

# CONNOR

"Cult Following"

by  
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**TEASER**

FADE IN:

EXT. STREET - DAY

On one of the many L.A. streets, people walk by, crowding the sidewalk, with cars speeding past. (Well, actually there's a traffic jam, but it's fast for L.A.)

We PUSH IN towards the sidewalk, focusing on two people in particular: CONNOR and PIKE, arms full of who-knows-what. They're already deep in conversation.

CONNOR  
...Marvel all the way.

PIKE  
You're crazy. Super-man would kick  
Captain America's ass.

CONNOR  
Cap's out of the picture. He'd have  
to face someone else.

PIKE  
Doesn't matter: you can't beat  
Clark Kent. At all.

Connor shakes his head, giving up. He pauses, contemplating his next statement.

CONNOR  
Anyway, how are things with you and  
Kaia?

Pike doesn't answer right away. Which is fair, given it was a dumb question to ask.

PIKE  
(beat)  
We haven't seen each other since  
I...

CONNOR  
Yeah.

Awkward beat.

PIKE  
I guess I can deal with it. Just  
need some time.

Connor nods.

CONNOR  
You okay with playing housemaid to  
the werewolf queen?

PIKE  
Very funny.

Connor shakes off a grin, trying to get serious.

CONNOR  
So... no real problem with man-  
eating werewolves?

PIKE  
(shrugs)  
Like I said, I'll deal. And Kaia  
doesn't eat people, so...

CONNOR  
Yeah.

PIKE  
Not really happy with what went  
down with her dad, but, whatever.  
She seems cool with it.

CONNOR  
Whole 'nother world, man.

They walk in silence for a few moments, before:

PIKE  
You ever worry about... not caring?

Connor double takes. What?

PIKE  
I mean, all the crap that's  
happened, even in the last couple  
weeks, should make a normal guy  
lose it. Me? I'm barely even  
concerned about it now.

They turn off the beaten path, into:

EXT. DARK ALLEY - NEXT

It's still daylight out, but you wouldn't be able to tell from the dark alley. The sun rarely reaches down here.

A single homeless man further down the alley shakes his tin cup at someone sitting beside him; a well-dressed teenager who looks mighty pissed off at something.

Connor and Pike, of course, aren't fazed by the alley or its inhabitants.

PIKE

All those kids was one thing, but killing Kaia's dad? That was outta my norm.

CONNOR

He was a werewolf, though. Not a human.

Pike gives him a look, obviously getting the implied statement.

PIKE

Kaia's human.  
(beat)  
Well... human enough.

CONNOR

He was also trying to kill you.

PIKE

Yeah, but man, he was a guy. I ate dinner with him. Yeah, he kicked my ass, but still. Haven't lost any sleep over it.

Connor and Pike have almost reached the odd couple in the alley, just as the teenager VAMPS OUT and moves to attack the homeless man.

Without breaking pace, Connor GRABS the vamp, THROWING him further down the alley.

Connor and Pike keep walking.

PIKE

So I'm wondering if I'm just getting desensitized or what?

They reach the teenage vamp, who is just getting up now. Connor, still talking with Pike, balances what's in his arms onto into his left, and pulls out a stake and DUSTS the vamp with the other.

CONNOR

I dunno. I mean, I'm used to the staking, but even still, when someone close dies... that doesn't go away.

PIKE

Yeah. But those kids...

CONNOR

Yeah. I get ya.

They keep walking, out of the alley.

INT. G&C'S APARTMENT - AFTERNOON

Connor uses his back to push his way into the apartment, still holding onto all the stuff he had on his way here.

He kicks the door shut, dropping his junk next to the door in a messy pile, then kicking his shoes off.

He looks up, waiting for Gabriella to appear and reprimand him, but she doesn't.

CONNOR

(calling out)  
Gabriella? You home?

GABRIELLA (O.S.)

In here.

Connor makes his way into:

INT. G&C'S APARTMENT - GABRIELLA'S ROOM - NEXT

GABRIELLA is seated at her desk, browsing the internet on her laptop.

Connor walks over, examining the machine.

CONNOR

When did you get this?

GABRIELLA  
(not looking up)  
Early birthday present to myself.  
(beat)  
You need to look at this.

We PUSH IN towards the monitor, where a blurry video can be seen on a flashy website.

Gabriella clicks the "play" button, and on the screen, we can see (but not hear) a blurry video of Connor and Pike, walking down the alley, arms full.

As they pass the homeless man and the teenage vampire, the camera focuses in time to see Connor throwing the vamp.

CONNOR  
Aww, they got my bad side.

GABRIELLA  
You look bored.

CONNOR  
(shrugs)  
One vamp. I could sleepwalk through  
one vamp.

He and Pike continue walking, Connor absentmindedly staking the vampire as he passes.

The video stops, and Gabriella finally looks up at Connor.

CONNOR  
(puzzled)  
That was only-  
(checks watch)  
-two hours ago.

GABRIELLA  
And it's got over a thousand hits  
in the two it's been up.

Connor looks back at her, concerned now.

GABRIELLA  
And that's not all.

She clicks the "back" button, and we see a number of video clips on the site.

One featuring what looks like a pack of werewolves, another featuring a destroyed car with a deceased devil-looking demon inside, a third with what looks like a massive demon outside a school, and a fourth featuring a (bad) close-up of Connor!

GABRIELLA

You're famous.

Off Connor's surprise, we

**BLACK OUT**

**END OF TEASER**

**ACT ONE**

FADE IN:

INT. G&C'S APARTMENT - LIVING ROOM - AFTERNOON

Connor and Gabriella have moved into the main room; Connor sitting on a large recliner with Gabriella on the couch, Lesi curled up next to her.

CONNOR

I don't see why it's such a bad idea!

GABRIELLA

Connor!

CONNOR

What? It's about time people knew what was out there. Vampires and witches and werewolves and leprechauns-

GABRIELLA

First, leprechauns don't exist. Second, we can't just tell everyone! Do you have any idea how much panic it would cause?

CONNOR

Do you have any idea how many lives it might save?

Gabriella glares at Connor. He's got to be joking.

CONNOR

I'm serious! What if everyone out there carried a stake with them?

GABRIELLA

Vampires would argue for constitutional rights-

CONNOR

Then I'd stake them!

GABRIELLA

And you'd be arrested. This whole thing is a bad idea.

Connor leans back in the recliner, thinking.

CONNOR

Still.

Lesi starts to whine, and Gabriella pats her on the head.

GABRIELLA

Did you talk to Pike about Kaia?

CONNOR

Yeah, and I'm not taking sides.

Connor sits up as he says this.

GABRIELLA

Not saying you should, but have you talked to Kaia yet?

CONNOR

No.

GABRIELLA

But you were hanging out with Pike earlier?

Connor starts to get where she's going.

CONNOR

That's not taking sides. I mean, Pike's a friend.

GABRIELLA

And Kaia isn't?

Connor glares at her, but realizes she's got a good point.

CONNOR

(sighs)

The guys that shot the video, how hard would it be to find them?

Gabriella rolls her eyes at the subject change.

GABRIELLA

Not too hard if you know what you're doing. I'm certainly not about to do it though.

CONNOR

Why not?

