

CONNOR

"Sins of the Soul I"

by
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TEASER

FADE IN.

INT. G&C'S CONDO - CONNOR'S ROOM - MORNING

The loud snoring is a clear indicator that CONNOR is fast asleep.

A loud, long HONK from off screen snaps him to consciousness.

He thrashes around, kicking the covers off and punching at imaginary enemies.

CONNOR
(gasping)
Jesus!

He calms down and looks to see GABRIELLA wearing a cone paper hat. She puts a noisemaker to her mouth and blows it, repeating the horn sound.

LESI hops up on the bed and starts licking Connor's face. She's also wearing a cone hat.

CONNOR
(pushing Lesi away)
Ugh. I thought humans had bad morning breath.

He yawns and stretches his arms.

CONNOR
So, I hope there's a perfectly reasonable, non-drug related explanation for the wake up call.

Gabriella sits down next to him on the bed.

GABRIELLA
Duh, it's your birthday!

She's a little too cheery for Connor this early in the morning and his withering look lets her know that.

CONNOR
(nods)
My birthday. Really?
(thinks to himself)
Which one are we talking about?

GABRIELLA
I-
(thinks)
(MORE)

GABRIELLA (CONT'D)
 -don't know actually. I just had
 'Connor's birthday' in my planner.

CONNOR
 (in mid yawn)
 What's with the hats?

GABRIELLA
 Aren't they great? I found them
 stuffed in the back of the broom
 closet.

She grabs Connor's arm and tries to pull him out of bed. He's not budging.

GABRIELLA
 Come on, you've got presents.

She tugs at the blanket, which Connor fights for like it's the end of the world.

CONNOR
 (straining)
 Gabriella, I need to put some
 clothes on first.

GABRIELLA
 (straining)
 Quit stalling. Get up and-

She loses the blanket battle, Connor finally yanking it away from her.

CONNOR
 No, you don't get it.
 (deadpan)
 I really need to put some clothes
 on.

GABRIELLA
 (realizes)
 Oh.
 (beat; disgusted)
 Oh.

CONNOR
 (wry)
 Then again-

He slowly starts to pull the blanket up his legs.

CONNOR
 -if you want another peep show?

GABRIELLA

Gah!

Gabriella turns and is out of the room in a flash. Connor smiles and throws the blanket up, covering the frame.

MATCH CUT TO:

INT. OFFICE - MORNING

The frame is completely BLACK.

PULL AWAY as the large black leather executive chair turns around to reveal ETHAN RAYNE on the telephone.

ETHAN

Yes, I understand, but I collected all the data you want for-

(beat)

No, of course not. I would never dare be insubordinate to an employer. Especially one as-

He gets interrupted by whomever he's speaking to again. At this point, his COVEN enters the room and line up behind his desk.

PAN across his students, all of them dressed in black shirts and jeans with long black dusters and black sunglasses like extras from the Matrix trilogy.

Beautiful brunette TRACY. Lanky, dirty blonde ERIC. Pudgy, pale, freckle faced ROLAND. Muscular African American DAMIEN. Statuesque Brazilian REBECCA. Short, dark blonde CRYSTAL.

Ethan swings his chair around to face them. He holds up his forefinger, indicating to wait a minute. Tracy nods back.

ETHAN

(turning back around)

I understand. I will get the Eye and-

(beat; sighs)

No, I won't fail provided you grant me the increase in-

(beat)

One minute. Really? That fast?

Well, alright. We'll be in touch.

I'll call you at your office if-

(beat)

Ah, I see. Well, I guess we'll speak when you return to the city.

Ta.

He hangs up, keeping his chair turned so his back is to his coven. They all lift their glasses to rest on their foreheads.

The shot is looking over their shoulders, so Ethan is hidden by the back of his chair.

ETHAN (V.O.)
This telepathy trick really is a wonderful tool, wouldn't you all say?

DAMIEN (V.O.)
Ethan, was that-

Ethan's hand appears off to the side of the chair. He extends a finger and waves it.

ETHAN (V.O.)
Ah ah ah. How do we address me?

DAMIEN (V.O.)
(strained voice)
Master Rayne, was that our investor on the phone?

ETHAN (V.O.)
Who else would it be, Damien?
Although I detest the word investor. It sounds so formal.
(mocking)
Investor. Our investor.
(chuckles)
How about something more casual, like, uh, I don't know, help me out here.

TRACY (V.O.)
Benefactor.

ERIC (V.O.)
Backer.

REBECCA (V.O.)
Meal ticket.

ETHAN (V.O.)
(holds a finger up)
Yes! That's it. Our meal ticket.
(beat; chuckles)
Oh, I really am getting too old for all this lark. After this, I'm ready to be done.

(MORE)

ETHAN (V.O.) (CONT'D)
Retired to an island where the
girls' bra sizes are bigger than
their IQs.

(claps one time)
Children, we've been tasked to
retrieve the Eye of Anubis. Help
should be arriving in a few
seconds.

(beat)
You may get a slight tingling
sensation.

Just as he says that (mentally), tornado like torrents of
black energy appear around the coven!

They all simultaneously throw their heads back.

CLOSE UP on Tracy as she lowers her head. Her eyes flash red
before fading to jet black.

PAN across the other five, all with the same black eyes.

CUT TO a shot of the chair, the back still facing us.

ETHAN (V.O.)
(deep sinister voice)
Now...

He spins the chair around to face the group. His eyes are
also black and he has splotchy VEINS showing underneath the
skin of his face.

ETHAN (V.O.)
Let's begin stage three.

He grins creepily.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN.

INT. G&C'S CONDO - LIVING ROOM - MORNING

Connor walks out of his bedroom door, rocking the bed hair like it's the new trend. He's got bags under his eyes and is looking a little pale.

CONNOR
(claps and rubs his hands)
Alright, where are the presents?

Gabriella looks up from her laptop and jumps.

GABRIELLA
Yikes! You feeling okay? Looking a little under the weather there.

CONNOR
Haven't felt great the last couple of days, to be honest. Probably just lack of sleep.

GABRIELLA
(wary)
If you say so.

She gets up from the couch and walks into her room, coming back out with two boxes and an envelope.

Connor takes the stack and sits down on the couch, placing the gifts on the table in front of him.

He picks up the envelope and opens it. A small TICKET fall to the floor. Connor pick it up and smiles.

CONNOR
This has to be from Pike.

GABRIELLA
Why? What is it?

CONNOR
(reading)
'Admit two to Angel City Brewery for a complimentary tour with free samples'

GABRIELLA
(nods)
Oh yeah, that's Pike.

CONNOR
(checks the envelope)
There's a card too.
(reading)
'Happy birthday, dude.
(laughs)
I'd offer to be your DD for the
tour, but that'd require me to not
drink while I'm there. Pike'

He sets the card down, still grinning. Gabriella, who has joined him on the couch now, is also grinning. It's contagious.

FLASH CUT TO:

INT. PIKE'S APARTMENT - LIVING ROOM - MORNING

CLOSE UP of PIKE asleep on his couch. He's sprawled out on his back, covering his face with his arm.

He snorts and wakes up, losing his balance and slipping off the couch to the floor, knocking several empty beer bottles away.

It takes him a second to get to his feet. He looks like hell. On crack.

Five o'clock shadow on his chin. Pits stains on the underarms of his shirt and other assorted stains all over the rest of it.

He closes his eyes and pinches the bridge of his nose. Then he rubs the heel of his palms into his temple. Massive hangover here.

He sighs and walks over to his fridge, pulling out a fresh beer.

INT. G&C'S CONDO - LIVING ROOM - MORNING

Connor breaks into a coughing fit, his face turning red.

Gabriella pats his back as he tries to hack up not one, but both of his lungs.

He finally stops, blinks his eyes, and shakes his head. Gabriella looks at him with a worried expression.

Connor picks up the first box. He shakes it, doing that stupid bit people do on Christmas before opening presents.

GABRIELLA
That one's from the Watcher's
Council. Came from FedEx yesterday.
(off Connor's look)
You were at school picking up your
books.

