

# CONNOR

"Blue Moon"

by  
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**TEASER**

FADE IN.

INT. PIKE'S APARTMENT - LIVING ROOM - DAY

CLOSE UP on a hand rotating a small black jewelry box in its palm.

PULL BACK to show PIKE holding the box.

There's a knock at the door. He turns around to see KAIA entering. She's showing no signs of her fight from the last episode.

He smiles at her arrival and hastily shoves the ring box into his pocket.

KAIA  
Hey, babe.

PIKE  
Hey.

Quick peck of a kiss.

PIKE  
How'd everything turn out at the hearing?

KAIA  
Slam dunk. Cindy testified to Justin trying to rape her. Ruled it self defense. No rap sheet for me.

PIKE  
(grinning)  
That's great.

KAIA  
So why the urgent need to take me out to dinner?

PIKE  
(proudly)  
Fifteen month anniversary, of course.

Kaia's face lights up.

KAIA  
Awww, you remembered!

The expression instantly drops and she hits him in the chest.

KAIA  
(deflated)  
Three weeks later.

PIKE  
No, no, I knew when it was. Just,  
ya know, we kind of couldn't hear  
for a day, then you got called for  
jury duty and there was the fight  
with that tosser and...

Kaia raises her hand, cutting him off.

KAIA  
I get your point.

PIKE  
Just saying that it's been crazy  
lately and we haven't had much time  
to just...be together.

Kaia slithers up to him and gently grabs his hips.

KAIA  
(seductive)  
Well, we could skip dinner.

Pike, surprisingly, pushes her hands off and backs away.

PIKE  
I'd be all about if I weren't  
starving to death.

KAIA  
(scoffs)  
Fine. Have it your way.

Pike walks over to his gun case and pulls Buffy from inside his jacket, setting it in its designated place.

He turns back around and opens his mouth, but can't get his words out before another KNOCK at the door.

PIKE  
(calling out)  
It's open.

The door opens, and TRISH, his blue skinned demon tenant, sticks her head in.

She sees Kaia first.

TRISH  
Hey, Kaia!

KAIA  
(waves)  
Hi, Trish! How's it going?

TRISH  
Right now, not so good.  
(looks to Pike,)  
Could I borrow you? Van's got a  
flat tire and I'm about to be late  
for work.

Pike looks a tad bit reluctant to help.

PIKE  
Well, Kaia and I were going to...  
(looks at Kaia; sighs)  
Sure, Trish.

He pulls his jacket off and tosses it on the couch.

PIKE  
Let me grab my tools.

He sulks off into his room, not looking too happy with the interruption.

TRISH  
Did I interrupt something?

KAIA  
Nothing that can't wait 'til later.  
He's just pouting.

Pike walks back out carrying a hydraulic jack under his left arm and a four way lug wrench in his right hand.

PIKE  
(passing by Kaia)  
Men don't pout.

He gives her a quick kiss. Kaia smiles as she watches him leave.

EXT. PIKE'S BUILDING - DAY

Out in front of the building, Pike has the car up on the jack already and is pulling the flat tire off.

Kaia walks out the front door, spotting Pike in front of her.

KAIA  
 (yelling)  
 How much longer?

PIKE  
 (looks to her)  
 I'm just about done. Can you grab  
 my jacket? I'll wash my hands down  
 here.

Kaia disappears back into the building just as Pike lifts the new tire into mounting position.

INT. SAM WOO'S BBQ - DINING ROOM - DAY

Kaia and Pike accept their menus from the hostess with smiles.

Kaia takes a quick glance around the room, noticing they're severely underdressed compared to the other patrons.

KAIA  
 (leans in; whispers)  
 I feel like the sore thumb right  
 now.

PIKE  
 Relax, it's fine.

KAIA  
 Still, this feels a little too nice  
 for a fifteen month.

PIKE  
 (smiling)  
 I'm not allowed to spoil my girl?  
 (beat)  
 Actually, I gotta admit something.  
 I've been doing a lot of  
 thinking...  
 (pause)  
 ...about us.

Kaia's lip immediately start to quiver.

KAIA  
 Oh my God. I...Oli, please don't.

PIKE  
 (continuing)  
 And I...whoa, what?

KAIA  
 (pleading)  
 Whatever I did, we can work on it.  
 We don't need to break up!

PIKE  
 What? Breaking up?  
 (yells)  
 Hell no!

Everything around them stops, all eyes on the foul mouthed, underdressed Pike. He meekly smiles to the rest of the room.

After a beat, everything resumes.

PIKE  
 I'm not breaking up with you.

KAIA  
 It's just, in the movies-

Pike moans and pinches the bridge of his nose. He knows where this is going.

KAIA  
 -when there's a scene like this,  
 there's usually a big fight and the  
 couple breaks up and-

PIKE  
 (finishing for her)  
 They get back together in the end  
 and live happily ever after. Every.  
 Single. Time. So we're gonna skip  
 all that, okay?  
 (beat)  
 God, you have GOT to stop watching  
 those chick flicks with Gabs.

Kaia composes herself and straightens up.

Pike takes a deep breath and clears his throat.

PIKE  
 Let me start over. I've been  
 thinking a lot about us recently  
 and uh...and uh...I...  
 (beat; quickly)  
 ...have to go to the bathroom.

He bolts from his seat before Kaia can object.

INT. SAM WOO'S BBQ - MEN'S ROOM - NEXT

Pike splashes a ridiculous amount of water on his face and rubs his hands all over his head, trying to get his mind right.

PIKE

(sighs)

Okay, this isn't that hard. You love her right? Right. It's nothing. Just the rest of my life.

(beat; whines)

Oh God.

He splashes more water in his face, spitting some of it out of his mouth.

PIKE

(digs through his pocket)

I can do this.

He pulls up the lining of the pocket. Aside from a bit of lint, it's empty.

He laughs the nervous kind of laugh that says this isn't funny in the slightest as he digs through every pocket.

He looks up at the mirror, realization dawning on him.

FLASH CUT TO:

INT. PIKE'S APARTMENT - LIVING ROOM

The notably brown jacket is draped over the arm of the couch.

FLASH CUT TO:

INT. RESTAURANT - MEN'S ROOM - NEXT

Pike holds up the bottom of his black jacket. No words are needed. Except one.

PIKE

Damn.

**BLACK OUT.**

**END OF TEASER**

**ACT ONE**

FADE IN.

INT. G&C'S CONDO - LIVING ROOM - DAY

The room is dark, all the curtains drawn, and lights turned off.

CLOSE UP of GABRIELLA on the couch watching her television. She wipes tears from her eyes with a tissue.

In the background, some appropriately sappy music found in any tear jerking chick flick is playing.

PAN left across the couch as Gabriella passes the tissue box over.

It goes past LESI, who whimpers and wipes at her face with her front paws.

The box stops at CONNOR, who accepts it and uses a tissue to wipe his tears away.

Connor's cell phone rings and he picks it up.