GABRIELLA  
Because I know what you're  
thinking.

CONNOR  
Why are you so against this?

GABRIELLA  
It's a stupid idea. It's wrong.

CONNOR  
Then let me be stupid and wrong.  
(beat; blinks)  
I mean, how are you so sure?

Gabriella deadpans him.

GABRIELLA  
I'm a woman. I'm never wrong.

CONNOR  
Fine. Whatever.

GABRIELLA  
Alright.

CONNOR  
Great.  
(beat)  
Can you help me find them?

Gabriella rolls her eyes. He's not giving up on this anytime soon.

CONNOR  
Okay, put it like this. These kids  
are probably going around filming  
vampires and God knows what else.

GABRIELLA  
Yeah, and?

Connor turns on the sympathy voice for the following:

CONNOR  
So you think it's perfectly fine  
for some defenseless kids to be  
running around looking for  
monsters? What if they get hurt?

Gabriella rolls her eyes, getting up and walking into her room, Lesi right behind her.

Connor watches her go.

CONNOR

What?

GABRIELLA (O.S.)

Give me half an hour!

INT. MATTHEW'S HOUSE - FRONT DOOR - DAY

Connor and Pike step into an average middle-class house, greeted by a woman in her late forties.

WOMAN

Oh, it's just been so long since Matty had some friends over to play. I'm glad you boys came buy, he gets very lonely, you know. Him and Jason, all they do is make their little movies. Honestly, it's adorable, but I wish he would find a real job...

She wanders into the other room, still muttering to herself.

Connor and Pike exchange a glance. Yeah, this should be fun.

WOMAN (O.S.)

Matthew! Some friends are here to see you!

After a few moments, twenty-two year old MATTHEW WALLACE appears from the kitchen, trying to figure out who's visiting. He's a really skinny kid, acne still rampant on his face. His short dirty blond hair is covered by a worn-out baseball cap.

It takes him a second, but when he recognizes who's standing right in front of him, his eyes bug out.

MATTHEW

(gushing)

Ohmygod, ohmygod- you're... you're him! You're Connor!

CONNOR

(blinks)

Yeah. Thanks for the update.

MATTHEW

Oh jeez, I'm sorry, I don't usually... it's just... you're like, a legend to us, dude! You have no idea! It's like... wow... this is... wow!

Pike snickers. Nerd.

MATTHEW

And who's your friend here? Mr...?

PIKE

Pike.

MATTHEW

Pike. Pike. Hmm. I'm not sure I'm acquainted with you, Mr. Pike. How long have you been killing demons?

Pike blinks. Well, at least this is their guy.

CONNOR

Probably longer than I've been alive.

MATTHEW

Oh, that's right, you were raised in Quor'Toth, right?

CONNOR

(caught off guard)

Yeah.

PIKE

(to Connor)

That in the valley?

CONNOR

(ignoring him)

So you know me already, who are you?

Matthew shakes his head, trying to get a hold of himself.

MATTHEW

I'm sorry. The name's Matthew Wallace, I've been documenting this whole demon thing for years now. It's really fascinating stuff!

PIKE

Yeah. We came here to talk to you about that, actually.

MATTHEW

(disbelieving)

You wanted to talk to me?

CONNOR

(deadpan)

No, we came by to stare at you and not say anything.

PIKE

Look, we just-

MATTHEW

(excited)

Oh, you have to come down to my studio, then! Jason's getting set up for our next...

(makes air quotes)

..."talk show," and it would be awesome if our fans could get to meet you!

Connor and Pike exchange a glance. They both shrug. Why not?

CONNOR

Sure, alright.

MATTHEW

Great! Follow me, guys.

He takes off, into the kitchen, and we can hear him running down the stairs.

Pike and Connor begin to follow.

PIKE

You sure this is a good idea?

INT. MATTHEW'S HOUSE - BASEMENT STUDIO - NEXT

Connor and Pike follow Matthew into his basement, where JASON LAHEY, a slightly overweight kid with red hair and a beard is fiddling around with some equipment.

MATTHEW

Jase, you are not gonna believe  
this!

Jason looks up at Matthew, Connor and Pike. It only takes him a second to realize who Connor is.

JASON

(dumbstruck)

Oh... wow... you're Connor.

CONNOR

So I've heard.

Jason looks at Pike and blinks, confused.

JASON

Who are you?

Pike frowns.

MATTHEW

Jase, change of plan: Connor's  
going to be doing the show with us  
today!

Jason isn't really paying attention to Matthew, instead just staring at Connor, making him really uncomfortable.

MATTHEW

Okay, we'll need some other chairs  
then, and more drinks. What'll you  
guys have?

PIKE

Beer.

CONNOR

Same.

Matthew yells up the stairs:

MATTHEW

Mom! Can my friends have a beer?

MATTHEW'S MOM (O.S.)  
Is Bud Select okay?!?

Matthew rolls his eyes, then heads over to a fridge against the back wall, pulling out two beers, and offers them to Connor and Pike. Connor takes his with a nod of thanks. Pike holds his hand in refusal.

PIKE  
I meant real beer.

JASON  
(awestruck)  
You're like...Connor.

Connor and Pike throw him another look.

MATTHEW  
(yells)  
Jason!

Jason finally snaps out of it, shaking his head.

MATTHEW  
Sorry. He... he's a big fan of yours.

Pike raises his hand, not really waving:

PIKE  
Anyway, I'm Pike.

JASON  
(blinks)  
Who?

Pike scowls again.

Connor, looking around the studio, turns back to Matthew and asks:

CONNOR  
So how did you start doing all of this?

MATTHEW  
What do you mean?

CONNOR  
Well, I'm guessing your parents  
aren't vampires.

MATTHEW  
...And?

CONNOR  
How. Did. You. Get. Into. The.  
Demon. World?

MATTHEW  
Oh! Oh, I get ya. Well, this one  
time, I was walking home from the  
after-school chess club, and it was  
late, and this vampire attacked me,  
and this whole gang lead by a bald  
black guy stopped the vampire.  
Since then I've been doing what I  
can to help make people more aware  
of all the vampires and demons in  
the world.

PIKE  
So you guys, like, podcast on demon  
related stuff?

JASON  
Oh, no. We have our own web series.  
We try to update weekly.

MATTHEW  
Oh, dude, Connor says he's going to  
let us into his demon hunting. This  
is the bidness!!

PIKE  
(to Connor)  
You did?

CONNOR  
I did?

JASON  
Oh, man, that is awesome! Totally  
awesome!

CONNOR  
(hands up)  
Okay, wait a minute-

PIKE

(wry)

Yeah, it's pretty "radical" and  
"gnarly" too.

Jason holds up his hands so that his index fingers are touching the opposing thumb: Trying to get a feel for what Connor would look like on screen, close up.

JASON

Okay, I'm picturing this: you, walking down an alley. Girl, vampire- no, make it two, scratch that, THREE vampires, all gonna eat the girl. You come in, whip out a hidden stake, Dust, dust, dust, leave the girl with just a "It's alright, you're safe now." Real big hero moment.

ON Connor and Pike sharing a look. This is too much. We PUSH IN on them.

PIKE

Guys?

MATTHEW (O.S.)

What if we upped the stakes a bit, made it a Kungai demon or something?

