

CONNOR

"Premeditated"

by
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TEASER

FADE IN.

INT. COURT ROOM - DAY

Open on a shot facing the left wall of a packed courtroom.

PULL BACK from the wall to reveal a female PROSECUTOR holding a notepad. All eyes in the room are on her.

PROSECUTOR
Mrs. Sincaid, how large is your
family?

ON Kaia, hair up in a bun and dressed in a business suit,
looking quite professional.

KAIA
Immediate or extended?

PROSECUTOR
Immediate, please.

Kaia thinks to herself.

KAIA
Including myself? Ten.

The prosecutor's a little thrown by that number.

PROSECUTOR
(blinks)
Ten? That's quite a family.

KAIA
(shrugs; nonchalant)
My parents cranked us out like
rabbits.

Everyone in the room, including the prosecutor, chuckle.

PROSECUTOR
Speaking of which, how do you get
along with your parents?

Kaia visibly stiffens at that question. This doesn't go
unnoticed by the prosecutor, who jots a note on her paper.

KAIA
Well, mom's a bit old fashioned and
we butt heads every now and then.
Different generations and all.

PROSECUTOR
Uh huh. And your father?

KAIA
Dad...
(thinks)
He was more of the same, but uh-

She pauses to swallow a lump in her throat.

KAIA
He died earlier this year.

PROSECUTOR
Oh. I'm sorry for your loss.

She couldn't have any less emotion in that response if she were dead.

PROSECUTOR
How did he die?

Kaia looks away, doing a remarkable job of burying her guilt.

KAIA
He was killed.

PROSECUTOR
(beat; clears throat)
One final question, Ms. Sincaid.

PUSH IN on Kaia, awaiting the query before a MATCH CUT TO:

INT. IN AND OUT BURGER - LIVING ROOM - DAY

The same shot on a flat screen television mounted

PULL AWAY from the screen as a news reporter narrates over the footage. There's a 'Prerecorded' stamp in the upper right corner.

REPORTER
*This morning, the jury selection
began process for the Savant murder
trial. Gus Savant has been indicted
on two counts of first degree
murder, that of his wife Sandy and
five year old...*

The reporter's voice fades into the background of noisy customers and employees.

CONNOR and PIKE are seated at a table across the room.

Connor is wolfing down a Double Double animal style (two mustard grilled beef patties, double cheese, with grilled onions).

Pike's eyes are glued to the television, mesmerized by the image of his girl. He has a burger in front of him with only a few bites taken out of it.

GABRIELLA walks up behind them and sits in the empty seat next to Connor. She has a large cup with her.

GABRIELLA

Next time, can we pick a place that serves something other than meat?

CONNOR

(nods at the cup)
What's that you got?

GABRIELLA

Strawberry milkshake.

CONNOR

(smirks)
Well, there ya go.

Gabriella rolls her eyes and takes a sip of her shake. Connor swallows a huge lump of food and washes it down with his Coke.

CONNOR

Besides, tell me you don't feel the irony in this. A burger joint with two drive through lanes built on the ashes of the most powerful-

GABRIELLA

(interrupting)
I'd just as soon rather forget altogether. Only thing I'm feeling is disgusted that you're eating flesh on the grounds where over a hundred people were slaughtered.

Connor, who had his wide open mouth over his burger, freezes.

His eyes roll over to Gabriella, whose expression dares him to challenge the statement.

He puts the burger down on the tray and scoffs. There's a beat before he gets up, picking his tray up with him.

CONNOR
 (icily)
 I hate you.

Gabriella lightly giggles as Connor walks off.
 She looks to Pike, who is still staring at the screen.

PIKE
 (spaced out)
 She looks great on camera, doesn't
 she?

Gabriella rolls her eyes again. Men.

KAIA (O.S.)
 I look better in person.

Pike turns around to see Kaia standing over him. He grins as she leans down to give him a kiss.

Gabriella rubs her neck and looks away, the public affection making her uncomfortable.

KAIA
 Sorry I took so long. Traffic was a
 bitch. I've only got-
 (checks her watch)
 -thirty minutes before I have to
 get back.

She takes a seat next to Pike and pulls the pick out of her hair.

Pike moves his head away as she shakes her hair loose and down.

KAIA
 God, I hate wearing this up.

GABRIELLA
 Why? I think it looks cute that
 way!

KAIA
 You think so? It's a such a pain
 the ass because it's so curly that
 it won't hold unless I straighten
 it first and-

Pike shakes his head, already sick of the girly talk. He looks around the dining area.

PIKE

Okay, where the hell's Connor?

Gabriella searches for Connor too, finding him standing in front of the aforementioned television, watching the report.

ON Connor's face. His eyes saying he's currently on Jupiter, possibly even Neptune, not aware of anything around him.

Gabriella and Kaia swap confused looks before Gabriella gets up and walks over to him.

She grabs his arm and shakes it. He doesn't turn around.

CONNOR

(not all there)

Yeah?

GABRIELLA

You okay? What's up?

CONNOR

I think I saw something. Or didn't see...

(pauses)

I'll have to wait for a replay of the footage.

GABRIELLA

Well, I've got this saving on the DVR at home.

This gets Connor to turn and look at her.

CONNOR

You record the news? Isn't it on every six hours?

She meekly smiles.

GABRIELLA

I don't like to miss anything. If you wanna grab something to go, we can head out.

CONNOR

(sarcastic)

No, I'm not hungry anymore. Can't imagine why.

(beat)

Though we should wait for...

He looks to Kaia and Pike. Gabriella turns to see them ending a deep kiss. They pull away and rub noses.

It's sickeningly sweet, enough to make teeth rot.

GABRIELLA

Suddenly, I don't have an appetite either.

Pike and Kaia go back to kissing, oblivious to everything but each other.

INT. G&C'S CONDO - LIVING ROOM - DAY

Gabriella and Pike are sitting on the couch. Gabriella has the remote aimed at the television.

Connor enters from the kitchen and stands behind the couch, handing Pike a beer over his shoulder.

GABRIELLA

Alright, here's the report. What are we looking for again?

CONNOR

Stop. You went too far back. Skip past when they were showing Kaia.

PIKE

(offended)
Hey!

CONNOR

(watching the screen)
Dude, this is important. You can ogle her later.

Pike still looks hurt for all of a split second before he shrugs, conceding the point.

Connor points at the screen.

CONNOR

Stop! Right there. Go back about five seconds.

Gabriella obliges.

CONNOR

Okay, play it from there. Annnndddd freeze it right there! You see it?

The screen is a still shot of GUS SAVANT, an Italian man in his mid thirties with curly black hair, walking down the halls of the court house with his team of attorneys.

Pike catches it immediately, his eyes going wide.

PIKE
(dumbstruck)
Dude.

He looks back over his shoulder to Connor, whose eyes are glued to the screen.

Gabriella, who still doesn't get it, looks to Pike for an explanation. All she gets is a blank stare.

GABRIELLA
What?

Now she looks to Connor.

PUSH IN on Connor, slowly cutting her and Pike out of frame.

GABRIELLA
Connor, what is it?

Connor doesn't answer, his eyes not leaving the screen.

In the image, the walls lining the hallway are all mirrors, reflecting everyone on screen.

Except Gus himself. He doesn't have a reflection!

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN.

EXT. PARK - DAY

Lesi precedes Connor and Gabriella down a bike trail in a park. Gabriella is holding her pet's leash.

The scene is framed so Lesi's in the foreground with Gabriella and Connor just barely in focus behind her.

She's shaking her head, apparently still in disbelief.

GABRIELLA

A vampire.

CONNOR

Not really wrapping your head around it, are you?

GABRIELLA

I'm waiting for someone to jump out and say it's a practical joke.

CONNOR

If it is, it's not a very good one. I don't see the humor at all.

GABRIELLA

(mocking voice)

Tee hee.

They stop as Lesi, who seems to be leading her owners around more so than the other way around, stops to sniff the grass. Looking for a good place to do her business.

GABRIELLA

God, where to even start? How the hell did he manage to get married and have a kid? The kid more than anything.

CONNOR

(teasing)

Did Mommy and Daddy not have that special talk with you?

GABRIELLA

Vampires are sterile, Connor. They can't conceive kids.

Connor stares at her, dumbfounded that she'd make such a ludicrous statement in his presence. He leans over into her personal bubble and waves right in her face.

CONNOR

Hi, there. My name's Connor. Maybe you've heard of my birth parents.

GABRIELLA

You're different though.