CONNOR  
(sniffling)  
Hello?

INTERCUT WITH:

INT. SAM WOO'S BBQ - MEN'S ROOM - CONTINUOUS

Pike turns away from the mirror, surprised to hear his friend in such a state.

PIKE  
(frowns; confused)  
Connor?

Connor shoots up from the couch like he's on fire.

CONNOR  
(cracking voice)  
Pi-  
(clears throat; deeper  
voice)  
Pike. What's up?

PIKE  
Were you crying?

CONNOR  
(stammering)  
No. Heck no, I was-

PIKE  
(cutting to the chase)  
Dude, I need a favor.

CONNOR  
Yeah, of course. What do you need?

He pulls the phone away, covers the mouthpiece, and turns to Gabriella.

CONNOR  
(whispering)  
Pause it.  
(into the phone)  
Say that again. I didn't hear you.

PIKE  
I said I need you to go to my place  
and pick up the engagement ring. I  
left it there.

CONNOR  
You're doing it tonight?

PIKE  
(sarcastic)  
No, I'm gonna pawn it after dinner.  
(checks watch)  
I'm on a time table here.

CONNOR  
Okay, okay.

PIKE  
It's in my brown jacket on the  
couch. We're at Sam Woo's. I'm  
gonna stall as long as I can.

CONNOR  
Brown jacket. Sam Woo's. Got it.  
(hangs up; to Gabriella)  
Gotta go. Pike's having a crisis.

He picks up his keys and heads for the door.

GABRIELLA  
Hey, I need some tampons.

CONNOR  
 (opening the door)  
 Then you better start walking.

He slams the door quickly, not letting her respond.

INT. SAM WOO'S RESTAURANT - DINING ROOM - DAY

Pike exits the men's room, taking another opportunity to shake the nerves loose. He takes a final deep breath and heads back to his seat.

Kaia is standing outside the booth, wiping a large dark red STAIN on her white skirt.

A young waiter tries to help the clean up, but Kaia slaps his hand away.

PIKE  
 (walking up)  
 What happened?

KAIA  
 (disgusted)  
 An accident. He spilled my shiraz.  
 (throws her hands up)  
 It's no good.

WAITER  
 Ma'am, I am so sorry. I...let me  
 get my manager.

He zips away like a dart. Pike smirks, noting the kid's unexpected speed.

KAIA  
 God, I'm sorry Oli.

The MANAGER, a Chinese man in his early fifties in a sharp suit, walks up to the couple.

MANAGER  
 Folks, I apologize for this  
 unfortunate incident.  
 (to Kaia)  
 Of course, we'll be happy to  
 reimburse you for any dry cleaning  
 charges.

Kaia throws him an insincere smile. Not much of a consolation.

MANAGER

(to Pike)

Also sir, if you'll just give me a moment, I'll write you up a voucher for a free meal on your next visit.

Pike waves that notion off and sits down in the booth.

PIKE

Nah, that's cool. We'll just take the free meal right now.

KAIA

(incredulous)

Oli, my leg feels sticky.  
(to the manager)  
We'll take that voucher.

She shoves him away and turns back to her boyfriend.

PIKE

I...but...

KAIA

(getting upset)

Tell you what. If you're that damn hungry, I'll be outside by the bike. When you decide you're not hungry anymore, feel free to join me.

She stalks off, leaving him alone. He sighs and buries his face in his hands. What a disaster.

He pulls out his phone and starts to make a call. The screen flashes 'Battery low' for about two seconds before going dead.

PIKE

(looks up to the sky)

You are a prankster, aren't you?

He gets up and leaves the booth, brushing aside the manager who was returning with the voucher.

The manager stands there, dumbfounded. Pike slides back into frame and snatches the voucher.

PIKE

(rushed)

Have a nice night.

And he's off again.

EXT. PIKE'S BUILDING - EVENING

The sun's about to set, still fully visible, but at the tip of the horizon.

INT. PIKE'S BUILDING - STAIRWELL - NEXT

Kaia and Pike are walking up the stairs, Kaia in front.

KAIA

I'm sorry I snapped at you earlier.  
I just really like this skirt.

PIKE

Yeah, no problem.  
(beat)  
Hope the ice cream salvaged some of  
the evening.

KAIA

Would have if you hadn't taken so  
long to order.

PIKE

They've got a great selection.

Kaia stops walking and sniffs the air.

KAIA

(frowns)  
Was Connor here earlier?

PIKE

(wary)  
Uh, not that I know of.

They reach the top of the flight. Pike pulls out his keys as he opens the door to the hallway.

KAIA

You sure?

PIKE

Yeah.  
(calls out)  
I don't see a reason why Connor  
would be here at all!

Kaia grabs her ears and gives Pike a look.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Connor is frozen in place, having just heard Pike.

He fishes the engagement ring out of the jacket and dashes to the window.

INT. PIKE'S BUILDING - NEXT

Pike struggles a bit to open the door. He turns to Kaia and sheepishly smiles.

PIKE  
(nervous)  
Door's been sticking lately.

He finally gets it open and they enter:

INT. PIKE'S APARTMENT - LIVING ROOM - CONTINUOUS

Kaia turns on the lights to see Connor halfway out the window to the fire escape. He stops when he sees he's caught.

KAIA  
I thought so. What are you doing here?

CONNOR  
(blinks)  
Uh...

PIKE  
He was...

CONNOR  
A prank!

Kaia crosses her arms, not believing that.

KAIA  
A prank?

PIKE  
Yeah, a prank.  
(nervously laughs)  
I got him good last week.

CONNOR  
Mm hmm. I was just gonna return the favor.

KAIA  
A prank. I see. Nice to know you're both ten years old.  
(to Connor; icily)  
Go home.

CONNOR

(nods)

Right.

(waves)

Later.

He steps out the window and starts down the fire escape.

EXT. PIKE'S BUILDING - FIRE ESCAPE - NEXT

Connor climbs down two levels of the escape before he jumps over the rail of the landing, free falling the final few stories.

He nimbly lands on his feet, dusts himself off and walks out of the alley.

In front of him, the sun has completely set now, only a few minutes of actual sunlight left in the day.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Kaia's looking out the window

KAIA

(to Pike)

Be right back.

She dips into Pike's room. The second she's out of sight, he snatches up the jacket and searches the pockets for the ring.

Coming up empty, he looks lost for a half second before figuring out what happened.

PIKE

(groans)

Connor...

He drops the jacket and slumps down on the couch, again burying his face in his hands.

Kaia sneaks up on him and starts kissing the back of his neck.

He squirms away, trying to resist her advances.

PIKE

Kaia, I'm not-

He's cut off when Kaia forcibly turns his head around and kisses him. That's all it takes for him to forget about the rest of the world.

He falls to his back and stretches out on the couch. Kaia straddles him and begin to take off her shirt.

INT. GABRIELLA'S CAR - NIGHT

Connor's driving with his left hand and speaking into his phone with his right.