Connor rips the packaging off and opens the box within. He reaches in and pulls out a thick, old looking book.

CONNOR
(frowning)
Are you serious?

He blows the dust off the cover.

It flies in Lesi's face, getting her to paw at the air and sneeze.

Gabriella scoots up next to Connor and look at the cover.

GABRIELLA
Whoa! This is *Eyedol's Compendium!*

CONNOR
(uninterested)
That's nice.

Gabriella snatches the book from Connor.

GABRIELLA
(excited)
Connor, do you realize this book
contains a detailed account of the
first Destroyer?!?

Connor takes the book back.

CONNOR
(still uninterested)
That's nice.

He tosses it behind his head.

It lands in a trash can next to the patio door.

Gabriella scoffs and leaps off the couch, going to retrieve the book.

Connor picks up the final box and shakes it.

GABRIELLA
 (returning)
 And this is from me.
 (giddy)
 Go on. Open it, open it!

Connor obliges, pulling out a black shaft with wrist straps on it. There's another one, exactly the same, still in the box.

GABRIELLA
 Took me forever to find those on the underground. I hope you like them.

He picks it up and looks it over.

CONNOR
 (puzzled)
 It's...nice.
 (looks to Gabriella)
 What is it?

Gabriella takes it from Connor and starts strapping the device on her wrist, with the shaft on the underside.

GABRIELLA
 You put it on, flick your wrist like this and-

She flicks her wrist and a wooden STAKE protrudes from the shaft.

Connor's head snaps back, surprised by the hidden weapon. He grins (again) as Gabriella takes it off and hands it back to him.

CONNOR
 (looking the device over)
 Sweet.

GABRIELLA
 (grinning)
 Yeah, I thought you'd like them.
 (beat; unsure)
 They, uh, belonged to your father.

Connor's face falls as he looks at her. He looks back to the device, then to her again and smiles as he pulls her into a hug.

CONNOR
 Best birthday ever. Thank you.

GABRIELLA

(rubbing his back)

Not saying much, given there isn't
a basis for comparison.

(beat)

You're very welcome.

Connor puts the stakes on and practices throwing punches while releasing them.

He stops and doubles over in another coughing fit. Gabriella steps in, but he waves her off. This one is shorter than the last, but it's enough to cause Gabriella concern.

CONNOR

I'm fine, I'm fine. I don't get
sick.

Gabriella grabs him anyway and leads him over to the couch, forcibly getting him to sit down.

GABRIELLA

First time for everything. I'm
gonna run to the drug store and get
you something.

(calls out)

Lesi, leash!

(to Connor)

Keep your butt on the couch 'til I
get back.

Connor rolls his eyes and nods. Lesi runs up to Gabriella with her leash in her mouth.

CONNOR

Hey, Kaia didn't send me anything?

GABRIELLA

(putting the leash on)

She forgot until I called her last
night. The whole Pike thing and
all. Said she'd drop something off
tonight.

(grabs her purse)

Back in a flash.

She and Lesi leave the place. Connor sits up on the couch and turns on the television.

CONNOR

(muttering)

I don't get sick.

He coughs again.

INT. CONFERENCE ROOM - DAY

Two recognizable old men are sitting at a long conference table. Every other seat at the table is empty.

A door opens at the far end of the room and KAIA steps in carrying a very very large book.

The sound of her high heels on the marble floor echo in the room as she takes her place at the head of the table.

KAIA
Good morning.

No response. Not even chirping crickets.

KAIA
(stern)
I said good morning.

Both men mutter 'good morning' under their breath.

KAIA
(holds up the book)
So, I've been reading up on our
bylaws the last couple of days.

She drops the book on the table, the sound resembling an sonic boom.

KAIA
There's ten families in this clan,
counting mine, spread out all over
SoCal. That's a hundred seventy
five people according to last
week's census.
(beat)
And thanks to a unique situation,
I'm the HBIC of all of them.
(points to the book)
According to this, the Alpha has
the right to change anything to
ensure the continued prosperity of
the clan. All you old farts do is
enforce them.

She takes a seat and props her feet up on the table, earning angry looks from the Elders. None of them dare to retort her statements though.

KAIA

This whole thing is a dictatorship.
The only reason everything's stayed
the same for a million years is
nobody's stepped up to play Hitler.

(grinning)

Until now.

She opens the front cover of the book and pulls a stapled packet of paper from it.

KAIA

This is just a start, based off the
first five hundred pages of the
bylaws. I'm going to lay 'em out
and you two be good little 'yes'
men and enact them.

The two Elders swap concerned looks as Kaia flips to the second page of her packet.

KAIA

(clears throat)

First, this whole arranged
marriages thing...

PULL AWAY to the far end of the table, Kaia's voice fading into the distance.

INT. G&C'S CONDO - LIVING ROOM - DAY

Gabriella's on the ground in front of the coffee table, alternately reading and taking notes from her books.

The Eye of Anubis is at the far end of the table.

She puts down her pen and rubs her eyes.

Connor comes out from his room, holding a half full glass of orange juice.

GABRIELLA

(looking up at Connor)

Nap help any?

CONNOR

(shakes his head)

Nope. Head feels heavier than all
your books combined.

He steps past her and unceremoniously drops down on the couch.

CONNOR
(bitter)
I'm sick.

GABRIELLA
And being a total baby about it.

CONNOR
You know in two lifetimes, I've
never had so much as a runny nose?

He sighs and leans his head back. He's miserable.

CONNOR
How's the research on the Eye
coming along?

Gabriella rubs her eyes again and moans.

GABRIELLA
(frustrated)
It's not. Only thing I'm getting is
a guarantee that I'm gonna need
Lasik in a year.
(beat)
I need some help.

Connor slides off the couch and sits down next to her.

CONNOR
Well, call some people. You know
every mystic type person in the
city, right?

GABRIELLA
I have been. Came up with zilch.
(holds up the Eye)
This thing is completely out of my
scope.
(beat; sighs)
I can't believe I'm about to ask
this, but...do you think you could
contact the Watcher's Council for
me? Maybe they can point me in the
right direction.

Connor nods and gets up to retrieve his phone.

DISSOLVE TO later, still in the same setting.

Connor, with his phone pressed to his ear, snuffles and blows
his nose.

Lesi is at his side, pacing back and forth with him, wagging her tail.

CONNOR
 (sniffing)
 Sorry about that. I'm not feeling
 so hot today.
 (beat)
 Yeah, we're just coming up empty
 over here.
 (beat)
 Really? Yeah, that'd be great.
 Where do you want us to-
 (beat)
 Okay, yeah that's fine. Mm hmm.
 Thanks Mr. Wells. Bye b-
 (beat; frowning)
 May the force protect you too.

He hangs up and stares at his phone like it's an alien.

CONNOR
 Dork.

Gabriella comes out of her room, brushing her teeth. She's carrying small cup of water. Connor turns to her and waves his phone.

CONNOR
 That was their main receptionist.
 You up for a field trip?

GABRIELLA
 (muffled)
 Where to?

CONNOR
 They have an office in Vegas.

Gabriella reaches for that hard to hit spot in the back. Connor leers at her.

GABRIELLA
 (muffled)
 Gotta get gas.

CONNOR
 (shakes his head)
 No, we don't. They're sending
 transport for us.

She gulps down her water, swishes it around, and spits it all back into the cup.

GABRIELLA
Transport?

CONNOR
(holds his hands up)
His word, not mine.
(coughs)
He said ten tonight at San Pedro
after the docks are closed for the
night.

Gabriella nods.

FLASH CUT TO:

EXT. PORT 21 - SAN PEDRO BAY - NIGHT

Connor and Gabriella get out of her car, both slinging small
duffel bags over their shoulders.

CONNOR
Think we should've left Lesi at a
shelter?

GABRIELLA
We're only going to be gone 'til
the afternoon right? She'll be fine
as long as she stays out of my
closet.

They get several feet from the car before they stop.

Gabriella does a 360, looking around the dock area.

GABRIELLA
So, where are we meeting exactly?