CONNOR

If I could just-

JASON (O.S.)

Where the hell are we gonna find a Kungai demon? Maybe a Fyarl would be easier.

MATTHEW (O.S.)

Connor would know.

(to Connor)

Isn't that right, Connor? You could find a Kungai demon.

CONNOR

(overwhelmed)

A what?

JASON (O.S.)

I still think we should keep it simple. Our viewers would see the Kungai demon and go "what?" They see a vampire, and they're all like "Whoa, scary!"

MATTHEW (O.S.)

Whatever, we're gonna have to call Jane to do their make up.

PIKE

Make-up?

JASON (O.S.)

You can't go on camera looking like that! Hang on a sec!

ON our two Spielbergs in making shuffling through a stack of papers on a nearby desk.

PIKE

(dumbfounded)

They're worse than Trekkies.

ON CONNOR, as he stares at the two amateur filmmakers, wondering what he's gotten himself into.

EXT. SINCAID HOUSE - DAY

The door swings open to reveal KAIA, swallowing something as she smiles at Gabriella.

KAIA

Hey! Just finished eating.

Gabriella gives her a forced smile. Kaia picks up on the awkwardness.

KAIA

It was a burger, relax.

GABRIELLA

Right, right. Just wanted to stop buy, see how you were doing.

Kaia nods, pulling the door open and inviting Gabriella in.

KAIA

Yeah, of course, come in.

Gabriella gives her another awkward smile and steps into:

INT. SINCAID HOUSE - ENTRANCE - NEXT

Kaia takes a few steps into the house, but Gabriella chooses to remain at the door, looking around to make sure none of Kaia's other family members are there.

KAIA

So what are you and Connor up to?

Gabriella clears her throat.

GABRIELLA

Oh, he's out doing this thing. Some kids have been videotaping him and posting the films on the internet, trying to make the world more aware of the demons and vampires and... your kind.

Kaia looks up at her, not really processing all of that.

GABRIELLA

And, yeah. I think it's a bad idea.

KAIA

I'm with you a hundred percent.

Gabriella blinks. She didn't see that one coming.

GABRIELLA

Really? I mean, not to dissuade you or anything, but wouldn't you be a lot better off if your clan didn't have to hide?

Kaia shakes her head.

KAIA

No. We'd be forced out, hunted down, and killed. I don't like the idea of Colby's fur being in some Hollywood Blvd. boutique.

Gabriella nods. She hadn't thought of that.

KAIA

And don't tell me: Connor thinks it's a great idea.

GABRIELLA

Yeah. He and Pike are going to go along with it, I think.

KAIA

(frowns)

Oli thinks it's a good idea too?

GABRIELLA

(quickly)

I'm sure he hasn't thought of what it could mean for you.

KAIA

Yeah, I guess.

(beat)

How is he? I haven't talked him since that night.

Awkward pause.

GABRIELLA

Well, he's... Pike. I guess. I mean, he's just doing his thing.

She shrugs, unable to come up with anything better than that.

Kaia sighs.

KAIA

I just hope he doesn't go overboard and do something stupid.

GABRIELLA

(shrugs)

Well, they are men.

And on that, we cut over to:

INT. PIKE'S BUILDING - HALLWAY - NEXT

Connor and Pike are standing with one of Pike's tenants, a normal human. Jason and Matthew are filming.

The guy (let's call him HANK) is obviously a bit uncomfortable with the filming, but seems to be going along with it.

Matthew is asking questions of the three, while Jason holds the camera.

MATTHEW

Thanks a lot for your time, sir.  
One more question: how did you come  
to meet Mr. Pike?

HANK

Friend of a friend.  
(aside; to Pike)  
Hey, uh... Oliver... you sure this  
is a good idea?

PIKE

We gotta show the world that not  
all demons are evil.

HANK

Umm... I'm not a demon.

PIKE

It's a jumping off point. Trust me,  
it's all good.

Hank nods, not really convinced.

HANK

Okay. As long as you know what  
you're doing...

Pike gives him a reassuring grin, then takes off, waving for  
Matthew, Jason and Connor to follow.

INT. PIKE'S BUILDING - COMMON ROOM - NEXT

Pike leads the film crew into what we'll call the "Common  
Room," a room with a beaten-up pool table, a TV, and some  
other recreational stuff. There's also a carpet off in the  
corner, out of the way of everything.

Several tenants (Both human and demon) are mulling about,  
although they've all turned to check out the camera crew  
that's just entered the room.

PIKE

Hey everyone. These guys are gonna  
be going around, getting to know  
you folks a bit, so just pretend  
we're not here unless we start  
asking you questions, alright?

The tenants continue to stare.

PIKE  
(claps)  
Okay then!

He walks over to a yellow-skinned demon tenant, a skinny twenty-something guy who's watching a game of 8-ball between two humans.

PIKE  
Hey, Jay, what's shaking?

JAY stares at the camera, spooked.

PIKE  
It's alright, man. Trust me.

Jay doesn't move, just stares.

Pike looks over, noticing a human WOMAN over by the back wall, who really doesn't seem to interested in the film crew.

PIKE  
Shan! Hey!

He darts over to her, the camera crew (plus Connor) right on his heels.

SHAN looks up at the camera crew, disinterested. Matthew and Jason get right up in her face.

MATTHEW  
What is it like living in a building full of demons?

JASON  
Do you ever get uncomfortable with the demons?

MATTHEW  
Are you in a relationship with one of the demons?

Shan really doesn't know what to say, so without speaking, she just walks away.

Jason tries to follow her with the camera, but Pike grabs him by the back of the shirt and pulls him back.

PIKE

Alright, guys, this isn't working.  
We're done for today.

MATTHEW

Are you kidding? That's all we get?

Connor pipes up:

CONNOR

We'll pick it up tomorrow.

JASON

Alright, alright. I think I got at  
least half an hour of usable  
footage here... we can use that  
parasite demon too, I guess...

Pike leads them out of the room, and we CUT TO:

INT. UNKNOWN - EVENING

We're looking at a computer screen, where the man from  
earlier, Hank, is talking to Pike.

CUT BACK to reveal a large KALIFF DEMON (Red leathery skin,  
rows of horns on each side of the head, just above the ears,  
as well as on the cheeks) sitting in a chair, watching the  
video. This demon is called KAAR.

Kaar stares at the screen, looking calm yet incredibly scary.

He looks up at one of his DEMON henchmen, also a Kaliff, and  
asks:

KAAR

Well, I'll be damned. That's Hank,  
isn't it?

DEMON

I think it is, boss.

Kaar sits back in his chair and strokes his chin.

KAAR

You know where that building is?

The other demon nods.

KAIA

Why don't you boys schedule with  
him an appointment, eh?

The other demon nods, ducking out of the room.

Off Kaar's emotionless face, we

**BLACK OUT**

**END OF ACT ONE**

ACT TWO

FADE IN:

INT. G&C'S APARTMENT - GABRIELLA'S ROOM - MORNING

Close up on Gabriella, still asleep, covers pulled up to her chin.

She stirs, uncomfortable, and opens her eyes.

We pull back, finding that Jason and Matthew are in the room, filming her.

Gabriella THRUSTS her hand out, sending them flat on their asses with a small burst of magic!