CONNOR  
 (into phone)  
 No, I'm not getting you any damn  
 tampons!  
 (beat; whining)  
 Because it's a man law violation!  
 (beat; groans)  
 Fine, let me see how much money I  
 have.

He reaches into his inside pocket, but instead of pulling out his wallet, he gets Kaia's engagement ring.

CONNOR  
 (muttering)  
 Uh oh.  
 (into phone)  
 I'll have to call you back.

He hangs up with Gabriella and yanks the wheel hard, making a U-turn.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Back with the lovebirds, still kissing.

Pike's sitting up with Kaia on his lap, rubbing his hands all over her bare back. Kaia helps him get rid of his shirt.

EXT. CITY STREET - NIGHT

Gabriella's car speeds through the streets, sending random debris into the air.

Connor has to slam on the brakes to avoid running a red light, just barely making the stop.

A SHOT looking at the front windshield shows Connor hit the steering wheel in frustration.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Kaia's back on top. The angle (of the camera) is behind and above her, looking over her left shoulder. A blanket conceals both of their nether regions.

The thump of a HEARTBEAT starts to drown out their moans of passion.

EXT. PIKE'S BUILDING - NIGHT

The thumping continues, starting to increase in pace.

A wide, far angle shot of the building shows Connor parallel parking the car across from it. A group of kids are playing dodgeball in middle of the street.

There's a full moon high in the sky to the right of the building.

Connor messes up the parking job and has to start over, pulling back out into the street.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

The rapid beating is the only sound now.

Kaia, still on top, throws her head back and opens her eyes. They're all BLACK. She starts to shake and her lips tremble.

Under her, Pike arches his back and closes his eyes, reaching his climax.

While he's enjoying that bit of paradise, Kaia's teeth start to grow and fur appears on her back.

CUT TO a low angle shot of Pike, opening his eyes and looking up at the out of frame Kaia. His eyes go wide as he sees what's happening.

The normal sound resumes just as he SCREAMS at the top of his lungs.

EXT. PIKE'S BUILDING - NEXT

Connor's head snaps up, hearing Pike's scream echo in the empty streets. He runs for the entrance.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Pike continues to scream in fright as he rolls off the couch, the blanket wraps his waist, thankfully shielding his manhood.

Kaia rolls off with him, tumbling out of frame.

Pike scrambles backwards on his butt, gasping with fear.

In the foreground, Kaia falls to all fours, the frame only showing the side of her arm, shoulder, and face. Her nose elongates into a snout and fur completely covers every inch of her skin.

CLOSE UP on Pike's face, paralyzed with fear.

CUT TO Kaia, now in full wolf form, growling as she turns her attention to Pike.

She rears back and:

INT. PIKE'S BUILDING - STAIRWELL - NEXT

A loud HOWL stops Connor dead in his tracks. He looks up to the top of the stairs.

CONNOR

Oh no.

He continues his ascent, doubling his pace.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Pike gets to his feet just in time to get POUNCED by Kaia. She snaps her jaws down, trying to bite his neck.

He yells as he desperately pushes her away and moves his head.

She's repeatedly scratching him with her claws. He gets his feet on her belly and flips her over him.

They get back to their feet, circling one another.

A wide out shot shows Pike is slowly being backed up as he circles, Kaia effectively cutting the room off.

Pike looks to his gun case, judging the distance.

Big mistake. Kaia leaps at him. He rolls to the side and sprints for the case. Kaia tumbles on the ground and rolls back to her feet, bounding across the room.

She jumps again, smacking her entire weight into Pike's side like a linebacker.

Pike is knocked into the air by the force of the blow and smashes through the window to:

EXT. PIKE'S BUILDING - FIRE ESCAPE - CONTINUOUS

Pike's body sails through a hailstorm of shattered glass. His back hits the guard rail and he's knocked for a backwards flip over it.

He lunges for and misses the bottom of that landing, but manages to snag the one a level below.

The blanket that was covering him gently floats to the ground below, leaving him stark naked.

He gasps and moans, scared out of his mind as he looks over his shoulder to the LONG way down to the ground. Unlike Connor, he knows can't survive that far a fall without injury.

A GROWL gets him to look up. Kaia is looking over the rail down at him.

He looks back down, obviously considering his chances.

CONNOR (O.S.)  
Pike?!? Pike, I'm coming in!

Pike looks up to his place and Kaia turns around, looking back into the penthouse. She jumps back through the window sill.

PIKE  
(eyes wide)  
Connor!

INT. PIKE'S BUILDING - HALLWAY - NEXT

Connor is in front of Pike's door. He picks his foot and rears back to kick the door down.

PIKE (O.S.)  
Watch out!

Connor freezes.

CONNOR  
(confused)  
What?

BAM! Kaia crashes through the door, breaking it to pieces.

She lands on Connor, knocking him to the ground. Connor yelps and throws her down the hall. She gets back up and snarls at him before disappearing down the stairs.

Connor rolls over to his stomach and softly drops his forehead on the ground, panting.

His head pops back up.

CONNOR

Pike!

He gets to his feet and runs into Pike's place.

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Pike (upper body only) climbs back through the broken window. The second he's back in, he collapses forward.

Connor catches him and sits him down, leaning him against the wall.

PIKE

(gasping)

Kaia...she...

CONNOR

(taking his jacket off)

I know.

Connor drapes the jacket over Pike's genitalia and gets out his phone, quickly dialing a number.

CONNOR

(into phone)

Gabriella, we've got a big big problem.

Pike's eyes flutter just before he passes out, falling over and landing on his shoulder.

EXT. PIKE'S BUILDING - NEXT

The kids' dodgeball game is still going.

Kaia bursts through the front door, sending the children screaming and running for safety.

Kaia bounds into the street and runs off into the night.

**BLACK OUT.**

**END OF ACT ONE**

ACT TWO

FADE IN.

EXT. CITY STREET - NIGHT

Kaia is sprinting full speed down the middle of the street.

Her body is lit up by a set of oncoming headlights.

The off screen car blows its horn.

Kaia doesn't break stride, running up and OVER the car, which swerves to the side and crashes into a parked car.

Kaia stops and sniffs the air before running down a side street.

EXT. CEDAR SINAI HOSPITAL - NIGHT

A taxi pulls up to the entrance of the building. Gabriella gets out, quickly pays the driver, and runs into the building.

INT. CEDAR SINAI HOSPITAL - FIRST FLOOR - CONTINUOUS

Gabriella gets to a nurse's desk, cutting in front of several people who protest.

GABRIELLA

(to the nurse)

I'm looking for Oliver Pike.

NURSE

Excuse me, ma'am, but you're going to have to wait in line.

GABRIELLA

What?!? My friend was badly hurt in an accident and I need to know-

CONNOR (O.S.)

Gabriella!!

Gabriella looks down the hall, where Connor is flagging her down.

They rush up to each other.

GABRIELLA

(frantic)

Is he okay?