CONNOR
(checks his watch)
He just said port 21. We're still
early though. Got a few minutes.

A HELICOPTER can be heard approaching in the distance. Connor
and Gabriella turn and look to it, squinting to see it
better.

GABRIELLA
(shakes her head)
They wouldn't.

The large light mounted under the carriage shines down on them as the chopper reaches the edge of the wooden fishing dock in front of them, hovering about twenty feet above the end of it.

PILOT
(through speaker)
Connor Angel? Gabriella Heron?

Connor and Gabriella share a look of disbelief. Connor turns back and waves.

PILOT
(through speaker)
Come on aboard.

Connor looks to Gabriella and shrugs.

CONNOR
Well, when you've got money like that...

GABRIELLA
(unsure)
I guess.

They start walking down the dock as the chopper lowers to their level and a sliding door on the side opens.

They get about halfway there when a torrent of water shoots up from the river like a geyser, smashing into the chopper and knocking it high into the air!

They watch as it sails up, out of sight.

GABRIELLA
(shocked)
What?

She looks back to where the water shot up. Another pillar of water springs up, this one smashes through the end of the dock.

Then another, destroying another section. And another, moving closer to the two of them.

Connor grabs Gabriella's hand.

CONNOR
Run!

They race for solid ground. The geyser like action continues, destroying the dock piece by piece, rapidly catching up to our two.

Connor grits his teeth and picks up his speed, virtually dragging Gabriella behind him.

Just as they reach the end of the dock, a final geyser erupts at the edge of their heels.

Both are hurled into the air from the force of it, flailing their arms and legs as they twist and turn uncontrollably in mid air.

They both land hard on the ground and are immediately hit by a huge wave of water crashing down on them.

When the wave clears, they've been knocked all the way back to Gabriella's car.

Soaking wet, they get up on their hands and knees, gasping for air.

GABRIELLA

(coughing)

What the hell was that?

Connor turns his head to the side. ZOOM in on his ear. The sounds of the helicopter are faintly heard.

He turns to his back and looks up. The helicopter is plummeting to the ground looking to land on top of them!

He springs to his feet and grabs Gabriella by her waist, no time to warn her again.

He runs as hard as he can while carrying her by her waist. The helicopter crashes into Gabriella's car, causing a huge EXPLOSION!

The force of the blast knocks them into the air again. Connor releases Gabriella and they land about ten feet from each other.

Connor rolls to his back and his eyes widen. The tail of the chopper, with the blades still spinning, is seconds from landing on him.

He raises his arms to cover his head and screams, not having time to dodge.

A beat.

Connor tentatively removes his arms and looks up at the tail. It's suspended in mid air.

He looks over to Gabriella, who has her hand out towards it, straining to hold it in place.

GABRIELLA
(shaky voice)
You can move anytime now!

Connor rolls towards her. Gabriella slumps and the tail drop to the ground.

He starts convulsing and coughs up a mouthful of blood. Gabriella wipes the water from her face and pats his back.

GABRIELLA
Connor? Are you-

ETHAN (O.S.)
Bravo on the marvelous escape.

Gabriella and Connor look back to the water to see Ethan and his coven.

All of them are floating over the water!

CONNOR
(heaving)
Okay, they're probably gonna kill us in a minute, but I have to admit, that is awesome.

He spits out more blood. Gabriella doesn't take her eyes off Ethan.

He smiles wickedly back at them. His eyes jet black.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN.

EXT. PORT 21 - SAN PEDRO BAY - NIGHT

Ethan and his coven float over to the helicopter/car wreckage. Ethan picks up a piece of the blade, regarding it like a small child.

ETHAN

(sighs)

Shame. I've wanted a helicopter.

He drops the blade and stalks towards his foes, who stare back at him with fire in their eyes.

His coven falls into step behind him.

ETHAN

(nods to Gabriella)

I assume you have the Eye of Anubis in that bag you're carrying. I'll take it now if you wouldn't mind.

Gabriella stays on all fours while Connor stumbles and staggers up to his fight, ready to fight.

CONNOR

(gasping)

Over...my...dead body.

Ethan looks to his right, silently conferring with three coven members. He does the same with the three on his left.

ETHAN

(nonchalant)

We've decided that's a fair negotiation.

Connor's eyes go wide and he starts convulsing like he's going to vomit.

CONNOR

(dry heaving)

I...don't...feel...so...

He passes out, falling face first to the ground!

Gabriella scrambles up to him and turns him around.

GABRIELLA

Connor, oh my God, Connor!

Her head snaps up to Ethan, who smugly smirks right back at her.

Gabriella's eyes flash yellow.

GABRIELLA

What did you do to him?

ETHAN

Nothing actually. I was trying to decide what spell to dismember him with and he just-

He points his thumb to the ground and blows a raspberry.

ETHAN

Quite disappointing, to be honest with you.

(nods to his right)

Eric had a wonderful flaying spell in mind.

Gabriella grits her teeth, seething. She grunts and the air RIPPLES as she sends an invisible shockwave at Ethan.

He doesn't move an inch, nor does anyone else. The wave stops in front of them and disperses with a 'pft' sound.

Gabriella breathes heavily, charges up for another attack.

Suddenly, her hands drop back to the ground and despite her best effort, she can't lift them back up!

Ethan strides over to her and kneels on one knee, looking her dead in the eye.

ETHAN

While I can appreciate the bravado, this is doing nothing but wasting precious time for both of us.

(looks over to Connor)

He doesn't look well, Gabriella. He needs medical attention.

Gabriella SPITS in his face! It's about all she can do at this point.

GABRIELLA

(straining)

Go to hell, you sick son of a bitch!

ETHAN
(smirking)
My, that's a dirty mouth. You need
to wash it out.

With that, he snaps his head towards the water.

Gabriella is sent flying through the air, screaming just before splashing violently into the cold river.

EXT. LOS ANGELES RIVER - CONTINUOUS

Gabriella flails her arms as air bubbles fly out of her mouth.

She tries to swim up, but she can't move anywhere!

Her movements get more and more frantic as she remains trapped underwater.

Her eyes start to flutter and her arms go limp. She's drowning.

Suddenly, her body is propelled upward, flying out and back into the air.

EXT. PORT 21 - SAN PEDRO BAY - CONTINUOUS

Gabriella spits out as much water as she can muster, trying to force fresh air into her lungs.

She's suspended in mid air above the water.

ON the coven, all holding their hands out at her.

Ethan looks at his students, smiling like a proud father.

He FLOATS into the air, coming to a stop in front of Gabriella.

ETHAN
Are you quite done yet? All this
defiance is beginning to grate.

Gabriella can't answer, her lungs still clogged up.

ETHAN
Look, this is all very simple.

His head snaps to the side and Gabriella goes flying in that direction.

She smacks into a stone wall separating this pier from the next, crying out in pain upon impact.

Ethan floats back to the ground and walks over with the coven to Gabriella. She's pinned against the wall, feet dangling off the ground.

Ethan holds out his hand and slowly closes it. Gabriella starts to float away from the wall. She's frozen in a spread eagle position.

ETHAN

I really hate to harm such a beautiful creature.

His hand snaps open and Gabriella is flung back into the wall, again crying out.

He closes his hand, bringing her close again.

ETHAN

However, I'm not the one calling the shots here.

He opens his hand and Gabriella hits the wall again.

ETHAN

Now, if you would be so kind-

He pulls her away and throws her into the wall again, a blood stain being left behind where her head hits.

ETHAN

-as to turn the Eye over to me-

And again she's smashed into the wall. She's almost out now, barely maintaining consciousness.

ETHAN

-we can end all this.

He throws her into the wall one final time and releases her from his grip.

She crumbles to the ground, defeated.

GABRIELLA

(shakily)

You already know it's in the bag.

She looks up at Ethan with tears in her eyes.

GABRIELLA
Just get it.

Ethan shakes his head. That's not good enough.

He holds his hand out behind him, towards the area behind the destroyed dock.

Gabriella's bag zips into it!

He drops the bag in front of her.

ETHAN
(smug)
Get it yourself.