JASON

Jesus!

Gabriella, now sitting up with the blanket wrapped tightly around her, finally realizes what's going on when she sees the camera in Jason's hand.

GABRIELLA

(yelling)

Connor!

Connor pokes his head into the room, paling when he sees the guys in the room.

CONNOR

(to Gabriella)

Okay, calm down.

GABRIELLA

Get them out!

Matthew looks up at Connor, amazed at what just happened to him.

MATTHEW

DUDE! She can do magic!

CONNOR

Guys...

GABRIELLA

Out!

Lesi scampers out from under the bed, darting out the door as quickly as possible.

Gabriella notices her dog fleeing and glares even harder at the filmmakers.

GABRIELLA  
(screaming)  
Get the hell out of my house!

JASON  
Well, actually, if you look  
outside, it's really an apartment.

The sheer stupidity of that statement forces Gabriella to pause for a moment, but she quickly snaps out of it.

GABRIELLA  
Connor. Out. Now.

CONNOR  
I didn't-

GABRIELLA  
Out. Or I swear to God I will turn  
you all into... rats!

Connor sighs, grabbing Matthew and Jason by their collars and hauling them out of the room.

Gabriella uses magic to SLAM the door.

GABRIELLA  
And it's a condo!

EXT. CHARON BUILDING - NEXT

Outside of the Charon building, Connor and the two filmmakers walk down the street, Matthew eagerly chatting away with Connor while Jason examines the footage he got of Gabriella's magic.

MATTHEW  
Oh, man, this is gonna be awesome!  
You gotta take us on all the  
sights, dude. Big battles, heroic  
deaths. The unsung heroes will  
finally have their day!

Connor sighs.

CONNOR

Look, guys, if we're gonna do this, it's done my way. One: never, ever film a woman while she's sleeping.

JASON

We were just-

CONNOR

Never. Ever.

(beat)

Two: take this seriously. I want the world to see this for what it is, not some dressed up video game.

Jason stops fiddling with the camera, raising it and looking right at Connor.

JASON

Relax, dude. We know what we're doing.

MATTHEW

Yeah. Let's get your friend and go do this thing!

Connor sighs.

INT. UNKNOWN ROOM - DAY

Looking at Connor and Pike through Jason's hand-held digital cam, the two guys is talking right to their audience.

CONNOR

I think... the best part about the whole thing is that I really never get bored. There's always lots of action.

PIKE

Well, for me there is...

CONNOR

And it's... it's interesting, really, because it's not something you'd think to do if you were bored on a Friday night.

CUT TO:

INT. SAME ROOM - LATER

Just Pike now, still talking into the camera.

PIKE

Connor's a bit arrogant, I think.  
Not much, just a bit. But you've  
got to be, in this line of work.

CUT TO:

INT. SAME ROOM - LATER

Connor's by himself.

CONNOR

Pike is... Pike is Pike. There's  
not much else I can add to that.

CUT TO:

INT. SAME ROOM - LATER

Pike again.

PIKE

Gabrielle is... she is...  
(beat, worried)  
Wait, Kaia's not gonna see this, is  
she?

MATTHEW (O.S.)

Who's Kaia?

CUT TO:

INT. SAME ROOM - LATER

Connor.

CONNOR

I like Kaia. She's-

MATTHEW (O.S.)

You've got something in your teeth  
there.

CONNOR  
(picking at his teeth)  
What?

CUT TO:

INT. SAME ROOM - LATER

Pike's back in the hotspot.

PIKE  
Me and Kaia have been together for  
fifteen months.  
(beat; shakes his head)  
Fourteen. Fourteen months.

CUT TO:

INT. SAME ROOM - LATER

Connor again.

CONNOR  
I met a Slayer once. A few times,  
actually. They're... interesting.  
Can be very intimidating.

CUT TO:

INT. SAME ROOM - LATER

Pike.

PIKE  
I don't know... a thousand? A  
hundred thousand? I don't really  
keep track...

CUT TO:

INT. SAME ROOM - LATER

Connor's back.

CONNOR  
How many demons have I killed?  
Um... do ones from Quor'Toth count?

MATTHEW (O.S.)  
 You've still got something in your  
 teeth.

CONNOR  
 (rubbing his teeth)  
 Dammit!

CUT TO:

EXT. ALLEY - AFTERNOON

Connor and Pike lead Jason and Matthew down a wide back alley. Those who watched "Angel" might recognize it as the alley just outside of Caritas (where Connor was born).

Jason looks around, trying to get as much footage on tape as he can.

PIKE  
 So this is the place, huh?

CONNOR  
 Yup.

JASON  
 Why here?

CONNOR  
 There used to be a bar right...  
 (pointing)  
 ...there. I think it's getting  
 turned into a Starbucks.

JASON  
 Wicked...

Connor gives the cameraman a sideways glance, still not used to his two new bestest buddies.

Matthew signals to Jason, who turns the camera to face Matthew as the man himself starts narrating.

MATTHEW  
 So we're here with Connor and Pike  
 again, looking at the place where  
 Connor was born. Tell us,  
 gentlemen, do you recall what  
 happened in that moment?

Jason turns to point at Connor, who just shrugs.

PIKE

(beat)

I wasn't here for this. Connor?

CONNOR

I dunno... I was probably crying. I heard it was raining that night.

MATTHEW

So you don't remember your mother staking herself?

Uh oh.

CONNOR

(low)

No.

Matthew nods, solemnly.

MATTHEW

A tragic story.

He signals to Jason, who closes the camera again.

Matthew darts over and re-opens the camera looking at the footage.

PIKE

Staking her...

(beat; to Connor)

Wait, your mom was a vampire?

CONNOR

(low)

No. I mean, she was, but-

(sighs)

Long story.

PIKE

Am I the only normal guy here?

MATTHEW

(watching the footage)

Oh, man, this is great stuff. Beautiful, oh this is gonna be awesome!

Connor and Pike exchange a weary glance.

CONNOR

Yeah, that's great and all, bu we should really be going now.

MATTHEW

Yeah, of course! Lots more to do today!

He takes off down the alley, practically skipping.

EXT. IN-N-OUT BURGER - DAY

Connor looks up at the brand new restaurant, somewhat surprised to see it there.

Pike, Jason and Matthew are also there, and they don't know what to make of the place.

MATTHEW

Did you... did you work here or something?

CONNOR

No. No, I... this is where Wolfram and Hart used to be.

Jason begins filming the surrounding area.

JASON

And this is the last place you saw your father, Angelus?

CONNOR

Angel. And yeah.

MATTHEW

You don't know where he went after here?

CONNOR

Uh...no.

MATTHEW

Did you ever see him turn anyone? Or at least feed?

Pike blinks, reading between the lines.

PIKE  
(incredulous)  
Your dad's a vampire too?!?

CONNOR  
Umm...well...

PIKE  
When all this is over, we're having  
a serious conversation.

Connor nervously rubs the back of his neck. Pike can tell this isn't really a subject Connor is comfortable talking about, so he speaks up with:

PIKE  
Hey, I ever tell you guys about the  
time I helped burn down a gym?

CONNOR  
(shakes his head)  
Let's go. There's nothing left to  
see here.