CONNOR

They're patching him up now. He's pretty banged up, but nothing serious. Lost some blood, so they need to do a transfusion.

Gabriella exhales and pats her chest, relieved. Connor puts his hand on her back and motions down the hall. They start walking.

GABRIELLA

Thank God.

CONNOR

Yeah, he was lucky.

GABRIELLA

How did this happen?

CONNOR

(shakes her head)

I don't know. He passed out before he could tell me anything.

He pushes a swinging door open into:

INT. CEDAR SINAI HOSPITAL - INTENSIVE CARE UNIT - CONTINUOUS

They continue walking until Connor stops at one closed door. Gabriella peeks into the small window.

Inside, doctors are stitching up Pike, whose eyes are rolled up and fluttering. A morphine drip runs down a line into his arm.

Gabriella tears herself away, not wanting to see anymore.

GABRIELLA

I thought you said nothing serious.

CONNOR

(stern)

And I meant it.

(points to the door)

That could've been a whole lot worse.

Gabriella takes a seat in a chair opposite the door, running her hands through her hair.

Connor walks over and kneels down in front of her. She looks up to meet his eyes.

CONNOR  
Stay with him.

He stands back up and strides for the exit.

GABRIELLA  
Where are you going?

CONNOR  
(not looking back)  
Hunting.

Gabriella stands back, not liking that answer.

GABRIELLA  
You can't stop her by yourself.

CONNOR  
(throws the door open)  
Wasn't planning on it.

And he's gone. The door swings back and forth, each time showing him further and further down the hall until he's out of sight.

Gabriella sits back down and crosses her arms. She leans her head back against the wall and swallows a lump in her throat.

INT. BUTCHER SHOP - MEAT LOCKER - NIGHT

PAN across several hanging racks of raw meat to Kaia, who has one huge slab on the ground and half eaten already.

She tears at it with a rabid ferocity never seen from her in wolf form before.

INT. BUTCHER SHOP - MAIN FLOOR - MOMENTS LATER

Kaia stalks out of the back area past the counter. She steps over a still body laid out on the ground.

As she moves past it and out of frame, PUSH IN on the body.

It's a heavy set man in a butcher's apron. There's a pool of blood around his body.

EXT. SINCAID HOME - NIGHT

Connor knocks on the front door. It's opened by NICK SINCAID, who scowls when he sees who it is.

NICK  
What do you want?

CONNOR  
Is your mother home?

NICK  
No.

Nick tries to slam the door. Connor kicks it open, grabs Nick by the neck, and effortlessly HURLS him off the porch to the front lawn.

INT. SINCAID HOME - LIVING ROOM - CONTINUOUS

Connor strides into the home and enters the living room. He neatly sidesteps JOSH SINCAID, who tries to jump him from behind.

Connor grabs him by his shirt and slams him up against the wall.

CONNOR  
You people aren't very discreet.

JOSH  
(wincing)  
You're one to talk.  
(smirks)  
Who needs discretion when you have numbers on your side?

Several GROWLS from behind get Connor to look around. Kaia's siblings, all of them except Josh and Colby, are surrounding him.

Their eyes are all black.

Connor spins and throws Josh into ALICIA. He turns and blocks a punch from Nick, countering with a headbutt that drops the boy to the ground.

CLAIRE (O.S.)  
Stop!

ARC around to show CLAIRE SINCAID standing at the door leading down to the basement. She's wrapped in a bathrobe and looking mightily pissed.

CLAIRE  
Stop this right now!

Connor backs off of Nick and turns to Claire.

CONNOR  
Thanks.

CLAIRE  
 Don't thank me, young man. Just  
 give me one reason why I shouldn't  
 ring the dinner bell right now.

CONNOR  
 Kaia's in trouble.

There's a long silence.

CLAIRE  
 Kids, go to your rooms.

ALICIA  
 But Mom-

A deep bass tints Claire's voice when she yells:

CLAIRE  
 Now!

The kids obey, all of them stealing one last look at Connor  
 as they go upstairs.

Claire looks at them until the last one is out of sight  
 before turning back to Connor.

CLAIRE  
 What about Kaia?

CONNOR  
 She changed. Attacked Pike.

CLAIRE  
 (beat)  
 And this is a bad thing?

CONNOR  
 Yes, because she wouldn't have done  
 that if she were in control of  
 herself.

This gets Claire to drop her stern expression.

CLAIRE  
 You mean...she changed against her  
 will?

CONNOR  
 I wasn't there when it happened,  
 but that's the only explanation.  
 Now she's out there on the streets.  
 (MORE)

CONNOR (CONT'D)

I need you and your family to help me find her.

CLAIRE

(shrugs)

Well, at least she'll be full in the morning.

Connor is almost floored by her response.

CONNOR

Full? You think she might eat someone?

CLAIRE

Does it here all the time. Now she actually has to hunt the live meals.

That's a huge revelation on Connor, who has to take a moment to process it. He bites his lip and shakes his head.

CONNOR

If anything, that's all the more reason why we need to go stop her.

CLAIRE

And why is that exactly?

CONNOR

Because she could get hurt, or a lot of other people could.

Claire crosses her arms and sighs.

CLAIRE

Well, if that happens, it's on her shoulders. She should be more careful about controlling her changes.

CONNOR

You can't be serious. You're not going after her?

Claire shakes her head.

CONNOR

She's your daughter! Doesn't that mean anything to you?

CLAIRE

(cold)

She also helped kill my husband.

(MORE)

CLAIRE (CONT'D)

(beat)

I love Kaia. She's my oldest girl,  
but understand that I've given  
birth to thirty seven children  
since her.

CONNOR

(bitter)

So she's expendable, is that it?  
Just another face in the litter.

CLAIRE

In our culture, it's considered an  
accomplishment to even make it to  
your eighteenth birthday. I've had  
to bury more than one of those  
thirty eight myself.

(beat; nonchalant)

Quite frankly, I've grown  
accustomed to it.

Connor can't take anymore, just shaking his head and walks  
away.

CONNOR

(bitter)

Some family.

He gets to the door when Claire calls out to him.

CLAIRE

Another thing to understand. The  
longevity of our people is  
dependent on not revealing our  
existence to the populace. To send  
my clan out and risk that...

(sighs)

Even as the Alpha of this clan, she  
can be replaced. Kaia's life is not  
worth that much.

CONNOR

(not looking back)

It is to the people that love her.

He SLAMS the door, leaving Claire standing in the middle of  
the room.

PAN over to the staircase to see Josh looking down,  
eavesdropping.

INT. CEDAR SINAI ICU - PIKE'S ROOM - NIGHT

Pike is sleeping peacefully in a raised bed. Gabriella is sitting in a chair next to him.

He starts to stir. Gabriella is at his side in a flash.

GABRIELLA

Pike?

Pike opens his eyes and groans. Finally, he comes to and snaps up to a sitting position.

PIKE

Kaia!

Gabriella wraps her arms around his chest to keep him from moving.