Gabriella looks up at him, not believing what he's asking.

ETHAN
(icily)
Get it out and hand it to me
yourself.

Gabriella unsteadily opens the bag and pulls out the talisman. She holds it out to Ethan.

ETHAN
(stern)
Put it in my hand.

Gabriella slowly crawls over to him and grabs his shirt, tugging at it to pull herself up.

She reaches up and puts the Eye into his outstretched hand. A piece of his shirt rips off in her other hand as she crumbles back to the ground.

He smirks again, triumphant.

ETHAN
See. That wasn't so hard.
(looks at his shirt)
I'll bill you for the shirt.

He turns and walks away, his coven following behind him. Gabriella slumps lifelessly to the ground.

GABRIELLA
Connor...

She reaches into the bag with one hand and pulls out her phone.

PULL AWAY from the chaotic scene. A ship HORN blares in the distance.

INT. CEDAR SINAI ICU - WAITING AREA - NIGHT

Kaia is sitting in one of the chairs that lines the halls, her head down and hands cupped like she's praying.

Down the hall, Pike runs at top speed, dodging and shoving everyone out of his way.

Kaia looks up when she hears his boot steps.

She stands and crossing her arms, avoiding his eyes. He does the same.

Awkward silence.

PIKE
(sighs)
How are they?

KAIA
Gab's going to be okay. She's got a concussion and a few broken ribs, but she's awake.

PIKE
(voice rising)
You call that okay?!?

KAIA
(nods)
Comparatively speaking, yeah.

Pike's expression softens as he picks up on what she just implied.

PIKE
Connor?

Kaia's eyes well up and she shakes her head.

Pike puts his hands on his head and turns around.

PIKE
(sighs)
Oh God.

KAIA
No, he's alive...barely.
(chokes up a bit)
(MORE)

KAIA (CONT'D)

He's in a coma. They don't know if he's going to come out of it.

Pike turns around to her, looking like he's really, REALLY needs to shoot something.

PIKE

What happened to them?

KAIA

I don't know. Gab called me and could barely get out that she was at San Pedro Bay. Pretty sure she passed out.

(beat)

I got there as fast as I could.

PIKE

Did you see anything that could've done this to them?

KAIA

No, but her car was destroyed. A helicopter crashed into it.

PIKE

(disbelieving)

A helicopter?!?

KAIA

The whole place was a wreck. They were both out cold.

Pike sighs and slumps down in another chair, his head down.

Kaia slowly sits down next to him. She goes to pat him on the back, but thinks better of it.

Pike rubs his hands over his face, trying to compose himself.

PIKE

You said Gab's awake.

(looks to Kaia)

Have you talked to her yet?

Kaia looks up at Pike. They hold gazes for a moment before Kaia stands up and motions for Pike to follow her.

EXT. IN AND OUT BURGER - PATIO - NIGHT

Tracy carries a tray of food over to a circular table where the rest of the coven are sitting.

They're clearly energized, the adrenaline still pumping from the scene at the docks.

REBECCA (V.O.)
 (giggling)
 Did you see how she swung her arms
 in mid air like she could swim
 through the sky?

They all laugh out loud.

CRYSTAL (V.O.)
 How about that Connor guy? He's all
 cheesy action flick and with his-
 (mocking)
 'over my dead body.' I didn't think
 people really said that.

Ethan walks up and SLAMS his hands on the table.

ETHAN
 Children, I knew you're a little
 buzzed, but we have to-

ERIC (V.O.)
 Hey!

Ethan looks to Eric, who pulls on his ear.

ERIC (V.O.)
 Uh, we're not lip readers.

ETHAN
 (chuckles)
 Oh...

He shakes his head and look back at Eric.

ETHAN (V.O.)
 Better?

Everyone nods.

ETHAN (V.O.)
 Eat up. We still have a lot of work
 ahead of us tonight. Stage three
 will be our most difficult
 challenge yet and we all need to be
 at full strength.
 (beat; looks to Tracy)
 Do they serve milk shakes here?

Tracy grins and points to the front counter.

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - NEXT

Kaia opens the door and lets Pike go in first.

A Hispanic DOCTOR with short cropped hair nods to the visitors before he leaves.

Gabriella offers a weak smile to her friends.

Pike walks over and slips his hand in hers. Kaia takes Gabriella's other hand.

PIKE

(smirking)

Might be deja vu, but I could've sworn we were just here the other day.

GABRIELLA

(smiles and sighs)

How's Connor?

Kaia and Pike share a look.

PIKE

We're...waiting on the doctors to tell us something.

Gabriella nods, accepting that for the time being.

KAIA

Gabriella, what happened to you guys?

GABRIELLA

Ethan.

Pike's expressions immediately tightens up.

GABRIELLA

Connor and I were meeting some people that were going to help out with the Eye. Ethan ambushed us. Him and those kids.

(shakes her head)

They were so powerful.

KAIA

Magic?

GABRIELLA

(nodding)

Just like Ojai. He's juiced up on something. I don't know what.

PIKE

What'd he do to Connor? He hasn't woken up yet.

Kaia shoots him a dirty look. Why did he say that? Pike gives her an apologetic face in return.

GABRIELLA

(shocked)

What?!?

(gasping)

What do you mean he hasn't woken up yet?!?

Gabriella's teetering on a panic attack. Kaia grabs her by her shoulders and turns her so they're looking eye to eye.

KAIA

Hey, breath.

Gabriella's breathing is coming in rapid fire gasps.

KAIA

Come on, we need you calm. Breath, honey. In...

Gabriella sucks in a deep breath.

KAIA

Out.

She exhales.

KAIA

Just like that.

Gabriella's breathing returns to normal. She swallows a lump in her throat, regaining her composure.

GABRIELLA

(sighs)

Ethan didn't lay a finger on Connor. There was the geysers-

PIKE

Geysers?

GABRIELLA
Then the helicopter crash-

Pike blinks. He missed a hell of a lot.

GABRIELLA
Connor got up like he was going to
fight and he just...fell.

KAIA
He passed out?

GABRIELLA
(nods)
He hadn't been feeling well all
day. God, it's my fault. I
shouldn't have asked him to-

Now Pike grabs Gabriella's shoulders and turns her to face
him.

PIKE
Stop right there. None of this is
your fault. Okay?

Gabriella's expression doesn't imply that she agrees, but she
consents and nods.

PIKE
(releasing Gabriella)
I'm gonna go find the docs and see
what the prognosis on Connor is.

He leaves the room. Kaia grabs Gabriella's hand and gives it
a squeeze.

GABRIELLA
Hey, I need a favor.

KAIA
What is it?

GABRIELLA
(beat)
I need some supplies.

Kaia looks at Gabriella like she's crazy.

INT. CEDAR SINAI ICU - WAITING AREA - NEXT

In another area of the wing, Pike is standing at a nurse's
desk with a DOCTOR.

DOCTOR
Mr. Pike, we ran a CAT scan on your friend. All of his brain activity appears to be normal.

PIKE
(confused)
So what's wrong with him?

The doctor waves his hand.

DOCTOR
Please follow me.

They begin walking down the hall.

DOCTOR
I'm afraid Mr. Angel's body is shutting down.

PIKE
Shutting down?

DOCTOR
(nods)
His vital organs are slowing their output. One by one. His lungs and heart aren't pumping enough oxygenated blood. His intestines aren't processing anything. He's...
(clears throat)
His body is just...refusing to work.

PIKE
(worried)
Is there anything you can do?

DOCTOR
(beat; sighs)
Make him comfortable?

Pike closes his eyes and turns around. Not the answer he wanted.

DOCTOR
We're still waiting on some test results, but until we can figure out what's causing this, we can't do anything.

Pike's expression turns grim. They stop walking outside a set of double doors. The doctor points and Pike peeks in the window.

Looking over his shoulder, Connor is inside the room, hooked up to all kinds of life support devices.

PIKE
 (mumbling)
 How long?
 (turns around)
 How long until his body gives out?

DOCTOR
 At the rate he's going, he won't survive through the night.
 (beat)
 I'm very sorry, Mr. Pike.