INT. WAREHOUSE - NEXT

Connor, Pike, Matthew, and Jason are walking through an old, abandoned warehouse: Where Connor was forced to live for brief period of time.

CONNOR  
And yeah, I stayed here for a bit.  
Not bad, once you get used to it.

Jason is again filming.

JASON  
Did you live here by yourself?

CONNOR  
Mostly. I had a guest for a while.

MATTHEW  
Who was he?

CONNOR  
She.

MATTHEW

Was it Winifred Burkle? No, wait.  
It was Cordelia Chase, wasn't it?

Connor doesn't offer a response. He just looks away. Pike looks at him, again picking up on the nerve being hit.

MATTHEW

Wow, it was! Were you in a relationship?

JASON

I heard she got body jacked by-

PIKE

Lay off, guys.

CONNOR

(to Pike; whispering)

Thanks.

(out loud)

Sorry. It's just really a... touchy subject for me.

Jason and Matthew shrug. Whatever.

MATTHEW

Okay, any major fights here?

CONNOR

(nods)

I fought The Beast here.

MATTHEW

The Beast?

CONNOR

Big guy. Made of Rock. Angel killed him.

Jason "aaahhhs" and does one last sweep of the inside before snapping the camera closed.

MATTHEW

I'm thinking we do some kind of expose once a week on these kinda places. I'm sure there's lots of stories you have, right Connor?

CONNOR  
Not many I care to tell.

MATTHEW  
(beat)  
Okay then! Any other places our viewers would like to see?

PIKE  
Uh...

CONNOR  
(thinks to himself)  
Yeah, there is one.

CUT TO:

INT. HYPERION HOTEL - DAY

Inside the now-infamous HYPERION HOTEL.

Dust covers everything. The place is more or less just like how Angel and co. left it, although some things are missing.

Connor and Pike lead the two filmmakers into the building, Jason, of course, filming every moment.

CONNOR  
This is where we used to live...  
lots of stuff took place here.

JASON  
(still filming)  
Like what?

CONNOR  
Like... vampires.

JASON  
Vampires? What did they do?

CONNOR  
(pointing)  
No, vampires!

Jason looks over to where Connor is pointing, and sure enough, there's a gang of vamps looking menacingly at our heroes (and their film crew).

VAMPIRE LEADER  
The hell do you kids think you're  
going here?

Connor crosses his arms.

CONNOR  
My dad owns this building.

VAMPIRE LEADER  
(grins)  
Daddy's boy, eh? Well, then, why  
don't we-

He's cut off by a BLUR flying through the air, right towards  
his chest...

But Connor's thrown stake is REPELLED by some sort of energy!

VAMPIRE LEADER  
(looking down)  
What the hell?

CONNOR  
(worried)  
Oh boy.

Pike gets into a fighting stance, scanning the opposition.  
There's half a dozen vampires, all of which look very hungry.

PIKE  
Uh, what's up with these guys?  
Connor?

CONNOR  
Dammit, there's a spell. Didn't  
think it'd still be active. No  
demon violence allowed.

PIKE  
No violence against demons?

CONNOR  
No, no violence by demons. Humans  
can do whatever they want, though.

PIKE  
Oh. Okay.  
(beat)  
Wait, what?

VAMPIRE LEADER

Kill them!

The vampires rush towards Connor and Pike first, recognizing the bigger threat.

Pike DUCKS under a punch and KICKS a vampire in the stomach.

The vampire leader DIVES at Connor, who just stands where he is, not impressed.

The leader BOUNCES OFF the energy that protects Connor, sending him flat on his ass.

Pike withdraws a small handgun and FIRES into the nearest vampire, DUSTING it.

The vampires know something's up, and they regroup, trying to work out an alternate plan of attack.

PIKE

This part of the conversation we're having later?

Connor LEAPS towards the vampires, landing behind one and GRABBING him, holding his arms behind his head.

CONNOR

I can still help.

Pike rushes over and KICKS the captive vamp, who falls to the ground. Pike then SHOOTs and DUSTS him.

One of the other vampires attacks JASON, who yelps in fright just before the sanctuary spell saves him.

PIKE

Not the brightest of vampires, are you?

VAMPIRE LEADER

(yelling)

Which one is the witch?

Pike goes after two more with his gun, DUSTING them in quick succession.

Connor grabs the vampire leader, again pinning him.

CONNOR

Pike!

Pike's already dusted another one.

He points the gun at Connor.

CONNOR

Whoa whoa. Stake! It's-

Connor looks around for his stake.

CONNOR

Where'd it go?

JASON

Oh, I've got it!

He holds up the sharp piece of wood, grinning.

CONNOR

(indicating vamp)

You mind?

Jason blinks. Connor struggles to hold the vamp in place.

JASON

You... you want me to...

He makes a staking motion.

CONNOR

If you could.

Jason practically wets himself. He tosses the camera to Matthew.

JASON

Dude, you gotta get this.

MATTHEW

Yeah, yeah, gimme a sec...

Connor, still holding onto the struggling vampire, gives them a bewildered look.

CONNOR

Uh, guys? Could you speed it up?

Matthew finally gets the camera filming, and nods to Jason.

MATTHEW

Okay man, you're good to go!

Jason walks up to the vampire, raising the stake and holding it just a few inches away from the vampire's heart.

CONNOR

(rolls eyes)

Finally...

ON JASON, as he stares the vampire down, trying to look as intimidating as possible.

JASON

(slowing draws his arm  
back)

Alright, you evil scum! Now, it is  
time to pay for your crimes! You  
are at the end here, demon.  
Anything last words?

CONNOR

Just do it already!

MATTHEW

Audio was off a bit, Jase. Repeat  
that last line?

Jason nods.

JASON

Any last words?

No answer.

JASON

Uh, could you maybe like, make one  
last threat, or something? Just  
something to heighten the tension  
for our-

Connor rolls his eyes and **SHOVES** the vampire forward, impaling him on the stake and **DUSTING** him!

MATTHEW

Dude, you totally ruined the shot!

Pike blinks.

PIKE  
Wait, I thought you couldn't kill  
in here?

CONNOR  
(shrugs)  
Loophole? Maybe it's-

PIKE  
(cuts him off)  
Whatever. Didn't need the full  
course, professor.

Connor grins, picking up the stake and tucking it away.

MATTHEW  
Alright, we need to get another  
vampire, man. That just made us  
look-

Connor's heading for the door.

CONNOR  
No. We're going home now.

JASON  
Whoa, dude, there's no need to-

CONNOR  
Until you stop treating this like a  
game, you won't be going anywhere  
with us.

Matthew sighs.

MATTHEW  
Fine, fine. Can we at least get  
some more of your story, then?

Connor rolls his eyes.

CONNOR  
Pike?

PIKE  
They're all yours. I'm heading  
home.

CONNOR  
(sighs)  
Great. Okay. Let's go to Alessia's  
shop.

JASON  
Who?

CONNOR  
(beat)  
C'mon.

He leads the guys out.

EXT. PIKE'S BUILDING - LATER

Pike walks up to his apartment building, head down, dead  
tired.

He hears a noise, though, and when he looks up, we can see  
that there is a huge MOB of people in front of the apartment  
building.