GABRIELLA

Pike, it's okay. Calm down.

Pike looks to Gabriella, squinting. He looks around the room, finally realizing where he is.

He lets Gabriella lay him back down, taking a deep breath.

PIKE

What's the diagnosis?

GABRIELLA

You're going to be fine. Doctors said no serious injuries.

(beat)

Pike, did...did Kaia bite you?

Pike looks over at her. He knows the implicit meaning of the question. He looks back up at the ceiling.

PIKE

No. At least I don't remember it happening.

Gabriella exhales, letting go of a breath she was likely holding since Connor first called her.

PIKE

Where is she now?

GABRIELLA

I don't know. Connor went after her.

Pike sits up and turns to Gabriella, disturbed by that news.

PIKE

He can't stop her alone!

GABRIELLA

That's what I said. He said he  
wasn't going to do it alone.

Pike lies back on his back again, the gravity of the situation really setting in.

Gabriella reaches up and grabs his hand, squeezing it for support.

INT. WAREHOUSE - BOTTOM FLOOR - NIGHT

A wide open space in the center of the bottom floor is surrounding by mile high stacks of crates and a metal balcony that stretches across the entire warehouse.

All the lights are turned off. Connor slowly creeps into the open space.

CONNOR

(echoing)

Hello!

(beat)

Anyone home?

A young girl dressed in ratty street clothes appears behind him, twirling a long staff.

Connor drops into a fighting stance.

She twirls the staff around her body just before she takes a swing at Connor.

He ducks and rolls to the side. The girl resets, twirling the staff again, circling Connor.

She attacks again, this time a lunging stab. Connor sidesteps, grabs the stick, and delivers a reaping circle kick to the center of the stick, breaking it in two.

He takes one piece and she takes the other.

Now they're both twirling weapons.

Connor is first to attack, slapping his stick against hers. She throws the blow off and swings wildly back at him.

The pops of the clashing sticks echo in the cavernous room.

Connor stops blocking her stick with his, now skillfully ducking and dodging every swing.

He backflips, his feet kicking her stick out of her hands and into the air.

He lands from the flip on the ground with his legs in a vertical split, swinging the back leg around and sweeping the girl to the ground.

He continues to spin into a break dancer like neck roll, rolling to his feet.

The other stick falls into his free hand. The girl gets back to her feet.

Connor hits her with a lightning fast combination, back-fisting her in the face with one stick and finishing with the second coming forward across her jaw.

She's knocked for a loop by the blows and falls to her back, out cold.

Connor tosses both sticks to the ground and looks around the room.

CONNOR  
(calling out)  
Anyone else home?

All the lights in the warehouse cut on, forcing Connor to shield his eyes.

On the balcony, a dozen more people around Connor's age appear, all holding guns and crossbows aimed down at him.

Connor looks around, seeing he's caught.

ANGLE ON the balcony as one woman steps forward, the only one without a weapon. She's a redhead in her thirties and judging by her expression, she recognizes Connor immediately.

CONNOR  
(waves)  
Hey, Justine. How ya been?

JUSTINE COOPER can't believe the sight in front of her. It's been years.

JUSTINE  
Stephen?

Connor points to the girl he just defeated.

CONNOR  
Might wanna work on your security.  
(beat)  
Got a minute?

A man standing next to Justine looks to her for an explanation. She just holds her stare on Connor.

EXT. AMPHITHEATER - ROOFTOP - NIGHT

Kaia prowls along the edge of the scaffolding that makes up the roof of the stage. There's some ROCK MUSIC coming from below her.

CUT TO an overhead shot. There's a mass of people, at least a couple hundred, gathered in front of a stage with a band and speaker towers. A concert.

CLOSE UP of Kaia, snarling. Blood drips from an entrail hanging out of her mouth.

**BLACK OUT.**

**END OF ACT TWO**

**ACT THREE**

FADE IN.

INT. CEDAR SINAI ICU - PIKE'S ROOM - NIGHT

Pike is still on his back in bed, looking up at the television hanging in the corner.

Gabriella has the bedside remote and is flipping through channels.

After awhile, she sets it down.

GABRIELLA

Well, no news on her.

(beat)

I guess that's a good thing, though.

PIKE

(shakes his head)

I don't get it. How'd she change like that? I mean it's never happened before.

GABRIELLA

There's a full moon out.

PIKE

(looks at her)

What? There was already one earlier this month. Kaia was in that hotel.

GABRIELLA

(thinks)

It's a blue moon.

PIKE

A what?

GABRIELLA

A second full moon inside a month. It happens ever so often.

(beat)

Maybe Kaia just...forgot.

Pike shakes his head, not wanting to believe that.

INT. JUSTINE'S WAREHOUSE - OFFICE AREA - NIGHT

Justine leads Connor through a maze of carpeted hallways.

JUSTINE

You look good, kid. How'd you find me?

CONNOR

I used to squat in a warehouse near here. Last time I was over this way, I caught your scent.

JUSTINE

And you didn't drop in to say hello? I'm hurt.

CONNOR

Didn't have have anything to say.

Justine opens a door and lets Connor into:

INT. JUSTINE'S WAREHOUSE - MAIN OFFICE - CONTINUOUS

Connor sits down in front of the desk. The entire room is bare except for the weapons laid out on it.

Stakes, guns, crossbows, knives. Rambo would be jealous.

Justine sits down at the desk across from Connor.

JUSTINE

I'm guessing you have something to say now, so say it.

CONNOR

I need your help. A friend of mine is in trouble.

Justine laughs.

JUSTINE

I don't hear from you since we Jimmy Hoffa'd Angel, then you just drop in and ask for my help?

CONNOR

That's right.

JUSTINE

Is it dangerous?

CONNOR

Isn't it always?

Justine leans back in her chair and strokes her chin, thinking.

JUSTINE  
What's in it for me?

CONNOR  
The satisfaction of helping an old  
friend?

Justine gives him a withering look.

CONNOR  
Did I mention the substantial  
money?

Justine leans forward in her chair. Now he's talking.

INT. JUSTINE'S WAREHOUSE - BOTTOM FLOOR - NEXT

Back in the area Connor first came in at.

Two girls are enclosed by the rest of Justine's gang,  
sparring.

The crowd cheers on the action. Justin breaks through the  
circle and walks to the center, pushing the two girls apart.

JUSTINE  
(screaming)  
Listen up!

The noise dies down and the girls go to the perimeter with  
the others. Connor stands in the circle as well.

JUSTINE  
We've got a job tonight.  
(points to Connor)  
An old friend needs some help  
taking down a werewolf and he's  
offering a lot of money. Let's gear  
up!

CONNOR  
(calling out)  
Wait!

Connor walks to the center next to Justine.

CONNOR  
Just so we're all clear, no guns.

Justine looks to Connor in shock. The rest of the group  
vocally protests as well.

CONNOR

(holds his hands out)

Hey!

(beat)

You wanna get paid, you do this my way. This is control and capture, not seek and destroy.