The doctor walks away, leaving Pike to stew in his anger. He chokes up a bit, fighting the heavy emotions.

He looks back in the window at his dying friend.

Behind him, Kaia walks up and grabs his shoulder.

PIKE
 (not turning around)
 Yeah?

KAIA
 I have to step out for a bit. Can you stay with-

She stops when Pike turns around and she sees the anguish on his face.

KAIA
 What's wrong?

Pike takes a deep breath.

DISSOLVE TO:

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - LATER

Pike's seated in a chair next to Gabriella with his hands on his head.

Gabriella's staring at the wall away from Pike.

Kaia enters the room, carrying a box full of books and trinkets.

KAIA
 Okay, I think I got everything on
 your list.

PIKE
 Whoa. What's going on here?
 (to Gabriella)
 You're in no kind of shape to be
 doing any magic.

Gabriella slowly pushes herself upright.

GABRIELLA
 (pained)
 Don't really have much of a choice,
 do I?

Kaia sets the box on the rolling tray normally used for food
 and wheels it in front of Gabriella.

GABRIELLA
 (looking into the box)
 Yeah, yeah I think this is
 everything. Thanks.

She start to pull materials out, stopping to hand the box off
 to Pike when she runs out of room.

KAIA
 What are you going to do?

GABRIELLA
 Figure out what's wrong with
 Connor.

KAIA
 What? How?

GABRIELLA
 A hunch.

Kaia sits down in a chair next to Pike, her eyes staying on
 Gabriella.

GABRIELLA
 Doctors are saying they can't find
 anything that's physically causing
 his body to break down.

KAIA
 You think it might be magical? Like
 a curse?

GABRIELLA

I don't know, but even if it's not,
that's one less possibility to
worry about.

(beat)

Can you guys give me a few minutes?

PIKE

Sure.

Gabriella lays back on the bed and closes her eyes,
preparing. Off screen, the door shuts.

INT. CEDAR SINAI ICU - WAITING AREA - NEXT

Pike gets about two seconds out of the room before he whirls
on Kaia.

PIKE

Can you find Rayne?

KAIA

What? Why?

PIKE

(deadpan)

Because I need target practice and
his head's the perfect size. Think
you can find him?

KAIA

(huffs)

I...I don't know. I'd recognize his
scent if I picked it up.

Pike turns around and starts to walk away.

PIKE

That's good enough.

KAIA

Oli, he could be anywhere. Did you
plan on driving all over the city
with my head out the window,
sniffing the air?

Pike stops. She's right.

PIKE

(pleading)

We need to do something.

KAIA
(thinks)
I have an idea, but I need to ask
Gabriella for something first.

Pike turns around and starts to open the door, but Kaia stops him.

KAIA
Wait. Let her do her thing first.

She looks through the window at Gabriella, who appears to be sleeping.

KAIA
Whatever it is.

Pike sighs and nods.

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - NEXT

PUSH IN on Gabriella until her face is the only thing visible.

Her eyes snap open on a quick ZOOM out.

She's standing in her room now, wearing the same clothes she was when Ethan attacked her, though she doesn't have a scratch on her.

She's also tinted an ethereal blue, like a ghost, and partially transparent.

She turns around to see her body (normal color), still resting peacefully in the bed.

When she speaks, her voice has a slight echo.

GABRIELLA
That never stops being creepy.

Around her, the room is alternatively flashing different vibrant colors.

GABRIELLA
Okay, part two.

She inhales deeply and closes her eyes again. ZOOM IN on her face and:

MATCH CUT TO:

INT. CEDAR SINAI ICU - CONNOR'S ROOM - NEXT

ZOOM OUT to a normal view.

Now Gabriella's in Connor's room. The doors are open. Just outside it, three doctors are having a conversation. The one that spoke to Pike, the one from Gabriella's room, and another one, a female.

As Gabriella watches, they flicker and change to the same blue shade she is. She squints her eyes at them as they flicker back.

The flickering continues. The Hispanic doctor's blue form isn't a duplicate of himself, but rather a large reptilian looking lizard.

GABRIELLA

(scoffs)

That's a good glamour.

She turns around to look at Connor and GASPS in horror, her hands covering her mouth.

Connor's normal body is resting peacefully.

It flickers to his blue form. This Connor is screaming and writhing as if in intense pain.

It flickers again, this time to a red Connor.

This Connor is sitting up on the bed with his legs crossed, filing his nails. He checks his watch and starts whistling the tune to 'Margaritaville' by Jimmy Buffet.

Another flicker. Now it's a green Connor, snarling and hissing like a reptile.

Another flicker returns to normal Connor. Then the process starts all over again.

Gabriella's hands slowly come down from her mouth. Her eyes tell an epic story of concern and confusion.

ON (blue) Connor again. Screaming in agony.

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN.

INT. CEDAR SINAI ICU - CONNOR'S ROOM - NIGHT

Gabriella's eyes are locked on the rapidly flickering Connor.

FIRST PERSON POV

ZOOM PAN out of Connor's room, back down the hallway, into Gabriella's room and:

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - CONTINUOUS

Gabriella gasps and bolts upright in her bed.

Pike and Kaia almost break the door down getting to her. Again they stand on opposite sides of the bed.

KAIA
(soothing)
Hey, Gabriella, hey.

Gabriella snaps her head left and right, like a bird. She's gasping heavily.

Finally, her eyes stop on Kaia and she calms down.

KAIA
What happened?

GABRIELLA
(confused)
What?

PIKE
You were just laying there sleeping. We thought you were resting up for your spell, then you woke up.

GABRIELLA
(stammering)
No, I...I...already did it. I saw Connor, but he wasn't...

She runs her hands through her hair, still trying to piece it all together.

PIKE
Okay, work with us here. Complete sentences help.

GABRIELLA

I...I don't know what I saw. At least I can't explain it yet.

Pike spins away, frustration just building in him minute by minute.

PIKE

(to Kaia)

You were saying something about an idea for finding Rayne?

GABRIELLA

(looks to Kaia)

What?

KAIA

(stuttering)

I, uh, we were talking about finding Ethan.

GABRIELLA

(nods)

Oh. Okay.

(stern)

Why?

PIKE

(flustered)

Because...you said he has the Eye, doesn't he?

GABRIELLA

Pike, Connor is dying! We can't worry about that right now.

PIKE

What am I gonna do here?!? Just sit there and watch him die? I'm not doing any good here.

GABRIELLA

Moral support. Heard of it?

PIKE

(shaky voice)

That's not enough.

He turns around, pinching his nose. Collecting his thoughts.

PIKE

I...I just need to do...something, okay?

(MORE)

PIKE (CONT'D)

Something that isn't just sitting here waiting for the worse to happen.

GABRIELLA

Pike, think. What are you going to do against Ethan and his gang?

(beat; no response)

Exactly. Nothing. We need to focus on-

PIKE

I can try.

GABRIELLA

You can die. You will die.

PIKE

At least I wasn't here, being useless.

GABRIELLA

Do you have a death wish?

PIKE

Of course not. I don't want to die. I don't want to see Connor die. Or you. Or God help me, even-

(points to Kaia)

-her. But Ethan almost killed both of you to get the Eye for a reason. We saw how bad that whole deaf episode was. Whatever he's up to now could be worse!

GABRIELLA

Since when did you turn into the big hero saving the world?

PIKE

Since there wasn't anyone else here to do it!

GABRIELLA

You only want to go after Ethan because you can't deal with-

PIKE

I want to go after Ethan because I can't do anything else.

(beat)

Even if I lose, at least I know I did...something.

They start a staring contest, neither wanting to back down.
 Gabriella breaks it first, looking to Kaia.

GABRIELLA

Kaia?

Kaia looks between her friend and her ex boyfriend. Really not a tough decision. She takes Gabriella's hand.

KAIA

I'm here for you, whatever you need me to do.

Pike storms out of the room, completely finished with both of them.

Gabriella and Kaia both stare at the door he just slammed.

GABRIELLA

If he manages to find Ethan, he's gonna die.

