new Alpha? Isn't there a decree against this?

ELDER

Yep, of course there is. Mr. Pike ain't the new Alpha. It falls to the eldest child of the former Alpha.

All eyes fall on Kaia, whose own eyes go wide.

JOSH

No way, dude!

NICK

I ain't taking orders from a girl.

(beat)

No offense, Kaia.

The crowd starts chatters of protest. The Elder whistles again.

ELDER

Hey hey hey, we all gotta follow the traditions. Plus it's the 21st century, folks. Get with it.

(beat)

Besides, she'll probably be dead in a year.

Everyone starts murmuring various sexist remarks.

Pike and Kaia's eyes meet.

EXT. ROOFTOP - PIKE'S BUILDING - NIGHT

The (now approved) couple are sitting on the edge of the roof, looking out into the night sky. Pike's got a split lip and a black eye.

PIKE

So, you make all the decisions for the clan. That how it works?

KAIA

Yeah.

(beat)

This could be good though. Maybe I can get changes made, get rid of the barbaric parts of our culture.

Pike looks at her and shakes her head.

PIKE

I'm glad you can see the silver lining to the two of us murdering your father tonight.

KAIA

(sighs)

Pike, remember when you thought I had three sisters?

(beat)

I did. I had a hell of a lot more actually. Mom gives birth to about a dozen of us every year.

PIKE

(confused)

I don't get it.

KAIA

In our culture, virtually every dispute, whether it's who marries who or what movie we're watching that night is settled with a fight to the death. They only break out the pit for the more important ones.

PIKE

Oh.

He looks out into the sky again.

PIKE

How many have you-

KAIA

You don't want me to answer that question.

Pike bows his head.

PIKE

Wow.

KAIA  
So...this is it for us, huh?

PIKE  
What do you mean?

KAIA  
You can't be with a...monster.

PIKE  
(thinks for a second)  
I'm adaptable. Plus the way I  
figure, there's five to seven days  
I don't want to be around you  
anyway.  
(smiles)  
What's three more?

Kaia looks at him with a hopeful smile. She leans her head on his shoulder. He grimaces slightly.

PIKE  
I'm gonna need some time though. To  
process all this. Make sure it's  
what I want.

KAIA  
I'll be waiting, whatever you  
decide.  
(beat)  
That ring Connor was holding  
earlier today was for me, wasn't  
it?

PIKE  
(softly)  
Yeah. I wasn't planning on pawning  
it either. Eventually...I think I  
might have a use for it.

KAIA  
You mean that?

PIKE  
I don't know.  
(beat)  
I love you, Kaia.

KAIA  
I love you too.

PULL AWAY from them to a rooftop several blocks away. We see the silhouette of a wolf HOWLING in the moonlight.

**BLACK OUT.**

**END OF ACT FOUR**

**END OF EPISODE**