(turns to Justine)

Hurt, don't kill. That wolf dies and not only do you not get paid, but I will personally take payments out of each and every one of your asses.

There's a long moment of silence. Noone dares to challenge Connor's threat.

JUSTINE

You heard the man. Let's move.

The crowd scatters in several directions. Justine grabs Connor's arm and turns him to face her.

JUSTINE

My people are trained to look out for one another. That wolf gets one of them in trouble, noone here will hesitate to pull the trigger.

(beat)

Including me. You better hope your pet bitch comes along peacefully.

She stalks off, leaving Connor to think about whether this was a good idea or not.

EXT. AMPHITHEATER - MAIN STAGE - NIGHT

The band is about as stereotypical a rock band as possible. A bunch of long haired skinny guys wearing dingy rock band t-shirts, tattered jeans, and long sleeve shirts tied around their waists.

The music's so loud in the speakers that the lead singer (or screamer) can barely be heard.

The crowd is full of mosh pits and headbangers. It's a throwback to the early nineties.

The song finishes up and the crowd erupts with applause and cat calls.

LEAD SINGER  
 (screaming into the mic)  
 Thank you, Los Angeles! We love  
 you!

Several people in the crowd SHRIEK when Kaia drops down on top of one of the speaker towers, growling and scanning the crowd.

The lead singer backs away from Kaia to the bass player.

LEAD SINGER  
 (in a harsh whisper)  
 Dude, JD didn't tell us about this.

ON two kids in the crowd.

KID 1  
 (in awe)  
 Dude...

KID 2  
 (also in awe)  
 Awesome...

Back on stage.

BASS PLAYER  
 (stoner voiced)  
 Must be a promotional thing, bro.

Kaia turns to the band, now sizing them up. She leaps off the tower and dives onto the drummer!

The singer backs up, grasping at the bass player's shirt. Off screen, the drummer's screams are ear splitting.

LEAD SINGER  
 (frightened)  
 I don't think so, dude!

They run off the stage.

ANGLE ON a set of television cameras next to a news van, filming the whole scene.

INT. CEDAR SINAI ICU - PIKE'S ROOM - NEXT

Pike and Gabriella are watching the broadcast of the attack. Gabriella covers her mouth and turns to Pike, who doesn't take his eyes off the screen.

Gabriella pulls out her cell phone.

EXT. JUSTINE'S WAREHOUSE - NIGHT

Justine's gang are getting into a squad of old pickup trucks.

Connor and Justine walk through it all. Connor has his phone to his ear.

                  CONNOR  
                  (into phone)  
Where?  
                  (beat)  
Okay, that's not too far from us.  
I'm on the way.  
                  (beat)  
Yeah, I got some help.

He hangs up and gets into Gabriella's car. Justine walks around to the passenger side and gets in.

Move to a side angle shot of the car looking in the driver side window.

                  CONNOR  
Buckle up.

                  JUSTINE  
Where we headed?

                  CONNOR  
Greek Theater.

                  JUSTINE  
Griffith Park's twenty minutes  
away. We'll never make it.

                  CONNOR  
                  (to himself)  
We have to.

He pulls off. The pickup trucks follow behind him.

EXT. AMPHITHEATER - MAIN STAGE

Kaia finishes with the drummer and bursts through the drum set, sending different pieces scattering all over the stage.

ANGLE ON the back of the crowd. Several police officers, the security for the evening, push their way through the sea of humanity.

Kaia gets to the edge of the stage and leaps into the crowd!

ON one security officer, pushing through the crowd.

OFFICER  
 (into his radio)  
 We've got an escapee from the zoo!  
 Get Animal Control and EMTs down  
 here now!

Everyone scatters as Kaia takes one unfortunate victim down and slashing through his neck. She HOWLS and tackles another, biting down on his neck.

The officers get to her and draw their guns. All of them are tackled from behind by a pack of other wolves!

Very large wolves. Werewolves. Kaia's brothers and sisters.

They finish off all the officers and leap off in different directions, chowing down on the crowd.

EXT. CITY STREET - NIGHT

Gabriella's car bobs and weaves through traffic, moving at a dangerous speed.

CUT TO a side shot of Connor's window. His face a mask of determination. He's driving like a madman.

Justine is holding on for dear life.

CONNOR  
 (pounds the horn)  
 Get out of the way!

He yanks the wheel hard into a turn down another street.

EXT. AMPHITHEATER - SEATING AREA - NIGHT

Kaia looks around at her clan and HOWLS loudly. She looks around at the clan, her head darting left and right.

None of them howl back.

Instead, they form a circle around Kaia, growling at her. Kaia starts to back up towards the stage, her siblings trapping her in a circle.

She's bigger than all of them, but the odds don't look good.

They all leap at her at the same time. Several of them are snagged in mid air by nets!

ON a group of Animal Control officers, pulling the wolves in.

The remaining two land on Kaia, biting and scratching her. Kaia tosses one off and wrestles with the other.

ON the back of the theater as Connor, Justine, and her gang run into the fray.

Connor quickly scans the scene. The Animal Control people are trying to hit their captured wolves with tranquilizer rifles, but the wolves are too wild and squirmy to control.

They claw and scratch at their nets, finally freeing themselves and pouncing on their attackers.

JUSTINE  
(to Connor)  
Which one is yours?

Connor notices Kaia struggling with another wolf. He points in her direction.

CONNOR  
There!

JUSTINE  
(yelling)  
Weapons free!  
(points to the others)  
Take all of those down!

All of her gang pull out guns!

CONNOR  
I said no guns!

JUSTINE  
You said your wolf.  
(grabs his hand)  
Come on!

Justine's gang open fire on the clan wolves by the Animal Control nets.

In typical television fashion, all of their shots miss as the wolves scamper off, despite the close range.

The gang take off in pursuit.

Connor and Justine are running down the aisle to the stage. Justine pulls out a small gun and hands it to Connor.

CONNOR  
I said-

JUSTINE  
It's non lethal.

Connor opens the gun, revealing several DARTS.

Justine looks right and left, checking for any other threats.

JUSTINE  
(pointing)  
Down!

She tackles Connor to the ground just as another wolf, the second one Kaia was fighting, sails over both their heads.

Justine rolls to her back, spins up to one knee, and fires several darts into the attacking wolf.

It howls and falls face first to the ground, changing back into a human form. Alicia.

Connor reaches the stage where Kaia and the last wolf continue to battle. He takes aim and fires.

Kaia turns to see the shots coming. She grabs the other off her back and flips it into the air towards Connor!

The flying wolf absorbs all of Connor's shots and Connor has to roll out of its way. He looks back to Kaia, who snarls and bounds off.

Connor runs after her, out of frame. The wolf he just tranq'd regresses to human form. Josh.

Justine gets to her feet and runs after Connor.

FLASH CUT TO:

EXT. LOS ANGELES ZOO - MAIN ENTRANCE - NIGHT

Kaia runs and leaps over the turnstill at the box office.