Lesi leads them off again.

CONNOR

So I'm told. Over and over again.

GABRIELLA

You know what I mean. Reincarnation of blah zay blah. This is just a normal, run of the mill vampire.

CONNOR

What makes you think he's not an exception as well? Maybe he's another marionette for the Higher Powers.

GABRIELLA

(incredulous)

Give me a break, Connor. He's a vampire, for Christ's sake. What would they want to do with him?

CONNOR

Again, I present exhibit A, my father.

GABRIELLA

Worse mass murderer in recorded history? I rest my case.

Connor opens his mouth to protest, but Gabriella cuts him off.

GABRIELLA

I know what you meant.

(beat; sighs)

It just doesn't make sense.

CONNOR

Either way, it's gotten my attention.

GABRIELLA
So we'll look into it.

CONNOR
Thought you were busy working on
the Eye?

GABRIELLA
And ignore one of your hunches?
I've learned to know better by now.

A car passes in front of the frame, blocking everything from
view.

MATCH CUT TO:

EXT. COURT HOUSE - DAY

A similar car driving out of frame, revealing a mob like
media waiting outside the court house.

Behind the pack of rabid reporters is Pike, leaning on his
bike, arms crossed and waiting.

Kaia walks up to him from the side and startles him.

KAIA
Hey, babe.

Pike looks at her, confused. He points to the front entrance
of the court house.

KAIA
They snuck us all out a different
way to avoid the hounds. We're
under non disclosures with strict
orders on avoiding the press until
it's over.

PIKE
We? You mean-

Kaia nods.

KAIA
I got picked. How, I don't know,
but whatever. They're not messing
around though. We already being
sequestered in a hotel and the
trial hasn't even started yet.

Pike gets on the bike. Kaia climbs on behind him.

PIKE
Are you serious?

KAIA
Yeah, I have to go home and pack.
We have to check in at the hotel by
seven.

Pike hands Kaia her helmet and flips his helmet right side up to put it on.

PIKE
Lockdown so soon?

He slides on the helmet and starts the bike. Kaia wraps her arms around his waist and gives a light squeeze.

KAIA
Yeah, but I've got a few hours.
Time for a conjugal visit before
you drop me at home.

She puts her helmet on. Pike looks over his shoulder at her.

His face isn't visible, but it's a safe bet he's probably smiling.

He pulls off into traffic.

INT. G&C'S CONDO - LIVING ROOM - DAY

Gabriella's propped up on the couch, staring at the monitor of her laptop resting on her legs.

Lesi, soaking wet and looking like a mop, runs into the room and shakes, splashing water all over Gabriella.

GABRIELLA
Ugh, Lesi!

Connor runs out into the room next. He's also soaked with soap suds all over him. He's also wearing a huge pair of latex gloves.

Gabriella gives him a wry look, raised eyebrow and all.

CONNOR
She's...squirmy.
(changes subject)
Pike get you the phone records?

GABRIELLA

He said he should have them in a couple of hours. His cop friend's eating dinner right now.

Lesi shakes herself again. Gabriella tries to cover up with her arms.

GABRIELLA

Lesi, cage!

Lesi bounds off, leaving wet paw prints on the floor.

Connor pulls the gloves off and leans over the couch, just above Gabriella.

CONNOR

Find anything interesting?

Gabriella takes a whiff of the air and scoffs at Connor.

GABRIELLA

Eww, back up a bit. You smell like wet fur.

Connor sheepishly backs away and takes a seat in the recliner.

Gabriella eyes almost burn a hole through him.

GABRIELLA

(through gritted teeth)
Kindly get your soggy, rank ass off the leather, thanks.

Connor groans and stalks off to his room.

CONNOR

Fine, I'll change.

He's out of sight when he continues.

CONNOR (O.S.)

And you didn't answer my question.

GABRIELLA

(sighs)
Not much. It's all the same stuff over and over again. Like he's been human his whole life. Even the murders don't fit a vampire's M.O.

CONNOR (O.S.)
What do you mean?

GABRIELLA
Savant's wife and kid weren't just drained. They were butchered. Limbs cut up, faces mutilated.

CONNOR (O.S.)
Yeah...

He comes back out in fresh clothes and stands over the couch.

CONNOR
'Cause there aren't any vamps out there that kill just for the fun of it.

Gabriella moves her legs to make space for him. He sits down and she puts her legs on his lap.

GABRIELLA
(shakes her head)
The more I read about this case, the more confusing it gets.

CONNOR
How so?

Gabriella clicks a few times.

GABRIELLA
Like here.

She turns the laptop around to face him.

GABRIELLA
Take a look at this.

PULL AWAY as Connor starts to read whatever's on the screen.

INT. SINCAID HOME - KAIA'S BEDROOM - DAY

Kaia drops two folded shirts into a suitcase.

She shuts it, having trouble doing so on account of her bed bouncing from COLBY SINCAID jumping up and down on it.

COLBY
(between breaths and jumps)
How long ya gonna be gone?

KAIA
(shakes her head)
I don't know, honey.

COLBY
When will you be back?

Kaia can't help but smile at the redundant question.

KAIA
You just asked me that.

COLBY
No, I didn't. I asked how long you
were gonna be gone.

Kaia grabs her baby brother to stop him from jumping.

KAIA
Soon. That's all I can say. Now
give me a kiss.

Colby shyly withdraws into himself, not wanting to.

KAIA
Fine then. Suit yourself.

She pulls back, but Colby jumps forward and gives her a light kiss on the lips. They hug, during which Kaia lifts him off the bed and lowers him to the ground.

KAIA
Promise you'll be good?

Colby holds up his pinky. Kaia interlaces her with his. Holding the pinky swear, she leads him out of the room.

INT. SINCAID HOME - LIVING ROOM - NEXT

CLAIRE SINCAID sits in an easy chair, working on a sudoku book.

Behind her in the next room, Kaia bounds down the stairs, carrying her luggage.

KAIA
Oli should be here any minute.

Claire sets her book down and sighs.

CLAIRE
Are you sure you can't get out of
this?

KAIA
(exasperated)
Not without jail time, mother. For
the umpteenth time.

CLAIRE
I'm just concerned. You've been
ignoring your Alpha duties since
you became-

Kaia stomps into the room now, fed up with this line of
conversation already.

KAIA
Because my duties are stupid.

She's standing at the chair now. Her mother looks up to her.

KAIA
I've got better things to do with
my time than match make for my
sisters and sit around a board room
with a bunch of perverted old men
trying to look down my shirt.

CLAIRE
(ignoring her)
Try as you might, you're in a
position to lead this clan, young
lady. The first woman ever. There's
a lot of expectations on you.

KAIA
From who? Not the Elders. They're
waiting for someone to kill me so
they can get a guy back in the
role.

CLAIRE
Well, from me for starters.

KAIA
(incredulous)
Whatever.

A HORN beeps from outside.

KAIA
That's Oli. I gotta go.

She leans down and they simultaneously kiss each other's
cheeks.

CLAIRE
 You're also going to miss an
 important meeting of the Elders.

KAIA
 (leaving the room)
 It's cancelled.

CLAIRE
 You cancelled it?

KAIA (O.S.)
 I'm not the only one that's not
 going to be there. See you soon.

The front door shuts and Claire goes back to her book.

EXT. SINCAID HOME - NEXT

Pike is leaning against Gabriella's car, waiting on Kaia.

The sun is setting behind the house.

As Kaia approaches, she looks confused at the ride, actually
 pointing at it with a puzzled look.

PIKE
 What?
 (off suitcase)
 You planned on carrying that on my
 bike?

KAIA
 No, I planned on you carrying it.
 How'd you talk Gabs out of her car?

PIKE
 You kidding me? She's been offering
 to bear my children if I let her
 borrow the bike. I thought this was
 a more even exchange.

He takes the suitcase from her and opens the passenger door
 for her. Ever the gentleman.

After shutting the door behind her, he opens the rear door
 and tosses the suitcase into the seat.

FLASH CUT TO:

INT. CALL CENTER - DAY

Gabriella and Connor weave through a maze of cubicles, both carrying motorcycle helmets. Gabriella's leading the way.

CONNOR
Was the wheelie really necessary?

GABRIELLA
(grinning)
Absolutely.

CONNOR
And the race with the Vette?

GABRIELLA
He challenged me.
(looking around)
Here we are.

She turns into one cubicle.

ARC around to the back of a large plush executive style chair. It spins around to reveal a gorgeous African American woman wearing a headset.