PIKE  
Oh, sh-

**BLACK OUT**

**END OF ACT TWO**

**ACT THREE**

FADE IN:

INT. PIKE'S BUILDING - UNDERGROUND ACCESS - DAY

Pike is crouch-walking through an underground tunnel, the sounds of the mob outside barely audible.

He reaches a point where the tunnel turns up. He stands, pushing up a lid, and hauls himself into:

INT. PIKE'S BUILDING - COMMON ROOM - NEXT

Pike's back in the common room, the carpet in the far corner pushed aside to reveal a SECRET ENTRANCE.

Pike pushes the lid back into place, throws the carpet back, and darts out of the (empty) room.

INT. PIKE'S BUILDING - HALLWAY - NEXT

Pike jogs into the hallway, where a number of (mostly demon) tenants have gathered.

DEMON TENANT

Pike! Pike, what the hell's going on out there?

PIKE

Uh...

DEMON WOMAN

Oliver! Oliver this is getting ridiculous, my mother's health is-

DEMON GUY

Pike, get rid of those people! There's going to tear us apart!

PIKE

(shouting)  
I need a minute!

He thinks, trying to come up with a plan as fast as he can.

DEMON

Pike, if they get in here, they're gonna see that we ain't human...

Pike looks up. That's it!

PIKE  
Everyone out the tunnel.

DEMON TENANT  
What? They'll see us outside and-

PIKE  
And they'll see a bunch of humans.

The demon tenant blinks. Oh yeah.

PIKE  
I'll keep the humans in here, let  
the mob see there's no demons.

DEMON  
Well why are they here? Is it  
because of those kids earlier?

PIKE  
No! I mean, I don't know. I'll  
figure it out, okay?

The demon tenants don't look a hundred percent convinced, but they shuffle towards the common room anyway.

We focus on Pike, who shrugs his shoulders and takes a deep breath.

EXT. PIKE'S BUILDING - FRONT ENTRANCE - MOMENTS LATER

Pike makes his way outside, looking out into the throng of angry people.

PIKE  
(whistles)  
Hey!

He waits a few moments for everyone to shut up.

PIKE  
The hell's going on out here?

MOB GUY  
Who're you?

PIKE  
I own this building. Why are you  
all here?

ANOTHER MOB GUY  
Where're the demons!?

PIKE  
(innocently)  
What demons?

The mob lets out a collective ROAR.

MOB GUY  
We know you've got a bunch of  
demons holed up in here!

THIRD MOB GUY  
He's the guy from the tape!

PIKE  
What... OH, you mean that... no,  
no, it's a movie shoot!

MOB GUY  
..what? You're joking, right?

PIKE  
Dude, seriously. Demons? For real?  
Come on.

ANOTHER MOB GUY  
Demons killed my mother!

PIKE  
There's no demons.

MOB GUY  
Let us in!

PIKE  
How about I call the police?

ANOTHER MOB GUY  
You'd have to show them the demons  
too!

Pike sighs.

PIKE  
(pissed off)  
Fine! Go in and look around!  
(MORE)

PIKE (CONT'D)

Stay out of people's rooms and  
don't bug them or I really will  
call the police.

A few of the people outside take Pike up on his offer, but most bugger off, not wanting to risk calling Pike's bluff.

Pike watches the mob as it disperses, a look of relief on his face.

INT. ALESSIA'S SHOP - EVENING

Inside the still-under-repair shop, Connor is giving Matthew and Jason the grand tour.

MATTHEW

So after you killed Aurelius, what  
did you and Gabriella do?

JASON

Did you and Gabriella ever date?

CONNOR

No, we... no! What is it with  
people always thinking that?

GABRIELLA (O.S.)

Because we all know you secretly  
love me.

Connor turns to see Gabriella and Kaia entering the building, the former glaring at Matthew and Jason.

GABRIELLA

What are THEY doing here?

CONNOR

(matter-of-fact)  
Filming.

Gabriella shoots daggers at him, but he doesn't budge.

GABRIELLA

Five minutes. That's it.

JASON

I don't think we were really  
introduced.

GABRIELLA  
 (incredulous)  
 You were spying on me in my sleep!

JASON  
 Uh... yeah, Connor said... that,  
 uh... it was really all Matt's  
 fault.

Matthew rolls his eyes.

MATTHEW  
 Dude, we've got more important  
 things to do today, alright?

JASON  
 (whispering)  
 Look at her! She's friggin HOT!

MATTHEW  
 No, man, we have to do this thing  
 with Connor, alright?

JASON  
 Easy for you to say. You have a  
 girlfriend!

CONNOR  
 Guys!

They turn to see Connor, Gabriella and Kaia staring at them;  
 Gabriella and Kaia glaring.

CONNOR  
 We can hear you.

Jason blinks, then lets out a short, barking laugh.

JASON  
 So... uh, which of you is up for  
 some one-on-one, uh... interviews?

Gabriella's eyes FLASH.

JASON  
 No! No! I mean, actual interviews.  
 Where we talk.

GABRIELLA  
 I'll pass.

KAIA  
(walking away)  
Me too.

MATTHEW  
Seriously? Totally weak, man. I  
would've loved to have a werewolf's  
point of view.

Kaia whips her head around at that one.

KAIA  
(to herself)  
I'm gonna kill Oli.

MATTHEW  
I'll tell you what: you give us  
five minutes of usable footage, and  
we'll disappear.

GABRIELLA  
(threatening)  
Or I could make you disappear right  
now and save myself the headache.

CONNOR  
Gab...

Gabriella rolls her eyes.

GABRIELLA  
Fine. Ask.

Jason whips out his camera, ready to start shooting.

GABRIELLA  
(muttering)  
Great. This is exactly what I had  
in mind when I got up today.

Connor throws her a devil-may-care grin.

CONNOR  
It's fine. It's for the better  
good.

Gabriella rolls her eyes, crossing her arms and staring at  
the camera, obviously not happy about being filmed.

MATTHEW

Okay, let's start off with a bit about who you are.

GABRIELLA

(sighs)

My name is Gabriella Heron. I'm 28 years old, and I think this is a really bad idea.

MATTHEW

(blinks)

Huh?

GABRIELLA

What do you think is going to happen? That humans and demons will all get together, hold hands, make smores, and sing 'We Are the World'? There is no way this will end well, and I told Connor as much when he brought it up.

Matthew and Jason exchange a glance.

MATTHEW

Uhm, actually, we were kinda hoping you'd tell us more about your magic stuff. Like, how you came to be a witch, stuff like that.

Gabriella sighs.

MATTHEW

I take it you always had connections to the mystical world? I mean, this is your shop, right?

GABRIELLA

It... it used to be my cousin's shop.

JASON

Alezi... whatever?

Gabriella shoots him a harsh glare.

GABRIELLA

Look, I agreed to-

She's cut off by the front door being THROWN OPEN.

Pike stumbles through, out of breath.

PIKE  
(panting)  
Guys... no more... shooting.

JASON  
What?

MATTHEW  
Dude, are you high? This could one  
of the most important films ever  
made!

PIKE  
Nuh-uh, this is...

He trails off, noticing Kaia.

PIKE  
(awkward pause)  
Hey.

KAIA  
Hi.

They stare at each other for a long moment, not knowing what  
to say.