KAIA

(sighs; voice cracking)
 I know.

Gabriella looks to Kaia, who is still staring at the door, tears welling up in her eyes and bottom lip trembling.

GABRIELLA

(softly)
 Go.

KAIA

(looks to Gabriella)
 What?

GABRIELLA

You want to.
 (nods towards the door)
 So go.

Kaia sighs and nods.

KAIA

I'm gonna need some supplies.

Gabriella looks at her, expectantly.

EXT. CEDAR SINAI ICU - PARKING LOT - NIGHT

Pike is sitting on his bike, hands on the handlebars and head down.

He takes a deep breath and exhales before firing the motor.

Kaia comes running up behind him, grabbing his shoulder.

PIKE

Kaia, if you're gonna try to talk
me out of-

KAIA

I think I can find him.

Pike stares at Kaia for a long moment. Then he climbs off the bike.

KAIA

Pike, what are you-

She stops when he opens up the seat compartment and pulls out a second helmet.

PIKE

(climbs on the bike)
Where to first?

KAIA

(climbs on behind Pike)
The dock.

Pike looks over his shoulder at her.

KAIA

Trust me.

Pike nods and starts the bike. They both put on their helmets and ride off.

FLASH CUT TO:

EXT. PORT 21 - SAN PEDRO BAY - NIGHT

Several police cars and fire trucks are at the wreck site now, starting the clean up process.

Pike and Kaia roll up and stop at the wreckage.

Pike, through his helmet, sees it all for the first time.

A police officer waves him to keep moving. Kaia pats his back, telling him the same thing.

He drives over to the next dock, where Gabriella was assaulted.

Kaia hops off the bike, yanks her helmet off, and runs down the dock, searching.

Finally, she sees what she's looking for and picks it up. The scrap of shirt Gabriella ripped off!

KAIA
Good memory, Gabs.

She rushes back up to Pike, who has the visor on his helmet up. He looks at the piece of fabric and back to Kaia.

PIKE
(muffled)
What's that for?

KAIA
(climbing back on the
bike)
I needed Ethan's scent.

PIKE
(starts the bike again)
Thought you said you had it.

KAIA
(putting on her helmet)
It's not for me.

They ride off again.

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - NIGHT

Gabriella's doctor enters the room again, holding a clipboard.

GABRIELLA
Doctor Mendez.

Mendez smiles at her and holds up the clipboard.

DOCTOR MENDEZ
Good news, Ms. Heron. All your
follow up tests came back good.
We're going to move you out of
intensive care. With luck, you
should be able to go home tomo-

GABRIELLA

What do you know about dimensional portals?

DOCTOR MENDEZ

(blinks; laughs nervously)
Come again?

GABRIELLA

You heard me.

DOCTOR MENDEZ

Ms. Heron, I-

GABRIELLA

Please don't patronize me. I felt the glamour the first time you walked in. Just wanted to be sure, given the concussion.

DOCTOR MENDEZ

(sighs)
I've opened my fair share.

GABRIELLA

Can you open one for me?

DOCTOR MENDEZ

Ms. Heron, you're in no condition to-

GABRIELLA

Have you been following the case for Connor Angel?

DOCTOR MENDEZ

(beat)
Yes. I know he came in with you. He's, uh-

GABRIELLA

He's dying. I know. We both know conventional methods aren't going to save him, so I need go outside the box.

Mendez looks away, contemplating her request.

DOCTOR MENDEZ

(shakes his head)
I took the Hippocratic Oath.

GABRIELLA

You're going to do a lot more harm
to my friend if you don't help me.
Only a demon can get me where I
need go.

(beat)

Please. He's all I have.

A long beat.

DOCTOR MENDEZ

What do you need?

Gabriella smiles.

EXT. SINCAID HOME - BACKYARD - NIGHT

Kaia and Pike are standing at the top of the patio stairs.

Standing in the back lawn are all of her immediate family and
a couple dozen other people. All members of her clan.

NICK SINCAID has the cloth in his hand, taking a deep SNIFF
of it.

He passes it off to ALICIA SINCAID, who does the same thing.

As the fabric moves around the room, Kaia addresses her clan.

KAIA

Everyone make sure you know it and
know it well.

(beat)

We're going to fan out all over the
city. Anyone old enough to drive
takes someone who can't. When you
reach your assigned area, break off
and search. Is that clear?

CLAIRE SINCAID steps out from the crowd and approaches Kaia.

CLAIRE

Kaia, honey. You can't risk an
exposure like this.

KAIA

Connor risked his life to save
mine. He could've left Josh and
Alicia there to get caught, but he
didn't.

(beat)

This clan owes him a debt. We're
repaying it tonight.

(MORE)

KAIA (CONT'D)

Not to mention some of you tried to kill me and you owe me a debt.

CLAIRE

But Kaia-

KAIA

Mom, I'm the Alpha of this clan. Thus, this matter is not up for discussion.

Claire sighs and backs down. She can't challenge that authority.

KAIA

When everyone has the scent memorized, get moving.

She turns and heads back into the house.

NICK

(calling out)

What if we pick it up across town from you? You won't be able to hear us.

KAIA

(turning around)

Let me worry about that.

She winks to COLBY, who is standing in front of Alicia.

EXT. SINCAID HOME - MOMENTS LATER

Pike and Kaia get back on his bike, preparing to go.

PIKE

How did you plan on hearing them from across town?

KAIA

That's the last stop.

Pike starts the bike.

EXT. THE CHARON COMPLEX - FRONT ENTRANCE - NIGHT

Kaia rushes up to Pike.

PIKE

Get what you needed?

Kaia nods and opens up her hands. She's holding two small red plugs. The same plugs Ethan and his coven were using during the deaf spell.

PIKE
(curious)
What are those?

KAIA
(puts the plugs in)
Hearing aids.

She climbs on the bike. He goes to put the helmet on, but Kaia stops him and shakes her head.

KAIA
You need to be able to hear me.

Pike nods and sets the helmet down on the curb.

KAIA
(frowning)
What if it gets stolen?
(beat; thinks)
When it gets stolen.

PIKE
I'll buy another one.
(starts the bike; yells)
Now what?

KAIA
(calling back)
We wait.

ZOOM OUT from these two to:

EXT. IN AND OUT BURGER - ROOFTOP - NIGHT

A WEREWOLF stalks the roof of the fast food restaurant, SNIFFING the air.

ZOOM OUT from the wolf to:

EXT. THE HYPERION - ROOFTOP - NEXT

Another werewolf, also sniffing the air. It looks off to its right, takes one more sniff, then rears back and HOWLS.

As the howl continues, ZOOM OUT from the roof.

EXT. THE CHARON COMPLEX - FRONT ENTRANCE - NEXT

ZOOM IN on Kaia's ear and the plug embedded in it. The howl is barely audible.

Kaia's head whips around.

KAIA
(pats Pike's back)
North.

Pike pulls off, turning a sharp U-turn and driving away from the Charon.

FLASH CUT TO:

EXT. CITY STREET - NEXT

In the distance, Pike whips around a corner and speeds up until he's right in front of the camera.

EXT. CONNOR'S WAREHOUSE - ROOFTOP - NEXT

On top of the dingy warehouse Connor used to call home, another werewolf HOWLS.

ZOOM OUT from the roof.

EXT. CITY STREET - NEXT

Pike continues to ride. Kaia gently squeezes his arm and points to the right.

Pike turns right on the next street.

EXT. UNKNOWN DIMENSION - UNKNOWN TIME

A mighty wind is heard swirling through the black void. There's nothing discernible to see, just black empty space.

With a flash and a streak of lightning, Gabriella stumbles forward out of thin air.

Her hair blows all over the place. She pulls it out of her place and looks around.

DEEP VOICE
(ominous)
Looking for me?

Gabriella turns around to see a large blob of mass covered in EYES of different sizes. It floats in a cage barely bigger than itself, connected to the ground and sky by chains.

This is BELJOXA'S EYE.

GABRIELLA

(suprised)

Oh.

(beat)

You...looked bigger in the books.