GABRIELLA
(waves)
Hey!
(points to Connor)
This is-

Connor sidesteps around her, putting on his best charming look and gently taking the girl's hand in his own.

CONNOR
I'm Connor. And you are...?

The girl pulls her hand away.

GIRL
Married to a wonderful Anagogic
demon, thanks.
(smirks)
You can call me Aggie for short.

Connor slouches, feeling the sting of instant rejection.

Aggie turns to Gabriella and smiles.

AGGIE
Gabriella Heron, it's been too
long.
(MORE)

AGGIE (CONT'D)
You don't call, text, communicate
through the astral plane. Nothing.

GABRIELLA
I know, Aggie.

Aggie stands and the two women hug.

AGGIE
How have you been?
(nods to Connor)
I see you've been womb raiding.

CONNOR
Hey!

GABRIELLA
He's just a friend.

AGGIE
Right, right. Well, cutting to the
chase because I have a living to
make, what's up?

GABRIELLA
Gus Savant.

AGGIE
The vampire?

CONNOR
(blinks)
How'd you know?

GABRIELLA
She's a psychic, Connor. Probably
felt his aura and picked up on the
demonic presence.

AGGIE
That and, well, he told me about
the tenth time he called in.

A beat.

GABRIELLA
Oh.

Aggie sits back down in her chair. Gabriella sits down in a
chair opposite her and Connor leans on the cubicle wall.

AGGIE
What do you want to know about him?

CONNOR
Anything you can tell us.

AGGIE
Why the interest?

CONNOR
A hunch.

AGGIE
Fair enough.
(sighs)
Well, for starters, I don't think he did it. Just from talking to him everyday, the guy's aura just screams guilty.

GABRIELLA
Everyday?

AGGIE
Just about. He'd call asking for advice about the most mundane things. Especially after he came out to his wife.
(beat)
I'm not complaining. He single-handedly paid my rent for months.

CONNOR
What do you mean came out?

Aggie picks up a file and starts to work on her nails.

AGGIE
He told her he was a vampire before they get hitched. Called me twice a day the week before he did it. God, he was so nervous.

CONNOR
And she was okay with this?

AGGIE
Still walked down the aisle, didn't she? Gus is a total sweetheart. He wouldn't hurt a fly. His soul made his aura so heavy that-

Gabriella and Connor look at one another in total shock. Connor holds out his hand to interrupt.

GABRIELLA
Whoa, back up. His what?

AGGIE
(nonchalant)
His soul.

Her eyes go back and forth between the two, taking in their reactions.

GABRIELLA
But that's...
(beat)
Aggie, are you sure?

AGGIE
Positive. It took me awhile to work out what that vibe I kept getting from his aura was, but yeah. Gus has a soul.

Connor and Gabriella share another look, both not wanting to believe it.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN.

INT. GABRIELLA'S CAR - DAY

Pike is driving through a parking garage, stopping ever so often for a car parking or pulling out.

KAIA

I just think it's crap that we get locked up and Savant's getting out.

PIKE

Yeah.

(blinks)

Wait, what?

KAIA

He made bail.

PIKE

It's a murder trial, how'd he even get a bond set?

KAIA

(shakes her head)

Friends in high places apparently.

He parks the car and cuts off the engine. They sit for a spell.

KAIA

He's on house arrest in a safe house though. At least he's not roaming the streets.

PIKE

Wouldn't be right now anyway. Still about another hour of daylight.

KAIA

(beat; sighs)

Oli, I really don't want to do this. It's...

(awkward)

...that time of the month.

Pike looks at her, horrified.

KAIA

Not that time, stupid. Full moon starts tonight.

PIKE
(relieved)
Oh.

KAIA
I brought all my supplies and
picked up my trangs. It'll be weird
doing all the chanting and
everything away from home though.
(beat)
Not to mention with a stranger in
the room.

PIKE
You'll be fine.
(opens his door)
You've got it down to a T.

KAIA
(opens her door)
As long as I don't lose my temper,
I should be okay, I hope.

Pike swings his legs around, lowering them to the ground.

PIKE
Why would you lose your temper?

They both get out of the car.

INT. HOTEL - PARKING GARAGE - CONTINUOUS

Pike gets Kaia's suitcase out of the back and they walk, hand
in hand, towards a large group of plainly dressed people
flanked by several cops.

One guy in particular steps to the front of the crowd.

He's wearing pants several sizes too big for his skinny
frame, a sweater so big he looks like a child in it, and a
backwards baseball cap.

The young clan Elder, JUSTIN EVERS.

He grins at Kaia and holds out his arms for a hug.

JUSTIN
(calling out)
Hey, baby girl! Ready to dispense
some justice?

ON Pike and Kaia, both with the same nauseated expression.
They've stopped walking.

PIKE
 (appalled)
 Oh God.
 (beat)
 How the hell did he end up on the jury?

KAIA
 God's a prankster. That's the only explanation.
 (beat)
 Oli?

PIKE
 Yeah?

KAIA
 (deadpan)
 Shoot me now.

PIKE
 (shakes his head)
 I'd rather shoot him.
 (beat)
 For two straight hours.

Kaia sighs and gives Pike a goodbye kiss on the cheek. She starts to walk away when Pike, holding on to her arm, pulls her back.

PIKE
 One more thing. Connor called me on the way to your place. Apparently he has a hunch about this whole thing.
 (beat; whispers)
 He...he wants you hold up the deliberations as long as you can.

KAIA
 (whining)
 What? But that means I'll be stuck with that clown.

PIKE
 I know, I know. Just playing messenger here.

KAIA
 Doesn't matter anyway. This is a big trial. Be at least a few days before we even get to pick a verdict.

Kaia sighs, resigned to her fate. She gives Pike a brief hug before pulling away, their hands lingering in a hold together until she's too far away.

Pike frowns when a smirking Justin wraps his arm around her and whispers something in her ear.

Kaia instantly slaps his arm off and takes several steps away from him.

Pike smiles at that. Atta girl.

FLASH CUT TO:

INT. G&C'S CONDO - LIVING ROOM - NEXT

Gabriella pushes the coffee table off to the sides, leaving a big open space in the middle of the floor.

She digs through a box on the table and pulls out various spell materials.

A KNOCK at the door gets her attention. As she walks over to open it, Connor comes out of his dark room, squinting as his eyes adjust to the much brighter lights.

She opens the door and lets Pike in. He holds up two large rolled up posters.

PIKE

Here ya go.

Gabriella takes them out of his hands and unrolls them.

Both maps are of Los Angeles. Gabriella sets them both on the ground, facing opposite directions.

GABRIELLA

Thanks. Needed to replace mine.

PIKE

No problem. That'll be six fifty for the maps plus five for gas.

Gabriella looks up at him, frowning.

GABRIELLA

(incredulous)

Gas? For my own car that you drove?

PIKE

(blinks)

Uh, what about labor?

He grins. He's kidding.

Connor goes through a box on the coffee table and pulls out several small spell materials while Pike takes a seat in the recliner.

PIKE

And why'd you need to replace yours?

Gabriella ducks into the kitchen and returns with another map of Los Angeles. This one is completely covered in small burn marks.

GABRIELLA

(nods to Connor; wry)
How many times was it before he got it?

Connor, who is now sitting in front of the maps, does not look amused.

CONNOR

(annoyed)
Could we get on with it please?

Pike does that mocking lip synch mimic of Connor's words that people do when they don't have a viable comeback remark.

Gabriella sits down on the floor across from Connor.

GABRIELLA

Ready?

Connor nods.

PIKE

If I could just ask, why two maps?

GABRIELLA

We can't hone in on Savant specifically. Neither of us have any sort of connection to him.

CONNOR

So we're doing two different locators. One for all the demons in LA-

GABRIELLA

-and one for anything in the city with a soul.

(MORE)

GABRIELLA (CONT'D)
Hopefully, there aren't too many
crossovers to check.

Pike nods.

PIKE
Cool. I'm gonna grab a beer.

He gets up and gets about halfway to the kitchen when:

GABRIELLA
Not gonna find any there. Connor
drank them all when we got home
earlier.

Pike looks at Connor, who doesn't look the least bit upset at
having a dry house.

CONNOR
(shrugs)
I had a lot on my mind.

Pike deflates at that bit of news and sits back down,
motioning with his hand for them to get on with it.

Connor and Gabriella close their eyes and begin casting the
spell.

Gabriella goes first, chanting inaudibly for a moment before
a handful of sparking dust on her map.