CONNOR  
(clears throat)  
What's going on?

Pike snaps out of it, shaking his head.

PIKE  
Sorry. We gotta stop doing this. My  
place nearly got torn apart by a  
bunch of demon haters.

KAIA  
What!?

JASON  
Whoa! I can't believe we missed  
that!

Connor glares at them, then turns back to Pike.

CONNOR  
If you need us for anything...

Pike just shakes his head.

PIKE  
I think I got it under control. For now.  
(beat)  
But I mean it. No more filming. If anything happens to one of my tenants because of this...

Jason gulps.

JASON  
Maybe he's right, Matt? I mean, there's gonna be-

BEEET BEEET BEEET

Pike's cell phone is going off. He pulls up his phone, a large, weathered antique, and answers.

PIKE  
Hello?

CUT TO:

INT. HANK'S APARTMENT - SAME TIME

We cut to the inside of one of Pike's tenants' rooms. It's fairly average, and from a picture on the coffee table, we can tell it belongs to HANK, the human interviewee from earlier, and what looks to be his wife, BETTY, who is on the phone with Pike.

BETTY  
(near hysterical)  
Pike? Pike, it's Betty! They came and they-

PIKE  
(filtered, through phone)  
Betty? What? Who?

BETTY  
It's Hank! He's gone!

INT. ALESSIA'S SHOP - NEXT

ON PIKE, and his eyes bulge.

BETTY

(filtered, through phone)

It was Kaar! He found out where we were!

CUT TO:

INT. KAAR'S BASEMENT - NEXT

Kaar the Kaliff demon is standing over Hank, who's already been beaten black and blue. They're in a basement of some kind, the only light coming from a single bulb suspended over them.

KAAR

Thank you for keeping your...  
appointment, Mr. Whitman.

He KICKS Hank, who lets out a groan.

KAAR

Now about the five hundred THOUSAND  
dollars you owe me?

HANK

(petrified)

I don't have that kind of money...

Kaar shrugs.

KAAR

Better hope your wife does. She  
knows what we want, and if she can  
deliver, you can go.

(beat)

But in the meantime...

He nods, and several more KALIFF DEMONS emerge from the shadows.

Hank's spirits sink, and off his hopeless expression, we

**BLACK OUT**

**END OF ACT THREE**

**ACT FOUR**

FADE IN:

INT. ALESSIA'S SHOP - EVENING

Pike is frantically looking around, no longer on his cell phone.

MATTHEW

Uh, dude, what are you...?

PIKE

Where's some weapons? I don't have time to stop at my place!

CONNOR

What's going on?

PIKE

(still searching)

Some thugs came and grabbed one of my tenants. They want half a million dollars or they'll kill him.

KAIA

Who?

PIKE

I'm assuming you don't have any guns, but where the hell are all your swords?

KAIA

Oli! Who is it?

PIKE

(not looking up)

Hank Whitman.

CONNOR

(blinks)

The guy we interviewed?

PIKE

We have to rescue him. Betty doesn't have the kind of money.

KAIA  
(emphatic)  
I'm going with you.

Pike shoots her a glance, but she doesn't flinch.

PIKE  
Yeah, alright.

Connor reaches over the counter, pulling out a pair of battle axes.

CONNOR  
Cool. Let's go.

He tosses one to Pike, who catches it and starts heading for the door.

MATTHEW  
Oh yeah, this is gonna be totally awesome!

CONNOR  
Do you know any other adjectives?

Pike stops, turning back to face Matthew and Jason.

PIKE  
No. No way are you going.

JASON  
What? Dude, we missed the mob thing, you can't make us miss this too!

CONNOR  
He's right. You're not coming.

MATTHEW  
But-

CONNOR  
How do you think those guys found Hank? Your stupid video is gonna get someone killed!

GABRIELLA  
(to herself)  
Now he thinks of that.

MATTHEW

Look, he must have known the risk.  
We can't-

PIKE

Yeah, you can't. You can't fight,  
and you can't come with us.

MATTHEW

But, I-

CONNOR

No.

He turns, nods towards Pike, and the boys leave, Kaia following.

Matthew turns towards Gabriella.

MATTHEW

So, interview?

Gabriella's look says it all. No way, Jose.

MATTHEW

Right. We'll just call it an early  
day, today.

JASON

Dude, I'm telling you, I can-

He grabs Jason and pulls him out of the store.

Gabriella watches them go, eyes narrowed.

EXT. ALLEY - BACK OF KAAR'S OFFICE - LATER

Connor and Pike are standing outside the back door to Kaar's office, ready to go in at any second.

PIKE

Alright, this is where Betty told  
us. What do you think?

Connor taps his nose.

CONNOR

Yeah. He's here.

Kaia JUMPS down from the roof, landing on all fours in between the boys.

KAIA  
No way in from the roof. This is  
our best bet.

Connor nods, ready to kick in the door, but something catches his attention. A familiar smell...

CONNOR  
(sighs)  
Oh, for-  
(turns around, yelling)  
Guys! Get out here!

Nothing.

Connor looks around, then pulls out a stake and THROWS it down the alley, SINKING it into a garbage can!

Matthew and Jason LEAP out, startled.

Connor and Pike glare at them.

CONNOR  
I told you not to come.

MATTHEW  
Look, we're sorry, but-

PIKE  
Go home. Now.

Jason folds his arms.

JASON  
You can't make us.

Kaia SNARLS at them, causing them to jump.

CONNOR  
Leave. This isn't your world.

Matthew looks mightily pissed off, but there's really not much he can do about it.

Connor turns and KICKS in the door, Kaia right on his heels.

Pike gives the camera men one last intimidating glare, and then follows them into:

INT. KAAR'S OFFICE - NEXT

Kaar's office is your average place, a few rooms in a small space.

That small space just so happens to be occupied by more Kaliff demons, however, who rush to fight off their invaders.

Connor leaps into the fray, DECAPITATING one with a swing from his axe, and following through to sink the blade into the torso of a second.

Kaia's leaping about, more than holding her own in the fight.

Pike finally enters, pausing to take in the sight of his girlfriend kicking ass. He sets his axe aside and pulls out his hidden pistol.

Before he can get a shot off, one of the demons swings a knife at him. He quickly spins out of the way, picks up his axe, and takes its head off.

Connor GRABS one by the neck and TWISTS, killing the demon instantly.

CONNOR

There's a lot of demons here!

KAIA

Think they're hiding something?

CONNOR

See, now, I was setting you up for a really good quip, and you-

WHAM! He's PUNCHED to the ground by one of the larger demons.

The demon moves in to finish Connor, but our young hero is up on his feet in seconds, TRIPPING the demon and STABBING it in the chest with a wooden stake!

We turn towards the doorway, where Matthew and Andrew are looking in, filming.

MATTHEW

Dude, tell me you're getting all this.

JASON  
(grinning)  
Oh yeah, I'm getting this.

MATTHEW  
Awesome.

CUT TO:

INT. KAAR'S BASEMENT - NEXT

Connor, Pike and Kaia make their way downstairs, the demons above presumably dealt with.

They instantly spot Hank, and rush towards him, but:

KAAR  
A-hem!

They turn to see Kaar at the bottom of the stairs, one of his goons beside him, holding Jason and Matthew by their collars.