Moments later, Connor vaults the same turnstill, never breaking stride.

Justin breaks up the rear, running right into the turnstill, which despite its namesake doesn't turn. She climbs over it and continues the chase.

EXT. LOS ANGELES ZOO - GRIZZLY BEAR AREA - NEXT

Connor rushes into frame and stops at the rail looking over the large open pit.

He sniffs the air, looking around. Justine rushes up to him.

JUSTINE  
(out of breath)  
You lose it?

CONNOR  
(looking around)  
Ssh. She's here.

Justine scans the area, not seeing anything. A loud guttural MOAN from the pit spins them around.

In the pit, a large GRIZZLY BEAR falls forward from the shadows into the moonlight illuminated area. It has a bloody gash running the length of its back.

Kaia's snarling can be heard somewhere in the pit. Connor and Justine lean over the rail, trying to see her.

A RUSTLING noise from above draws Connor's attention.

He looks up to see Kaia dropping down from the large tree branch that extends from the tree in the pit.

CONNOR  
Move!

He throws Justine to the ground and rolls away himself just as Kaia lands. The wolf turns to Justine just as the vampire hunter gets to her feet.

CONNOR  
Justine!

Kaia smacks Justine across the face with her claw. Justine is knocked over the rail. She lands hard in the small rock pond surrounding the bear pit.

Kaia looks down at her and growls. Connor looks at Kaia and leaps over the rail into the pit. Kaia follows a split second later.

Inside the pit, Connor lands on his feet. He immediately springs forward towards Justine, diving into a midair Kaia and knocking her away!

ON Justine, blearily lifting her head, unaware of how close she just came to dying.

Connor draws his gun, but before he can fire, Kaia smacks it away and swings at him with a claw. She swings at him with the other one, but he rolls away.

He scrambles towards his gun. Kaia dives at him and gets him down by his legs. She pins one down and rears her head back to bite him.

Her jaws are an inch away when two successive darts sink into her neck.

Kaia turns to Justine, wet and up on her knees. Justine pulls the trigger again and only gets a CLICK. She's out of darts.

Kaia slowly moves towards Justine. She HOWLS and the sound of three more tranquilizer shots are heard. She drops to reveal Connor, standing behind her, gun raised.

Kaia whimpers and writhes on the ground before going still. She slowly returns to her human form.

Justin takes off her long coat and covers Kaia up.

She looks to Connor and they both exhale. It's over.

PULL AWAY from the pit to the night sky. Several SIRENS can be heard in the distance.

**BLACK OUT.**

**END OF ACT THREE**

**ACT FOUR**

FADE IN.

EXT. GRIFFITH PARK - PARKING LOT - NIGHT

Countless police cars, ambulances, and fire trucks are packed into the area.

CUT through several different shots as victims of the riot are covered in white sheets or body bags.

CUT TO Connor and Justine leaning against Gabriella's car.

JUSTINE

Hell of a night.

CONNOR

Yeah.

(beat)

You, uh, want a lift back to your place?

Justine turns around and looks in the window.

Alicia and Josh, still unconscious, are buckled up in the back seat. They're both covered in blankets.

In the front passenger seat is Kaia, in the same state as her brother and sister.

JUSTINE

Looks like you got a full load.  
I'll get a cab.

Connor opens the door and retrieves his wallet from the dashboard.

He hands her a few bills.

CONNOR

This should cover it. Consider it a down payment on what I owe you.

Justine takes the money and counts it, nodding.

JUSTINE

Yeah. This is enough for dinner tonight too.

(looks up at Connor)

About the rest, don't worry about it.

CONNOR  
 What? No, I need to. I couldn't  
 have done this on my own.

JUSTINE  
 Forget it.  
 (looks inside the car)  
 She's your friend, isn't she?

CONNOR  
 Yeah.  
 (sighs)  
 More like family.

JUSTINE  
 (to herself)  
 Always gotta look out for family.  
 Seriously, we're even.

She walks away, leaving Connor confused at her refusal.

JUSTINE  
 (turning around)  
 Listen if you need anything else...

She trails off. Connor gives her a nod and a smile.

JUSTINE  
 (turns back around)  
 I'll see you around, Stephen.

CONNOR  
 It's Connor now. Always has been,  
 actually.

Justine stops and looks back at him.

JUSTINE  
 Connor.  
 (smiles)  
 I like it.

She continues her exit. Connor watches her leave before  
 opening the door and climbing in.

INT. SINCAID HOME - LIVING ROOM - NIGHT

Claire is sitting in the large recliner, watching television.

The other kids are scattered around the room, all of them  
 with various cuts and bruises.

A THUD is heard behind them. They all turn to see Josh at Connor's feet, still unconscious.

All of the kids run out of the room and up the stairs.

Connor has Kaia slung over his left shoulder. He points outside with his free hand.

CONNOR  
(nonchalant)  
I've got your other one in the car.  
Be right back.

He lowers Kaia to the ground, gently.

CONNOR  
(to Claire; re: Kaia)  
Tell her to give me a call when she  
wakes up, okay?  
(nods)  
Thanks.

He turns and walks out of frame.

CONNOR (O.S.)  
And you're welcome.

Claire rushes over to Kaia. She drops to her knees and caresses her elder daughter's face, relieved to see her alive.

FLASH CUT TO:

INT. CEDAR SINAI ICU - PIKE'S ROOM - NIGHT

Pike's in his bed, sleeping.

Gabriella is wrapped up in a blanket in her chair. Her feet are propped up in another chair. She's also asleep.

The window to the room slides open and Connor climbs through it.

Without making a single sound, he sneaks around Pike's bed and shakes Gabriella, waking her up.

GABRIELLA  
(yawning)  
Connor?  
(beat)  
What time is it?

CONNOR  
About midnight.

GABRIELLA  
Kaia, is she-

CONNOR  
(nodding)  
She's fine.

GABRIELLA  
You okay?

CONNOR  
I'm good. Tired.

Gabriella reaches out and pulls him into a hug.

GABRIELLA  
(rubbing his back)  
You shouldn't have gone off like  
that.

CONNOR  
(smirking)  
I'm a rebel.

They release each other. Gabriella looks over at Pike, who  
hasn't woken up.

GABRIELLA  
We should wake him up and tell him  
everything.

CONNOR  
(shakes his head)  
No. Let him sleep.

Gabriella nods. It's only now that she notices the open  
window and frowns.

GABRIELLA  
Did you come in through the window?

CONNOR  
(nods)  
Past visiting hours.

Gabriella smiles and shakes her head.

CONNOR  
Ready to go home?

GABRIELLA

Yeah.

She picks up her purse and jacket. Connor digs into his jacket and pulls out the ring box.

As Gabriella looks on curiously, he sets the box on the small rolling table next to Pike's bed.

Connor yawns and walks out the door, leaving Gabriella to stare at the box.