PUSH IN on Pike, cutting them out of frame.

He leans forward in the chair as an intense light from below
brightens his visage. The light continues to get brighter and
his jaw drops.

PULL BACK to show everything, including the map with
countless little burning lights on it.

PIKE
That's the number of souls in Los
Angeles right?

GABRIELLA
(nonchalant)
No, that's the demon count. Connor,
you're up.

Pike leans back in his seat again, astounded.

PIKE
Geez.

Connor starts chanting. He shakes his head and starts over, getting it right this time. His dust spread causes an even brighter light on his map.

After a beat, the lights both subside. Gabriella picks up her map and overlays it on Connor's, searching for matches.

PIKE
(looking at the maps)
That's a lot of pairs.

GABRIELLA
(sighs)
Yeah, I can see. We should be able to narrow it down.
(points)
Those are in Echo Park. State's not gonna stash a murder suspect there.

Pike gets out of his chair and drops his knees, getting a closer look at the map.

PIKE
(points)
There's my building. Matter of fact, it's safe to rule out my whole neighborhood.

GABRIELLA
(points at one building)
Whoa, there's a ton there! What's that place?

Connor and Pike look where she's pointing.

CONNOR	PIKE
Madam Dorian's.	Madam Dorian's.

GABRIELLA
What's that?

Connor and Pike share a look. Neither want to answer that question.

DISSOLVE TO:

INT. KAIA'S HOTEL ROOM - BEDROOM - NIGHT

A low CLICK comes from the other side of the door.

Kaia opens the door and walks in, stopping before she can even think about shutting it.

PULL BACK to reveal Justin on the second of two twin size beds in the room. He's laying on his side, propped up on his elbow.

JUSTIN

(wry)
Sup.

KAIA

(cold)
Get. Out.

JUSTIN

Whoa there, babe. A little courtesy for your visitor. I was invited.

KAIA

By who?

GIRL (O.S.)

Umm, excuse me?

Kaia turns around to see a short, shy Asian girl wearing glasses behind her.

GIRL

Are you Kaia?

KAIA

Uh, yeah?

The girl extends her hand.

GIRL

Hi, I'm Cindy. Your roommate.
(points to Justin)
Oh, and this is-

KAIA

We've met.

Kaia moves to let Cindy enter the room.

She sets a bucket full of ice on the nightstand between the two beds and drops her suitcase on her bed.

CINDY

(to Justin)
Room service'll send up the wine soon. Make yourself comfortable, I'm gonna take a shower.

JUSTIN
 (winks)
 Thanks, cutie.

Cindy blushes and turns around towards the bathroom.

KAIA
 Uh, he's underage.

Cindy leans in close to Kaia.

CINDY
 (whispering)
 But he's cute.

Kaia is suitably disgusted at the comment. Cindy disappears into the bathroom and locks the door. Seconds later, the sound of a running shower is heard.

Justin, still with that smug expression on his face, sits up on the bed and picks up a bottle of pills on the nightstand next to the ice bucket.

JUSTIN
 Hmm, Remestan. I see you came prepared.
 (shakes his head)
 What a waste.

Kaia turns away and shuts the door behind her.

KAIA
 (turning back to Justin)
 What do you mean a waste?

JUSTIN
 I mean you're gonna waste a perfectly good buffet just lining the halls.
 (nods towards the shower)
 Think she'd go good with soy sauce?

KAIA
 Over my dead body.

JUSTIN
 (grinning)
 Well, at least we agree on something.

KAIA
 You can't kill any of these people.

JUSTIN
Why the hell not? I'm starving.

KAIA
Because I won't let you.

JUSTIN
Really?

Justin holds up a bag of herbs that was next to the pill bottle.

JUSTIN
How you planning on stopping me if you're still in norm form?

Kaia thinks that over. She can't answer that question. Justin slaps his hands on his knees and stands up.

JUSTIN
(checks his watch)
Ooh, would you look at the time?
Half an hour to sundown.

Kaia's eyes narrow as she glares at Justin. She GROWLS, low enough that only he can hear.

KAIA
(clenched teeth)
Get. Out.

Justin smirks and nonchalantly heads for the door.

JUSTIN
Tell Cindy I'll stop by later.
(winks)
Holla.

He leaves, letting the door shut on its own behind him. Kaia quickly opens her bottle and shakes out two pills.

She moves her hand up to swallow them and hesitates. After a moment, she swallows them dry, no water to help.

Cindy comes out of the bathroom, wrapped in a towel. She looks around, only seeing Kaia in the room with her.

CINDY
Where'd Justin go?

Kaia looks back to her without a response.

EXT. SAFE HOUSE - EVENING

The sun isn't visible on the horizon anymore, but there's still a faint amount of sunlight.

The house itself is modest, a one story without a porch. Three police squad cars are parked in front of the house.

CUT TO a shot of a set of bushes across the street. Gabriella's head appears over the bushes. Everything below her nose is still hidden by the bushes.

GABRIELLA

I think this is the right place.

PIKE

(appearing next to her)
Got a death grip on the obvious,
don't you?

(beat)

How do you think we can get in?

GABRIELLA

I could try a spell to put them all
to sleep.

PIKE

(shakes his head)
No good. Cops on guard duty have to
check in ever so often. They miss
one and the SWAT team comes
running.

GABRIELLA

Damn.
(looks to her other side)
Connor, you have any ideas?
(beat)
Connor?

Switch to a shot behind the bushes, fully showing Pike and Gabriella. Connor isn't there.

PIKE

(confused)
Where'd he go?

INT. SAFE HOUSE - BEDROOM - EVENING

GUS SAVANT walks out of the adjoining bathroom, the sounds of a flushing toilet behind him.

CONNOR (O.S.)
Vampires actually have to pee?

Gus jumps a mile and looks over to see Connor standing at the door, blocking the way out.

He's partially hidden in the shadows of the corner of the door. The faint sunlight only shows the bottom left of his face. Overall, he looks very creepy.

CONNOR
(icily)
I've always wondered about that.

GUS
(frightened)
Who...who are you?

He's trembling with fear right now, more than likely because Connor brandishing a lovely STAKE in his right hand.

CONNOR
Third party observer. Got a few questions to ask.

GUS
You...you shouldn't be in here.
I'll call those cops up here right now.

CONNOR
Unless they bring dust busters,
that's not going to help you. Just a few questions.

Gus's eyes are locked on Connor's stake as he silently weighs his options.

GUS
Fine, but can we do it without that
in my face?

CONNOR
(thinks)
Well, that depends on your first couple of answers.

Gus tentatively takes a seat on the bed, never taking his eyes off Connor.

INT. KAIA'S HOTEL ROOM - BATHROOM - NIGHT

Kaia is sitting with her legs crossed, a small pot of burning herbs in front of her. Her eyes are closed and her breath come in silent heaves.

There's a loud knock at the door.

CINDY (O.S.)
 Kaia, what's that smell?
 (beat; gasps)
 Are you smoking marijuana?

Kaia keeps her eyes closed as she responds, trying to maintain her composure.

KAIA
 (strained)
 No, it's incense. I like the smell
 when I'm taking a bath.

CINDY (O.S.)
 Oh.
 (beat)
 Are you gonna be long? I have to
 pee.

Kaia doubles over, clutching her stomach. She punches the ground, fighting her change.

KAIA
 (more strained)
 I just got in and I need to shave
 my legs.

CINDY (O.S.)
 Ok.
 (beat)
 Wanna watch a movie when you're
 done?

KAIA
 (gasping)
 Cindy, I'll talk to you when I get
 out, okay?

CINDY (O.S.)
 Okay.
 (beat)
 Well, if you're going to be awhile,
 I'll just go use Justin's bathroom.

Kaia sits straight up. Her breathing is getting more and more heavy and irregular.

The loud thumping of a HEARTBEAT echoes.

CINDY (O.S.)
(cheery)
See ya!

KAIA
(pained)
Cin...urgh!

She doubles over again. Her back start to spasm and her arms tremble.

Outside the room, the front door slams.

CLOSE UP on her face as her eyes shoot open. They're completely BLACK. She grits her teeth, showing the fangs starting to come in.

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN.

INT. SAFE HOUSE - BEDROOM - NIGHT

Connor reaches into his pocket, causing Gus to tense up.
Connor notices the nervous reaction.

CONNOR

Calm down.

He pulls out his cell phone and waves it in the air, showing it to Gus.