KAAR  
This is not what I call a fair trade.

Connor tries to stare the demon gangster down, but Kaar isn't intimidated.

CONNOR  
Let them go. They aren't a part of this.

KAAR  
No? I caught them upstairs. It seems that many of my boys were... incapacitated.

MATTHEW  
Hey, man, we didn't do any of that! We're just human, man!

Connor's looking around, searching for a way out of this.

KAAR  
Here's how it is. I have three people you want. I will let you have two of them IF, and only if, you leave and never return here.

CONNOR

We're not leaving without Hank.

KAAR

Mr. Whitman and I have some business we need to attend to before I can allow him to leave. You and I, however, do not. So go, or I swear, you won't-

BLAM!

Pike holds his smoking pistol as Kaar's lackey falls back, a large hole in his head.

Kaar snarls, and grabs Matthew by the neck, bringing him in close.

KAAR

Make one tiny move and I snap this twig's neck!

Standoff. Connor, Pike and Kaia don't have anything, and Kaar knows it.

KAAR

If you don't leave now, I will kill this human and all of you. I will not stand for any more disrespect towards me in my own home.

Pike is still holding the pistol up, focused on what little of Kaar he can see.

KAAR

Try it, little man. I dare you.

Pike doesn't move.

JASON (O.S.)

(yelling)

Let him go!

Jason RUNS towards Kaar, who TWISTS his arms, killing Matthew with a loud "Snap!"

PIKE

No!

Jason stops, staring at his friend as the body falls to the floor.

JASON

Matt...?

Pike FIRES again and again, hitting Kaar multiple times.

KAIA

Oli, he's dead!

Pike ignores her, still shooting, until the magazine is empty. He pulls out ANOTHER one, loads it, and empties it into Kaar too.

Pike and Kaia both stare at the body, devastated.

Connor grabs him by the arm.

CONNOR

Come on, we need to get out of here!

Pike finally tears himself away from the dead Kaliff demon, moving over to help Hank.

We focus on Jason, who drops the camera.

JASON

Matthew? Matt?

Kaia puts her hand on his arm.

KAIA

We have to go.

Jason just stares at the body as Kaia drags him up the stairs.

EXT. ALLEY - BACK OF KAAR'S OFFICE - NEXT

The gang pile out of the building, Pike supporting Hank, Kaia pulling a pale Jason (still with his camera), and Connor with Matthew's body.

JASON

He... he...

PIKE

This isn't good. What do we do with-

He nods towards the body.

Connor looks down at Matthew, his face showing only a calm sadness.

CONNOR

I'll take care of it. Give the body to the family. Try to explain what happened.

(off Hank)

Get him home.

PIKE

You sure?

CONNOR

Yeah, I got it.

Kaia wraps Hank's other arm around her shoulders.

KAIA

Come on, big guy. Let's get you home.

Kaia and Pike share a small smile as they lead Hank away.

Connor gently places Matthew's body back inside the building.

Jason is pacing back and forth, hands gripped on his hair.

JASON

No, this isn't...his mom...

CONNOR

You need to get out of town.

Jason blinks. What?

CONNOR

You know him. The police will be after you.

Jason balks, not at all ready to deal with this sort of thing.

JASON

What?!?

CONNOR  
(leads him away)  
Come on.

JASON  
What about his body? His mom?

Connor doesn't answer, he just keeps walking.

EXT. BANK - EVENING

Connor exits the bank, a solemn look on his face. Jason is leaning against the wall just outside the door. Connor hands him a large envelope that he opens to reveal a large wad of CASH.

CONNOR  
That should be enough to get you going.

JASON  
Did you just rob that bank?

CONNOR  
(sly)  
No, I've got a trust fund.

He reaches into the envelope and pulls out a slip of paper.

CONNOR  
I know some people in Boston.  
They'll help you out, if you want.  
Either way, get out of town.

JASON  
But, but I-

CONNOR  
Even if the police don't come after you, the demons will.  
(beat)  
For what it's worth, which isn't a damn thing, I'm sorry.

Connor bows his head and walks away. Jason looks at him, still in shock from the events of the evening.

Connor turns around.

CONNOR  
One more thing.

Jason looks up.

CONNOR  
I'll give you extra for your  
camera.

EXT. FORESTED AREA - NIGHT

It's the middle of the night now, as Connor digs a shallow grave for Matthew, whose body is lying next to the hole.

Connor swats a bug that landed on his neck, then gets right back to digging, his face a mask of grief and anger.

DISSOLVE TO:

INT. G&C'S APARTMENT - LIVING ROOM - NIGHT

Gabriella is sitting on the couch flipping through channels on the television and stretching Lesi's head.

Connor walks in, caked in dirt, still grief stricken.

Gabriella tosses the remote aside and rushes across the room to him.

GABRIELLA  
Hey, Kaia called and told me what  
all happened?

Connor just looks up at her. Gabriella can't find any words.

CONNOR  
Could I...borrow your laptop?

Gabriella looks confused at the random request.

INT. G&C'S APARTMENT - CONNOR'S ROOM - NEXT

We're looking through the camera again, staring at a solemn faced Connor as he finishes a speech.

CONNOR  
The things I live with, the things  
you all have seen the past few  
days, the world isn't ready for  
them.

(MORE)

CONNOR (CONT'D)

I don't want to go into a long speech about how there's good and evil in everyone, human and demon alike, so I won't.

(beat; sighs)

Today, a kid died right in front of me because all he wanted to do was tell everyone about what's really out there. Eventually there will be a time when the world will learn.

INT. BASEMENT

A 27 year old man with short hair and glasses is watching Connor's video, nodding.

CONNOR (V.O.)

Maybe things will be better then, maybe not. I don't have all the answers. I just know that time isn't now.

INT. ANOTHER BASEMENT - NEXT

A teenager, no more than 15, is also watching.

CONNOR (V.O.)

Hopefully someday the world will be ready for all this. I hope someday it will be. I hope the world is safer because people know the dangers and the right protection.

INT. GIRL'S BEDROOM - NEXT

A young woman is watching the video, her face unreadable.

CONNOR (V.O.)

But until then, my life will stay in the shadows. It's not my place, or anyone else's for that matter, to make that decision.

INT. UNIVERSITY - COMPUTER LAB - SAME TIME

Looking right at a monitor, we see Connor finish his speech:

CONNOR

So don't try and find us and don't try to expose the underbelly of the world.

(MORE)

CONNOR (CONT'D)

Live your lives and pretend  
everything is normal because things  
like this need to stay hidden.

(beat)

For now.

He waits for a moment, then reaches up to turn the camera  
off.

CUT BACK to see a twenty-something university student,  
watching the film, nodding his head.

BUDDY (O.S.)

What're you watching?

One of his buddies sitting next to him is looking at his  
screen.

The student exits the site.

STUDENT

It's just a fake video. Something  
about vampires. Some kind of promo  
for something.

His buddy shrugs.

BUDDY

Whatever, dude. I'm out for lunch.  
Later.

He gets up and takes off, leaving the student by himself.

The student nods one more time at the monitor, then logs out  
and leaves the computer.

**BLACK OUT**

**END OF ACT FOUR**

**END OF SHOW**