BELJOXA'S EYE

What do you seek?

Gabriella has to yell her responses, making sure she's heard over the loud wind.

GABRIELLA

Help. My friend is dying and I need to know why. Connor Angel.

BELJOXA'S EYE

Connor Angel.

(pause)

The Destroyer.

GABRIELLA

Yes. Him.

BELJOXA'S EYE

Its time draws near.

GABRIELLA

His...his time? What does that mean?

BELJOXA'S EYE

A mistake has been made. One that has endangered the ultimate fulfillment of the Nyazian Prophecy.

GABRIELLA

What? What mistake?

BELJOXA'S EYE

If that error is not corrected before your world's next sunrise, The Destroyer will perish and the Tro Clan will never come to pass.

GABRIELLA

The Tro Clan? But we don't want that to happen.

BELJOXA'S EYE

That is not your choice to make.
Nor is it the choice of any mortal,
save The Destroyer itself.

GABRIELLA

Are you saying if Connor dies, none
of the Tro Clan happens? No
resurrected Old Ones or descendant
Higher Beings?

BELJOXA'S EYE

Correct. While it is written in the
Nyazian scrolls that the will of
The Destroyer will dictate the fate
of the Tro Clan, its death will
definitively prevent it.

GABRIELLA

And if he lives, then what?

BELJOXA'S EYE

That is the future and cannot be
foretold. A day is coming when The
Destroyer must make a pivotal
decision. This is the time that
draws near. Whether it is there or
not is a choice for another to
make.

GABRIELLA

Who? Whose choice is it?

BELJOXA'S EYE

(beat)

Yours, Gabriella Heron.

PUSH IN on Gabriella's face, partially covered by her wind
blown hair, conflicting emotions plain as day.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN.

EXT. GRASS FIELD - NIGHT

Eric carries a collapsible wooden table up to Ethan, who points to the ground next to him.

Eric sets it up at the designated area.

Ethan is staring off into space, not really paying attention to the rest of the coven standing around him.

ETHAN (V.O.)

You know, the first time I visited this country, this was one of the places my family frequented.

(beat)

The '84 Summer Olympics. My father got us tickets to every track and field competition. England didn't win a single bugging gold medal in any of the events I watched.

(sighs)

Memories.

(claps his hands)

And now, to create more memories.

He turns to face his coven as we ZOOM OUT to:

EXT. LOS ANGELES COLISEUM - MAIN ENTRANCE - NEXT

A werewolf lands on top of the large entryway. It rears back and howls.

ZOOM PAN TO:

EXT. CITY STREET - NEXT

Kaia and Pike race through the streets. CLOSE UP on Kaia's ear as she picks up the howl.

KAIA

(yelling)

It's coming from the east over by the-

(realizes)

-Coliseum?

Pike turns down a side street, following her directions.

FLASH CUT TO:

EXT. UNKNOWN DIMENSION - UNKNOWN TIME

Back with Gabriella and the floating oracle.

GABRIELLA

You said something about a mistake.
What mistake?

BELJOXA'S EYE

While The Destroyer's capabilities
have been augmented via preordained
events, it still remains
irrevocably human. As such, it is
still susceptible to human
frailties.

GABRIELLA

(shakes her head)
I still don't understand.

BELJOXA'S EYE

There was a decision made that
altered the Destroyer's physical
manifestation. Slowly, over time,
this anomaly has deteriorated The
Destroyer from within.

GABRIELLA

(frustrated)
What the hell was it? What was the
decision? Who made it?

BELJOXA'S EYE

You already possess this knowledge,
having seen it with your own eyes.
Moreover, you are a representative
of it.

GABRIELLA

I represent...?
(runs her hands through
her hair)
Wolfram and Hart? That's it, isn't
it? It was the memory spell, it
messed with his brain somehow.
(beat)
Oh God. This is my fault.

Beljoxa's Eye doesn't respond. There's a long pause in the
conversation.

Suddenly, the wind dies down, leaving an eerie silence.

BELJOXA'S EYE

(normal voice)

By the Gods, woman! Do I have to spell it out for you?

GABRIELLA

(blinks)

What's with the voice change?

(beat; points her finger
at Beljoxa's Eye)

And I don't appreciate that tone.

BELJOXA'S EYE

Well, if you weren't so thick,
maybe I'd be a little nicer.

(sighs)

Okay, I'm not really supposed to do this, but The Destroyer's life is too important to risk on the intelligence of your kind.

GABRIELLA

Oh great. A prejudice,
condescending oracle. Just what the world needs.

BELJOXA'S EYE

You wanna know what's up with your boyfriend or not?

GABRIELLA

Yes.

(blinks)

And he's not my boyfriend.

BELJOXA'S EYE

Then shut your mouth and listen up.

Gabriella crosses her arms, finally ready to get her answers.

EXT. LOS ANGELES COLISEUM - MAIN ENTRANCE - NIGHT

The werewolf is still perched on the entryway. Pike's bike pulls up to it.

Kaia gets off, looking up at her clan member.

She rears her head back and HOWLS, holding it for about ten seconds.

INT. LOS ANGELES COLISEUM - FIELD - NEXT

Back on the field, Ethan's head pops up as the howl echoes through the stands. None of the other coven members acknowledge it, given they can't hear.

He turns back to the others.

ETHAN (V.O.)
Are we ready to begin? Somehow, I think we're about to get an audience.

TRACY (V.O.)
Cocked, locked, ready to rock.

A beat.

ETHAN (V.O.)
What the bloody hell does that mean?

Tracy smirks.

EXT. LOS ANGELES COLISEUM - MAIN ENTRANCE - NEXT

Kaia, now with Pike standing next to her, finishes her howl. It's impressively loud, given she's still in human form.

The wolf on the entrance LEAPS off, out of frame. Pike turns, watching the wolf land on the concession area, and leap off again. This time out of sight.

KAIA
(to Pike)
Okay, you ready?

PIKE
(wary)
Uh, you sure you don't want your clan backing us up here? Last time I counted, we were badly outnumbered.

KAIA
(shakes her head)
This isn't their fight. If I end up dying, they'll pick a new Alpha, but I can't let them all get butchered.
(turns to the entrance)
Let's go.

She starts to walk off. Pike jogs to catch up with her.

PIKE
(incredulous)
But you don't seem too concerned
about US getting butchered.

KAIA
Hey, whose bright idea was this?

Pike sighs, consenting that point. He falls into step with her.

He reaches inside his jacket and pulls out a gun, Buffy, that he hands off to Kaia.

PIKE
You remember all the lessons I gave
you?

In the span of three seconds, Kaia ejects the clip to check how full it is, reinserts it, turns the safety off, and cocks the chamber.

She opens her hand and shakes it like a teetering scale.

KAIA
(shrugs)
Eh, vaguely.

Pike grins as he pulls out a bigger gun. A special one. Benny.

PIKE
Make all of 'em count. I don't have
any spare clips.

Kaia nods as they enter the Coliseum.

KAIA (O.S.)
So what's the plan?

PIKE (O.S.)
Plan?

Uh oh.

INT. CEDAR SINAI ICU - GABRIELLA'S ROOM - NIGHT

Mendez sits on Kaia's bed, waiting. He nervously glances at his watch.

A loud CLAP precedes a portal opening right in front of him.

Gabriella pitches forward out of it. Mendez catches her before she hits the ground.

DOCTOR MENDEZ
Did you get what you needed?

Gabriella looks up at him and nods, a grim expression on her face.

INT. LOS ANGELES COLISEUM - FIELD - NIGHT

The Eye of Anubis is laid out on the small table.

Ethan and his coven form a circle around it, their backs to the table.

Slowly, they begin to FLOAT in the air, going as high as the top of the lower bowl.

They all begin to chant. Above them, a large black CLOUD forms in the sky.

CLOSE UP on Damien's face as he chants in Latin. His head snaps back. Seconds later, a trickle of blood falls between his black eyes.

He falls down, out of frame, revealing the rest of the coven. They all turns towards one section of the seats.