CONNOR

(dialing a number)

Not gonna kill you with this.

(beat; into phone)

Gabriella?

INT. GABRIELLA'S CAR - NEXT

Gabriella's phone is plugged into a charger. She and Pike are seated in the front.

CONNOR

(through speakerphone)

Can you hear me okay?

GABRIELLA

Loud and clear.

CONNOR

Good, now...

INT. SAFE HOUSE - BEDROOM - NEXT

Connor sets the phone on a desk and leans up against a wall.

CONNOR

Do you swear to tell the truth, the whole truth, and nothing but the truth. Bear in mind I'm prepared to stake you if you lie to me.

Gus vigorously nods his head.

CONNOR

Let's start with the easy stuff.
How'd you have a kid?

GUS
(matter of fact)
We adopted.

Connor nods, accepting that answer.

CONNOR
How long have you been a vampire?

GUS
(thinks)
Since 1975.

Gus looks around the room, basically anywhere but directly in Connor's eyes. Anxiety written all over his face.

FADE TO BLACK.

A loud HEARTBEAT thumps, beating faster and faster, sounding more animal than human.

FADE IN.

INT. KAIA'S HOTEL ROOM - BATHROOM - NIGHT

Tight shot of the bottom part of the door. Kaia's hand smacks on it, the elongated CLAWS leaving scratch marks as it slides down.

She falls back to the ground, her body convulsing as it starts to change. She sits up to her knees as FUR begins to appear on her face.

She feels around on the ground until she finds her bottle of pills.

She looks at the bottle and SNARLS before flinging it into the wall. It cracks and spills open, leaving white pills all over the floor.

She crawls into the shower and her trembling hand reaches up and turns on the cold water, full blast.

She's soaked in a matter of seconds, up on all fours and still breathing heavily.

The heartbeat begins to slow. She lifts her head, letting the water run down her face as the fur retracts.

Finally, she's completely back to human form. She collapses in the shower, curled up in a ball and shivering as the cold water continues to pour on her.

INT. JUSTIN'S HOTEL ROOM - BEDROOM - NIGHT

Justin is on his bed, watching television. The television itself isn't visible, but there are loud moans of passion coming from it, both male and female.

Justin smirks. Daddy like.

A knock at the door startles him. He fumbles with the remote before changing the channel. Now a narrator is documenting the mating habits of bumblebees.

He gets up and answers the door. Cindy is on the other side.

CINDY
(meekly waving)
Uh...hi.

JUSTIN
Hey, sweet thang. What's shaking?

CINDY
(points down the hall)
Umm, Kaia's taking a bath and I...
(jumps up and down;
whining)
...really have to go. Could I use
yours?

JUSTIN
Sure thing. Come on in.

CINDY
(frantic)
Thanks.

She rushes into the room, forgetting she's carrying something in her hand.

CINDY
Oh and...

She tosses Justin a bottle of WINE. He has to tip it in the air a couple times before finally catching it.

CINDY
Room service was taking too long,
so I ran down and got one.

She takes off her sweater and tosses it to Justin. This is actually big enough for him to catch easily.

JUSTIN

Cool.

Cindy smiles and dashes into the bathroom, shutting the door.

Justin's eyes go BLACK.

JUSTIN

(wry)

Let the party begin.

He slides open the closet door next to him.

Inside is the still form of a blood stained HOTEL CLERK.
There's a gaping wound in his neck.

Justin tosses the sweater on the clerk's face and shuts the door.

He licks his lips and claps his hands, rubbing them together, anxious.

INT. SAFE HOUSE - BEDROOM - NIGHT

Connor and Gus are in the same place as earlier. Both have the same respective cold and nervous airs about them as well.

CONNOR

When did you realize you had your
soul back?

GUS

I...I got it a few years ago. Two,
almost three now I think.

Connor looks off to the side, doing the math in his head. His expression says he knows the timeframe.

INT. GABRIELLA'S CAR - NIGHT

Gabriella's also putting it together. Pike looks at her, asking with his eyes for an explanation.

INT. SAFE HOUSE - BEDROOM

Back where we left them.

GUS

I didn't know what was wrong with
me at first.

(beat)

(MORE)

GUS (CONT'D)

There was this pain, intense pain like a pressure inside me trying to push out. This psychic I call, eventually she figured it out for me.

CONNOR

Do you remember when you were sired?

GUS

Sired?

CONNOR

Turned into a vampire.

GUS

Oh. I already told you. '75.

CONNOR

No, I mean details of it happened.

GUS

Oh, well, uh...
(thinks)
Bits and pieces.

Connor sits down in a nearby chair and puts the stake away. He's not feeling threatened anymore.

Gus takes a deep breath before beginning his story.

INT. DINER - MAIN ROOM - (FLASHBACK)

TITLE OVER: 1975

"Mandy" by Barry Manilow plays from the jukebox.

GUS (V.O.)

I was at work, pulling a graveyard shift. I was a server at a diner, but working overnights, you did everything but cook.

Gus, looking the same age as he does now, cashes out a young couple.

Follow the young couple as they leave the diner hand in hand.

On the way out, they pass by a man sitting in a booth alone. None other than ANGEL!

The original vampire with a soul is dressed in a typical 1960s (read: ugly) shirt and a leather jacket. He sizes the couple up as they leave, shuddering to himself.

GUS (V.O.)

I remember, there was only one guy in the diner. The other table had just left.

Gus walks over and pours Angel a cup of coffee.

CONNOR (V.O.)

Describe him.

GUS (V.O.)

White guy. Solid build. Long scraggly hair. Had a forehead planes could land on.

Gus smiles at Angel, who gives him that 'get the hell away from me' smile and nod combination most bitchy customers give their waiters.

As Gus returns to behind the counter, another man walks into the diner, briskly moving to the cash register.

GUS

Hi. Can I help you?

The new man pulls a GUN, shakily pointing it at Gus.

ROBBER

Gimme your money.

He fires a shot into the ceiling, letting Gus know he means business.

ROBBER

Gimme the cash in the drawer.

GUS

(petrified)
Oh, okay.

ROBBER

(frantic)
Open it!

GUS (V.O.)

I wish I could say I was a big hero and stopped him. Hell, I wish I could say I hadn't pissed my pants.

Gus nervously starts punching commands into the register.

GUS
Oh, all right. I, uh-

ROBBER
(waves the gun)
Come on!

GUS
I, uh, I just need to...

GUS (V.O.)
More than anything, I just wish I
could say I was faster with that
register.

ROBBER
Now!

Apparently out of time, the robber SHOOTS Gus right in the chest and dashes out of the shop.

Angel is out of the booth and over Gus in a second, looking at the fatal wound in his chest.

ANGEL
(stuttering)
It's gonna be okay. I'll get you to
a hospital. You're...you're gonna
be okay. All right?
It's...everything's gonna be-

GUS (V.O.)
I'll never forget his face. It was
the last one I saw before I died.

GUS
(trembling)
It hurts.

ANGEL
(sadly)
Yeah, I know.

A beat.

ANGEL
God, I'm sorry. I'm so sorry.

With a final shake and gasp, Gus goes still. Dead.

GUS (V.O.)
People always wonder what goes
first when you die. Well, I can
tell ya, sight and smell are first.

At this point, all sound drops out of the flashback.

GUS (V.O.)
Then the sound.

Angel gets up and walks away from the clerk. He stops halfway to the door and turns back. The lust for blood is getting the better of him.

After a moment of contemplation, he walks back over to Gus's body.

GUS (V.O.)
But touch? Feeling? That's by far
the last.
(beat)
I didn't know where he was exactly,
but I could feel him near me.

Angel drops to his knees, VAMPS OUT, and sinks his fangs into Gus's neck.

GUS (V.O.)
Then I felt a sharp pain on my
neck. Wasn't really worried about
dying at that point, obviously.

Angel releases Gus, rears his head back, and HOWLS (inaudibly), blood all over his mouth.

He drops Gus and scrambles up to his feet, gasping as he looks at what he's just done.

He lifts his arms in the air and slams them into the glass counter. The register falls into the salads inside the counter.

Angel's hands are cut in several places and bleeding.

There's a large chunk embedded in his left wrist. He pulls it out and blood squirts out of it.

The blood lands DIRECTLY in Gus's open mouth!

GUS (V.O.)
Then I felt something hit my mouth.
(beat; grim)
That was the last thing I felt.

Angel clamps his right hand over the wound and runs out of the diner.

PUSH IN on Gus's still form, eyes frozen in terror.