EXT. SINCAID HOME - DAY

The sun is barely up. Sprinklers are watering the front lawn. It's morning.

INT. SINCAID HOME - KAIA'S ROOM - DAY

Kaia sits on her bed, hugging her knees and looking out the window.

Her face is cut in several places. She's wearing full pajamas, so no other wounds are visible.

Claire walks in the room and sits down on the edge of the bed.

KAIA

(not looking at Claire)

Was it you?

CLAIRE

Was what me, honey?

KAIA

Did you send the others after me?

Claire sighs.

CLAIRE

No.

(beat)

It was Josh's idea.

Kaia finally turns to look at her mother, not buying that.

KAIA

Josh?

CLAIRE

(nodding)

He thought...

(MORE)

CLAIRE (CONT'D)  
(shakes her head)  
I don't know what he was thinking.

KAIA  
(icily)  
Yes, you do. He's next in line to  
be Alpha and he's been jealous of  
me since day one.

Claire bows her head. Kaia's right.

CLAIRE  
I...I'm sorry.

KAIA  
You could've stopped them.

CLAIRE  
No, I couldn't.

KAIA  
You're the head of this house, Mom.  
With Dad gone-

CLAIRE  
You're wrong. I'm not the head, you  
are. You just refuse to accept it.

Kaia looks back out the window.

KAIA  
Not anymore.  
(beat; stern)  
There's going to be some changes  
around here.

CLAIRE  
(warning)  
Kaia, this clan has rules,  
traditions we've followed for  
generations.

KAIA  
Well, it's time we updated them.

CLAIRE  
That will have to go through the  
Elders.

KAIA  
(scoffs)  
They're not that tough.

Claire raises her hand towards Kaia's face. Kaia snatches her wrist, holding it in place.

KAIA

Is there anything else, Mother?

She releases the wrist. Claire pulls it back, rubbing it. She doesn't respond. She just gets up from the bed and leaves the room.

INT. STORE - DAY

A frail old man hands a wad of cash to a young, homely looking woman.

OLD MAN

(nodding)

We thank you for your business.

Pike enters the store, pausing to hold the door for the woman who just received the money.

He walks up to the counter.

OLD MAN

Hello, sir. What can I do for ya today?

Pike reaches out and drops the ring box on the table. He's sporting the apparently trendy scratches and bruises on his face.

The old man picks up the box and opens it. His eyes go wide and his jaw drops.

OLD MAN

(taken aback)

Oh my.

PIKE

I didn't keep the receipt, so I can't take it back to the dealer.

(beat)

How much will you give me for it?

OLD MAN

(staring at the ring)

My goodness, this is beautiful.

He pulls out one of those small microscopes jewelers use and looks at the diamond.

OLD MAN  
Flawless. Absolutely perfect.

He removes the instrument and looks to Pike.

OLD MAN  
Are you sure, sir? This must have  
cost you a fortune.

PIKE  
(grim)  
Thought it was worth it.  
(beat)  
How much?

The old man pulls out a large catalog and begins to flip through it.

INT. PIKE'S APARTMENT - LIVING ROOM - DAY

Pike dumps a dustpan full of broken glass into a paper bag.

Kaia walks in through the empty doorway. The door hasn't been rebuilt yet.

KAIA  
Hey.

Pike jumps and spins around. His expression turns cold when he sees Kaia.

PIKE  
Get out.

KAIA  
(shakes her head)  
Oli, please don't do this.

PIKE  
You attacked me!

KAIA  
I...it was an accident! I forgot  
about the second moon this month  
and-

PIKE  
(interrupting)  
Oh, well that's something pretty  
damn important to forget. Do you  
realize you could've killed me?

Kaia's eyes start to well up.

KAIA

Yes.

(beat)

I realize that possibility every single second I'm with you. You can't tell me it hadn't crossed your mind before last night.

Pike looks away. She's got him there.

PIKE

Yeah, yeah it did.

Kaia takes a step towards Pike. He immediately takes a step back and holds out his hand to stop her.

Kaia wipes her eyes. Her face goes from fear to anger in about two seconds flat.

KAIA

So what changed, huh? You sure as hell weren't backing away from me before.

(beat)

Oli, I shot my father for you!

PIKE

Yeah, and you think that memory hasn't given me nightmares the last couple months? Not to mention that I actually finished that for you.

Pike looks away and huffs.

PIKE

Get. Out.

KAIA

No, not until you tell me. Just answer my question and I'll leave. I'll walk out of your life if that's what you want.

PIKE

What question?

KAIA

What changed? Why this sudden turnaround?

PIKE

(incredulous)

You never attacked me before!

Kaia laughs.

KAIA

Oh, that's a load of bull. Connor kicked your ass and threw me out a damn window! You two are still buddies!

PIKE

(points at her angrily)  
No, don't bring him into this.

KAIA

Why the hell not?

Pike shakes his head and moves to his fridge, pulling out a bottle of beer.

Kaia walks over to the other side of the fridge's door and snatches it out of his hands.

She throws it across the room. It shatters against the wall.

Pike looks back at her, furious. Kaia defiantly stares right back at him.

PIKE

Fine, if you really want to know.  
For starters, he saved me from you.

He slams the fridge, eliminating all the space between them.

PIKE

And second, he wasn't himself when all that happened.  
(leans into her face)  
What's your excuse?

KAIA

I...I wasn't either.

Pike laughs and walks away from her.

PIKE

What was it you said again?  
(imitating Kaia)  
The wolf isn't the real me. It's a part of me.

KAIA

It is, but...last night was different. I wasn't in control.

PIKE

And what happens the next time  
you're not in control?

Kaia pauses, her eyes starting to well up again. She's losing this argument.

KAIA

(shaky)

There won't be a next time.

PIKE

Hey, there's something we agree on.

KAIA

Oli, I love you!

Tears starts to fall down her face. Pike looks away, knowing he feels the same way, but not wanting to say it.

PIKE

(changes the subject)

Do you remember anything that  
happened last night?

KAIA

(shakes her head)

Only what Connor told me. He called  
this morning to check on me.

PIKE

You...you pounced on a drummer in a  
band. I saw it on the news.

(beat)

You killed him. Just like that. It  
looked like you were running more  
on instinct than thought.

(beat)

You were an animal.

Kaia wipes the tears from her eyes. More tears replace them.

PIKE

It's one thing to be told something  
and another thing to actually see  
it with your own eyes.

He picks up his broom and dustpan to clean up the beer bottle.

PIKE

You were right. I can't be with a  
monster.

(MORE)

PIKE (CONT'D)  
(beat; cracking voice)  
Now get out of my home.

Kaia covers her mouth and sobs as she runs out of Pike's apartment. Out of Pike's life.

CLOSE UP on Pike watching her leave. His lip is trembling and his eyes are welling up. He swallows a lump in his throat and chokes back the tears.

After a moment, he starts to sweep up the glass.

**BLACK OUT.**

**END OF ACT FOUR**

**END OF EPISODE**