INT. SAFE HOUSE - BEDROOM - NIGHT

Connor has his head down, still processing the story.

INT. GABRIELLA'S CAR - NIGHT

Gabriella and Pike are speechless. All they can do is stare at the phone.

PIKE

He didn't even realize.

GABRIELLA

(shakes her head)

Most of them don't. The swallow is just a reflex.

INT. SAFE HOUSE - BEDROOM - NIGHT

Connor stands up and walks over to Gus, who backs up on the bed, terrified.

The moonlight shines on Connor's body, but his face is completely hidden.

CONNOR

It's okay. I'm not going to hurt you.

He pulls out his WALLET and opens it up to show a picture.

It's of him and Angel in a coffee house. Angel is a little blurry in it.

They have their arms around each other and are both smiling. Probably the only time they ever smiled together that wasn't magically induced.

CONNOR

Was this the man from the diner that night? The one who tried to save you?

Gus nervously nods.

GUS

Yeah, yeah that's him.
(beat; looks closer)
(MORE)

GUS (CONT'D)
 Man, he hasn't aged one bit. Filled
 out in the face, but-
 (looks up at Connor)
 I don't understand.

CONNOR
 He was a vampire too.

Connor closes his wallet.

INT. KAIA'S HOTEL ROOM - BEDROOM - NIGHT

Kaia is sitting on her bed, holding a phone between her ear
 and shoulder while drying her hair with a towel.

She's changed into dry clothes now.

KAIA
 (into phone)
 Yes, this is room 1109. Kaia
 Sincaid. I want to reach Justin
 Evers.

A beat.

OPERATOR
 (through phone)
 He's in room 1414. If you hold just
 a minute, I'll transfer you.

Kaia runs the towel over her face.

INT. JUSTIN'S HOTEL ROOM - BEDROOM - NEXT

Justin and Cindy are on a bed together, holding empty wine
 glasses.

Justin pours Cindy a full glass and a half for himself.

CINDY
 To seeing justice done.

JUSTIN
 Amen.

They touch glasses and sip. Justin chokes up a bit on his,
 garnering a wry grin from Cindy.

JUSTIN
 (raggedly)
 I'm not-
 (coughs)
 -much of a wine drinker.

Cindy giggles.

CINDY

Me neither, to be honest. It goes straight to my head and I get all loopy.

Justin half laughs, half coughs and sits his glass down. He starts to slide closer to Cindy when the bedside phone rings.

Justin rolls his eyes as he answers the phone.

JUSTIN

(into phone)
Hello?

INT. KAIA'S HOTEL ROOM - BEDROOM - NEXT

The phone is off the hook, laying on Kaia's bed.

JUSTIN

(through phone)
Hello?

INT. HOTEL - STAIRWELL - NEXT

Kaia turns the corner of a landing and takes the next flight two at a time.

INT. JUSTIN'S HOTEL ROOM - BEDROOM - NEXT

Justin shrugs and hangs up.

JUSTIN

Bad connection I guess.
(clears throat)
So, what do you think about the whole Savant thing?

CINDY

Are you kidding me? Have you seen the pictures? Seen what he did to that little boy? He's a monster.

JUSTIN

(holds up a finger)
See, you're jumping to conclusions.
(beat)
However, let's say you're right.
Let's say he really did it.

Justin turns on a radio next to his phone. It's playing 'More Human than Human' by White Zombie.

He scoots closer to Cindy. There's no room between them now.

JUSTIN
What if I told you he really was a
monster?

CINDY
(smiles)
What, you mean like a werewolf?

JUSTIN
(snorts)
He wishes. No, he's not cool enough
for that. No, I mean like a, oh I
don't know. How about a vampire?
What would you say to that?

Cindy laughs and shakes her head in disbelief.

CINDY
Are you serious?

JUSTIN
(emphatic)
Dead serious.

CINDY
Well, I'd say that I don't believe
in monsters.

JUSTIN
Really?

In the blink of a eye, he's got her flat on the bed, mounted
over her chest.

He holds her hands over her head by her wrist and turns the
radio up with his free hand, drowning out anything else in
the room.

A terrified Cindy squirms and shakes her legs under Justin,
but she's too weak to get him off.

CINDY
Justin, what are you-

She's cut off when he clamps his hand over her mouth. That
hand starts to grow fur.

Cindy looks down at the fur and screams, albeit muffled by
Justin.

She looks up to see Justin's eyes have gone black. He smiles a toothy grin, full of rapidly growing fangs. His face begins to grow fur as well.

JUSTIN
How about now?

Cindy lets out another muffled scream. Justin giggles to himself, savoring the moment.

A loud POUNDING at his door snaps his head around.

EXT. JUSTIN'S HOTEL ROOM - NEXT

Kaia is ramming her shoulder in the door, trying to break through.

EXT. GABRIELLA'S CAR - NIGHT

Pike is standing outside the car with his arms crossed and head down, thinking about Gus's story.

Offscreen, a twig SNAPS off to his left. He draws his gun and aims to the source of the sound.

ON Connor and Gus stopping and holding their hands up.

CONNOR
Whoa, cool it.

Pike's eye flick to Gus and back to Connor.

CONNOR
He's coming with us.

PIKE
What if I objected to that?

CONNOR
(deadpan)
Then you'll be walking home.

Pike sighs and lowers the gun. Connor ushers Gus to the car and opens the door for him. As soon as he shuts the door, Pike grabs his arm and pulls him off to the side.

INT. GABRIELLA'S CAR - NEXT

Tight shot of Gabriella adjusting the rear view mirror. It doesn't reflect Gus of course, just the back windshield.

GUS (O.S.)
Uh, hi.

GABRIELLA

Hey.

A beat.

GUS (O.S.)

Are you a vampire too?

EXT. GABRIELLA'S CAR - NEXT

About twenty feet from the car, Pike leans right in Connor's face.

PIKE

(harsh whispering)

Dude, are you nuts?

CONNOR

(thinks)

Not this week.

PIKE

He's a vampire!

CONNOR

Pike, I seriously don't think he did it now.

PIKE

Why? Because he's all Mr. Rogers?

CONNOR

I don't know. Just, a feeling.

PIKE

(sighs)

Are you sure about this?

CONNOR

Not in the slightest.

With that, he turns and walks back to the car. Pike jogs to catch up to him. Connor opens the front passenger door, but Pike slams it shut a half second later.

PIKE

(sharp)

If he's coming, I ain't riding in the back with him.

CONNOR

(wry)

You wuss.

PIKE

(serious)

No, I just need more room to aim if
worse comes to worse.

Pike opens the door and slides into the seat himself. Connor throws his hands up and walks around to the other side of the car.

As the car pulls out of frame, a cop runs out of the safe house.

The two standing at the door follow behind him as he sprints to his squad car, talking into the radio on his shoulder.

All of the cops get in their cars and speed off, the lights and sirens blaring in the barely lit streets.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN.

INT. JUSTIN'S HOTEL ROOM - BEDROOM - NEXT

Justin is struggling to hold a hostage Cindy in place.

Behind him, the door flies open and Kaia falls face first into the room.

JUSTIN
(grinning)
Well, I'll be damned.

Kaia looks up at Justin with fire in her eyes.

JUSTIN
Didn't think your control was that good.

Cindy, still with her mouth covered, turns her head to look at Kaia. She whimpers, pleading for help.

JUSTIN
Shut up, bitch!

He lets go of her mouth and viciously slaps her across the face, leaving four long scratch marks on her cheek and knocking her out.

Kaia gets to her feet just as Justin climbs off of Cindy and the bed.

They face off. Kaia pulls out a pill bottle and tosses it to Justin, who nonchalantly catches it in one hand.

KAIA
Factrel.

CUT TO:

INT. KAIA'S HOTEL ROOM - BEDROOM (FLASHBACK)

Kaia turns and shuts the door behind her. While she's doing this, Justin quickly slips the bottle into his pocket and replaces it with another.

INT. JUSTIN'S HOTEL ROOM - BEDROOM - NIGHT

Still squaring off.

KAIA
Nice switch.

JUSTIN

(shrugs)

Figured your hormones could use a little boost with the full moon and all.

KAIA

Ya know, I thought about all the violent things I was going to do to you on my way up here.

JUSTIN

Yeah?

KAIA

(nods)

I lost track at eighty seven and I hadn't gotten to your legs yet.

Justin grins. With the fangs fully extended, it's quite disturbing.

JUSTIN

(sighs)

See, this is the Kaia Sincaid we all need to see. Bloodthirsty. Ready to kill. You're all domesticated now. It's disgusting.

KAIA

Me? I heard what you did to make Elders. Must have a great set of kneepads.

JUSTIN

See, this is the sort of insubordinate crap that makes you unworthy of being Alpha.

(points at her)

Bitches like you need to be put in their place.

Kaia's eyes go black and she cracks her knuckles, which are growing fur on them.

KAIA

All that running worked up my appetite.

She glances to the wine on the nightstand.

KAIA
(incredulous)
White zinfadel? And I'm the bitch?

They LEAP at one another, crashing into each other like rams.

They hold each other by their necks, snapping and snarling at each other, both of them halfway transformed.

They grapple for dominant position, Justin managing to push Kaia against the wall.

He drops down and wraps his arms around her waist. She digs her hands into his armpits, pushing to get double underhooks on his arms.

Justin is forced back up when Kaia gets her arms through. She turns, leaning Justin back and trips him to the ground.

She mounts him, slashing at his face over and over. Justin rolls to his stomach to protect himself.

Kaia transitions to a back mount and snakes her arms around his neck. Justin stands up, still with Kaia on his back.

He staggers around, trying to shake her. Kaia rears her head back, mouth wide open, going for the kill.

Justin grabs Kaia by the top of her hair and flings himself to the ground. Kaia's head is too far up and it smacks off the nightstand.

The impact breaks them up. Kaia stumbles to her feet and eats a wild right hook from Justin across her face.

He slashes at her stomach, only managing to catch her shirt and rip it.

He doesn't stop the motion, spinning around and connecting with a spinning back roundhouse kick.

Kaia is lifted off her feet from the kick and flies backwards through the glass door of the patio!

EXT. JUSTIN'S HOTEL ROOM - PATIO - CONTINUOUS

Kaia's head smacks on the metal rail as she lands. Justin is on her before she can recover, grabbing her by her neck and forcing her head and shoulders over the rail.

JUSTIN
Can't say it's been nice knowing
you because it really hasn't.

He continues to push, slowly getting her body over the rail.

Out of nowhere, a wine bottle hits him in the back of the head!

He whirls around.

Inside the room, Cindy is on her knees, staring defiantly back at him.

JUSTIN
You stupid wh-

Kaia, still dangling dangerously over the rail, wraps her legs around Justin's waist.

She throws her body backwards over the rail, the momentum pulling Justin over with her!

She hangs on to the bottom horizontal bar of the rail and unwraps her legs from Justin as he sails past her.

He HOWLS as he falls out of sight.

EXT. HOTEL - FRONT ENTRANCE

A valet driver opens the back door of a white stretch limo for an older couple dressed in formal wear.

Before they can enter, Justin CRASHES on the roof, caving it in.

CLOSE UP of Justin's body as it returns to human form. He doesn't move. He's gone.

EXT. JUSTIN'S HOTEL ROOM - PATIO - NEXT

Kaia is still hanging on the rail by one arm, looking down at Justin's fatal landing. Her features are back to normal.

KAIA
(between gasps)
Well, at least we agree on something.

She pulls herself up and over, Cindy feebly yanking on her arm to assist her.

Kaia looks her over, seeing the bruise and scratches on her face.

CINDY
 (stammering)
 He...he tried to...

KAIA
 (soothing)
 I know, it's over now. Are you
 alright?

Cindy's lip is trembling and tears are streaming down her face. She half gasps, half laughs, looking at Kaia's much more serious injuries.

CINDY
 Shouldn't I be asking you that?

She breaks down sobbing. Kaia pulls her into a tight hug, stroking her hair.

Inside the room in the background, several hotel employees run into the room.

EXT. SAVANT HOME - NIGHT

Gabriella's car is visible, parked several houses down. Pike, Connor, Gabriella, and Gus duck under the police tape sectioning off house.

Pike, who is in the rear, looks back and forth, making sure noone is watching them.

CONNOR
 (to Gus)
 I don't suppose you have your keys.

GUS
 (shakes his head)
 No. They have all my stuff.

Gabriella pulls out her PDA and checks the screen. Her eyes dim, a confused expression.

Pike, who finally walks up to the door, notices her look.

PIKE
 What's up?

GABRIELLA
 (answering the phone)
 It's Kaia.
 (into phone)
 Hey. Thought you couldn't make any
 phone calls.

She walks off to the side.

Connor has his lock picks out and is working on the door.

PIKE

Hey, I've been meaning to ask you,
who taught you how to pick locks?

CONNOR

This old dude in England. Nice guy,
actually.

PIKE

This the same place that tested
your hearing or whatever?

CONNOR

Yep.

PIKE

You gotta tell me about this trip
sometime.

CONNOR

I learned a lot of neat things.

He finishes picking the lock and opens the door.

CONNOR

Want to learn how to summon a
singing demon?

He lets Gus go in before him. Gabriella finishes up her call
and walks back over.

PIKE

(calling out)
I'll pass, thanks.
(to Gabriella)
What's up with my lady?

GABRIELLA

We need to pick her up when we're
done here.

PIKE

What? Something happened?

GABRIELLA

(nods)
Think she's had a rougher night
than we have.

She doesn't elaborate anymore, entering the house. Pike pauses for a moment before following.

INT. SAVANT HOME - LIVING ROOM - CONTINUOUS

ARC around the room, showing blood splattered on almost every wall.

There are police evidence markers all over the place.

Gabriella pulls a small gem from her pocket and turns back to the door, holding it out.

GABRIELLA

Involvere.

A blue light pulses from the gem and encircles the whole room, fading when it reaches the walls.

GUS

(nervous)

What was that?

GABRIELLA

Insurance.

Connor nods and turns to Gus.

CONNOR

Okay, tell me what you remember.

GUS

I told you in the car, nothing.

CONNOR

Try. Look around, maybe it'll jog your memory.

GUS

It's no good. I can't.

PIKE

Can't or won't?

GUS

(turning to Pike)

Can't! I suffered from migraines my whole life and had black outs all the time.

(shakes his head)

When I got...

He pauses and looks to Connor for help.

CONNOR

Sired.

GUS

Yeah, sired. When I got sired, the migraines kept happening, but the black outs stopped. Until that night.

CONNOR

What was different about that night?

GUS

Nothing. Nothing at all.

CONNOR

Are you sure?

GUS

No, I'm not. God, why are you doing this? Would you want to remember the night your family died?

Gabriella immediately looks away. That hit a nerve.

GUS

I'm glad I don't remember and I don't want to know, okay?

PIKE

Okay, I can't believe I'm going along with this, but don't you want to clear your name?

GUS

Why? What does it matter? If I'm found not guilty, does that bring Sandy or Alex back?

CONNOR

No. No, it doesn't.

GUS

Then none of it matters. They're dead, they're gone. They're not coming back.

(beat; choking up)

My life ended over thirty years ago. Then, somehow, I get a new one and now that's been taken away from me.

(beat; shakes his head)

(MORE)

GUS (CONT'D)

You don't get third chances in this world. So none of this matters.

(beat)

I want to leave now.

Connor looks to Gabriella and Pike for advice. They both nod. He looks back to Gus, genuinely smiling at him for the first time.

CONNOR

Okay, we'll take you back.

(beat)

And, I'm sorry to bring up those old memories.

Gus just nods and lets himself out.

PIKE

Hey, before we drop him off, can you guys drop me at your place? I want to go pick Kaia up.

GABRIELLA

Okay.

They walk back out together.

EXT. SAVANT HOME - CONTINUOUS

Connor, Gabriella, and Pike walking right past Gus, who was standing outside the door waiting on them.

GUS

Hey, before we go back, could we make one more stop?

Connor looks back to Gus, considering the request. Again he looks to Gabriella and again she nods.

EXT. GRAVEYARD - NIGHT

Connor, Gabriella, and Gus walk side by side through the cemetery, looking at each headstone.

Gus happens to glance down and stops in his tracks. Connor and Gabriella get a few steps ahead before they turn back.

On the ground are two tiny gravestones. One has 'Sandra Savant' on it and the other 'Alexander Savant.'

Gus stares at the final resting place of his family, beginning to seethe with anger the more he stares.

GUS
This is it? This is all they got?

MAN (O.S.)
(in a Jewish accent)
It's better than they deserved!

Everyone turns to see an old man in a long duster and a fedora step out from behind a tree.

MAN
Anyone who associates with an
abomination like you deserves what
they get.

Gus instantly VAMPS OUT! In response, the man pulls out a large CROSS and holds it out.

CONNOR
Who the hell are you?

MAN
(points to Gus)
My name is David Schulke. His
warden.

GABRIELLA
Warden?

SCHULKE
My family has tracked all the
children of Angelus since they were
souled, assuring that they suffered
the fullest extent of the curse.

Gabriella's eyes go wide as it all starts to make sense.

GABRIELLA
I thought you all were dead.

GUS
What? What curse?
(to Connor)
What is he talking about?

GABRIELLA
You did it. You killed his family.

SCHULKE
(laughs)
Heavens, no. My people are not
monsters like him.

CONNOR
That's up for debate.

SCHULKE
You dare compare me to him? That
soulless, heartless murderer?

His choice of words makes Connor pause.

Before the conversation goes any further, a HAND shoots out of the grass.

Gus, Gabriella, and Connor jump back as an adult female climbs out of the ground!

Gus, lips trembling, can't believe it.

GUS
S...Sandy?

GABRIELLA
(horrified)
Oh my God.

Another, smaller hand claws out of the grass and out comes a young boy, Gus's son Alex. Both mother and son are in full vamp face!

SANDY
(cheery; to Gus)
Well, hi honey. Have you missed us?

Schulke can't help but laugh.

SCHULKE
You still think I'm the monster?

Gus SNARLS and tackles Schulke to the ground, viciously pounding his face with hammerfists. He's in a blind rage.

CONNOR
Gus, stop it!

He moves to help Schulke, but Alex jumps on his back.

Gabriella is taken down by Sandy.

Connor thrashes around, trying to get the young vampire off him.

Gus has Schulke's hands pinned to the ground, helpless. He bares his fangs and bites Schulke, blood oozing from the old man's neck!

At the same time, Sandy sinks her fangs into Gabriella, causing her to scream!

CONNOR

No!

Connor reaches back, grabs Alex by the back of his shirt, and throws him over his shoulder to the ground.

He pulls out his stake and immediately rushes to Gabriella's aid.

He yanks Sandy off and stakes her immediately.

Alex flies into frame, tackling Connor to the ground.

Connor's stake bounces away in the grass.

Alex gets on Connor's back again and tries to bite. Connor scrambles side to side, trying to keep Alex off him.

He stretches his hand out to his stake, gritting his teeth.

ON the stake. It mysteriously starts to shake.

All of a sudden, Alex is yanked off Connor. He turns to see his father holding him by his collar.

Connor reaches out again and the stake slides across into his waiting hand.

ALEX

Daddy?

Gus can't respond because Alex DUSTS in his hands, revealing Connor on his back with the stake in the air.

Connor flips back to his stomach and sees Gabriella on her knees, holding her neck. He frantically crawls over to her.

GABRIELLA

I'm okay, I'm okay. She didn't get much.

Connor sigh in relief before turning back to Gus. Gabriella crawls over to Schulke, who is still on the ground.

He turns his head to look at her when she gets to him. He's shaking, breathing raggedly. He doesn't have much time left.

SCHULKE

He lost his soul. Killed his family before I could put it back.

GABRIELLA

How? Why? Why put it back? Why not
just kill him?

SCHULKE

Death...is the easy way...out.
Vengeance...must be...served.

He stops shaking, the life drained from his body.

SCHULKE

Filthy...monster.

His head turns to the side. Dead. Gabriella reaches out to
close his eyes, but stops herself.

ON Connor, slowly approaching Gus with his stake. Gus doesn't
look afraid anymore, more resigned to his death.

CONNOR

Why did you help me?

GUS

(shakes his head)
That wasn't my son. Not anymore.
(beat)
And you've helped me to remember.

CONNOR

Remember what?

Gus looks off into the night sky, the memories coming back to
him.

INT. SAVANT HOME - LIVING ROOM - (FLASHBACK)

Gus and Sandy are sitting on the couch, Sandy curled up in
Gus's arms.

Alex is on the ground playing a video game on the large
television in front of them. To their side, a bright fire is
burning in the fireplace.

Gus looks into his wife's eyes and smiles.

GUS (V.O.)

Sandy and I had had problems from
day one. The whole vampire thing. I
was always worried about if we
would make it. If our love would
overcome it all.

(beat)

(MORE)

GUS (V.O.) (CONT'D)

That night, I remember just looking
at my son, holding my wife. It was
the first time in forever I
felt...happy.

Gus's smile drops and he starts blinking rapidly. He turns
away from Sandy, grunting and holding his stomach.

SANDY

(worried)

Honey? Honey, what's wrong?

CLOSE UP on Gus's eyes. They flash YELLOW for a brief second.

He smiles again, this time a darker grin.

SANDY

Gus?

Gus turns back to her in full vamp face. She barely has time
to scream before he pounces on her.

He drains her for several second, pulling her into him,
enjoying the act.

ALEX

Daddy?

Gus lets his wife go, dropping her back on the couch. He
looks at his son and smile again, letting some blood slip out
of his mouth.

He catches a dribble off his chin with his finger and sucks
it off, moaning in pleasure.

ALEX

Daddy?

Alex SCREAMS as Gus dives at him, out of frame.

All that's visible on the wall opposite the fireplace is the
shadow of Gus draining his son.

Alex continues to scream until his cries resemble someone
being underwater, blood curdling up in his mouth as he dies.

PAN over to a nearby window where Schulke is watching the
whole scene, a grim expression on his face.

He doesn't make a move to stop it.

EXT. GRAVEYARD - NIGHT

Back with Connor and Gus. Gabriella is now standing next to Connor.

Gus, his human face back, looks down at the ground, then up to the sky.

GUS
I can't go back now. Can't go on.
Not knowing what I know.

He turns to Connor and pulls up his shirt, baring his chest.

GUS
(begging)
Please.

Connor looks to Gabriella one more time for help. She doesn't nod or shake her head. This is his decision.

He walks over to Gus.

CONNOR
My name is Connor. I think we're
like...half brothers...or
something.

GUS
(smirks)
Nice to meet you, Connor.

Connor STAKES him. Gus's face looks almost perfectly happy as he crumbles to dust.

CONNOR
(soft)
Likewise.

He lowers the stake, looking conflicted about what he just did. Gabriella walks up to him and squeezes his shoulder.

INT. DINER - MAIN ROOM - NIGHT

Connor, Gabriella, Pike, and Kaia stand at the host stand, waiting for assistance.

Kaia has bandages on her face to cover the cuts from her fight. Gabriella has a large piece of gauze wrapped around her neck.

A teenage girl, the HOSTESS, walks up to them.

PIKE
Four please.

Connor holds out his hand.

CONNOR
Wait. You do serve salads, right?

HOSTESSS
Yes, we do.

CONNOR
Okay. Then yeah, four.

The hostess picks up four menus and leads them to an isolated booth in the far corner of the restaurant. She lays out the menus and everyone sits down.

HOSTESSS
Your server will be right with you.

She walks off. Gabriella gets out of the booth.

GABRIELLA
I'm gonna use the restroom.

Pike is next to leave.

PIKE
Jukebox.

Connor and Kaia sit in silence for a moment, looking over the menu.

KAIA
So, how'd your night go?

CONNOR
Long.

KAIA
Heard that.

Another moment of silence.

KAIA
I almost changed tonight. Against my will.

CONNOR
But you stopped yourself?

KAIA
Yeah, just barely.

CONNOR
Good.
(beat)
How do you do it?

KAIA
Told myself in my head, over and over again, that I couldn't lose control. If a werewolf changes against their will, like norms do on full moons, they lose all conscious thought and control over what they do until they change back.

(beat)
I couldn't let myself lose control. I wouldn't be able to live with myself.

CONNOR
I meant how do you do it everyday? Stay in control of it. Does it only want out during the moon?

They both look up and smile when 'Welcome to the Jungle' by AC/DC starts to play on the house speakers.

KAIA
God, no. That's why we have to train before we're allowed out in public. Every second of every day I feel it tugging at me. I have to be on guard all the time or I'll slip and someone would get hurt.

CONNOR
And you can live like that?

KAIA
(shrugs)
Don't have much of a choice, do I?

CONNOR
I guess not.
(beat)
That's cool though. I mean, it must take a lot of strength to do that.

KAIA
(shakes her head)
You have no idea.

CONNOR
No, I think I do. Now.

They go back to their menus.

BLACK OUT.

END OF ACT FOUR

END OF EPISODE