ZOOM IN on Kaia, aiming her smoking barrel right at them.

She fires again.

We follow the bullet in a ZOOM PAN right to Crystal. The bullet gets her right between the eyes and she too falls out of the sky.

Ethan glares at the intruder, bubbling over with rage.

ETHAN (V.O.)
Kill her!

Kaia fires at the rest of the coven, but they dodge.

Tracy cups the heels of her palms together and draws them back to her hip.

She grunts and thrusts forward, sending an invisible wave of energy.

Kaia goes wide eyed and leaps to the side. The attack strikes the seats, blowing them to bits.

She breaks into a sprint around the row as the coven hurls more attacks at her, blowing up more seats.

Ethan looks on, his normally cocky demeanor replaced with a furious visage.

Kaia runs up the stands and disappears behind a pillar.

INT. LOS ANGELES COLISEUM - CONCESSIONS AREA - CONTINUOUS

Kaia presses herself against the pillar, catching her breath.

KAIA
(gasping)
Great idea, Kaia. Volunteer
yourself to be the distraction.

She turns around to see Rebecca standing about ten feet from her.

Before Kaia can brace herself for an attack, Rebecca dashes into her at supersonic speed, almost too fast to see with the naked eye.

She grabs Kaia by her throat and slams her against the pillar, choking her.

A gagging Kaia reaches inside Rebecca's arms and grabs her neck with her arms crossed at the wrists.

Rebecca's arms start to glow and spark.

Kaia screams in pain as the sparks extend to her head and neck.

She grits her teeth and her eyes turn BLACK.

CLOSE UP on Kaia's left hand. It's shaking badly, but still maintaining a grip on Rebecca's neck.

The nails begin to GROW, turning into claws that dig into the flesh of Rebecca's neck. Blood instantly streams out of the multiple wounds.

Now it's Rebecca's turn to scream.

CUT TO Kaia's right hand, doing the same thing.

Back to a normal view. Both women scream, jockeying for position. Using one final burst of energy, Kaia uncrosses her hands, slicing her claws through Rebecca's neck!

Kaia's face is instantly splattered with Rebecca's blood and the coven member drops lifelessly to the ground.

Kaia drops to the ground, exhausted from that struggle.

ZOOM PAN out to the field. Tracy gears up another wave attack. She fires it.

ZOOM PAN back to a close up of Kaia's ear, hearing the attack coming.

Kaia springs forward.

The wave destroys the pillar, leaving a large cloud of dust.

Ethan floats up higher in the sky, now far above the top of the upper bowl. He begins to chant again.

As the dust settles, Kaia, now in full WOLF form, leaps through it, landing back into the stands.

She snarls at her opponents. Only three now.

On the table, the Eye of Anubis begins to glow.

INT. CEDAR SINAI ICU - CONNOR'S ROOM - NIGHT

The comatose Connor looks peaceful despite the life support devices telling a different story.

Gabriella slowly approaches him, tears in her eyes.

She takes her hand in his and kneels down, gently kissing it.

GABRIELLA

Connor, I don't know if you can hear me, but...I need some help here.

(beat)

I never realized until today just how special you are. To the world.

(beat)

To me.

(starts gasping)

There are bad things coming. Things that you're a part of, but nobody knows what side you'll fall on.

(beat)

I...I can't be sure either.

She takes a moment to compose herself, forcing the sobs back down.

GABRIELLA

Here's the bitch of it though. You could die right now and all of it wouldn't matter anymore. All the prophecies, all that crap you constantly fight against, none of it.

(sobs)

But you wouldn't be here anymore and I don't think I could live with that.

(swallows a lump in her throat)

I know I couldn't live with that. But it's not about me, is it? It's bigger than you, me, everything. God help me, how do I make that choice?

She buries her head in the bed, uncontrollably crying now.

PUSH IN, past her, to Connor's face. The lips TWITCH.

EXT. LOS ANGELES COLISEUM - FIELD - NIGHT

Roland lifts his open hands, palms up, from his hips to his chest.

ON a whole section of seats ripping from their bases and floating into the air.

Roland raises his hands high above his head. The seats all float up to that level.

He throws his hands down, sending the chairs flying at Kaia.

Kaia darts all over the place, dodging the projectiles.

She turns and sees one coming right here.

Instead of dodging, she jumps right at it.

She lands on it, still in midair and springs off to another.

Showing remarkable grace and agility, Kaia bounces between dozens of seats, slowly climbing higher and higher.

Finally, she springs off a particular high one, right into Roland!

They plummet towards the ground. On the way down, Kaia sinks her teeth into Roland's neck. He manages to screams just before they land, Roland on his back with Kaia on top of him.

Kaia yanks her head away and rolls off Roland, taking his jugular with her.

She spits it away and dashes towards the other end of the field with Tracy and Eric in hot pursuit.

CUT TO the other end of the field, where Pike was watching from a tunnel. He waits until Kaia is out of sight, having drawn the coven's attention towards her.

Pike looks up and sees Ethan still high in the sky. The black cloud has grown to enclose the entire coliseum.

PIKE

On three.

(braces himself)

One...screw it!

He takes off running, not bothering with the rest of the count.

Above him, thunder comes from the cloud and streaks of lightning flash within it.

Pike's about ten feet from the Eye when a lightning bolt from the cloud fires down, directly into it.

It creates a bright explosion that flings Pike all the way back to the edge of the field, sliding through the grass.

An ethereal blue light shoots from the Eye into the cloud, which instantly dissipates.

ON Tracy and Eric at the other tunnel. Down the tunnel, Kaia can be seen bounding away.

TRACY (V.O.)

Eric, let her go.

(smirks)

There's nothing she can do now.

Pike, flat on his back, pushes himself up with his arms. He groans and shakes his cobwebs. That one hurt.

The upper tip of the light spreads out, slowly forming a canopy over the top of the Coliseum.

As it spreads, the other end of it retracts from the Eye, slowly drawing itself into the canopy of light.

The perimeter of it extends beyond the walls of the Coliseum, lowering to the ground and forming a DOME around it.

CUT TO a shot of one of the many exits. Kaia, still in wolf form, skids to a stop before she hits the barrier-like dome.

BACK TO Pike, now on his feet, staring at the light over his head.

Up in the sky, Ethan looks down at him.

ETHAN
(smirking)
You're too late, son!

Pike looks up at him. He immediately draws Benny and FIRES.

Ethan catches the bullet in his hand before it hits him between the eyes.

He puts it between his forefinger and middle finger, holding it for a moment before flicking it back towards Pike.

It nicks Pike on the edge of his shoulder.

Pike drops to his knees, clutching his shoulder and barely holding in a scream.

Ethan opens his hands, fingers spread and bends his arms up to his shoulders, palms to the side and facing out.

He cackles maniacally.

ETHAN
(gleefully)
Welcome to stage three!

He thrusts his hands out. The light dome spreads out, blanketing Los Angeles!

EXT. CITY STREET - NIGHT

The light flows through every person in sight.

Everyone struck by it immediately doubles over in pain.

CLOSE UP on one old woman's face. She looks up and screams as her eyes flash yellow.

A small white mist seeps out of her, flowing up into the sky.

PULL AWAY to show this happening to everyone in the immediate vicinity!

INT. CEDAR SINAI ICU - CONNOR'S ROOM - NEXT

Gabriella still has her head buried in her arms, crying.

She slowly lifts her head and looks to the doors. A low sound, like wind, can be heard.

GABRIELLA
(eyes wide)
No!

Her eyes flash yellow and she holds her hands out towards the door.

The light rushes up to the room. She grits her teeth as it slams into her BARRIER.

She holds her hands out, shaking from the effort. Above her, the light slowly grinds across the roof of her barrier, sounding like electricity.

It finally passes and she drops to her hands and knees. A small trickle of blood drips from her nose.

After a moment of heavy panting, she passes out, falling to her stomach.

INT. LOS ANGELES COLISEUM - FIELD - NIGHT

Pike stumbles back to his feet and runs down the tunnel.

Ethan grins triumphantly as one of the mists passes by him. It's soon followed by more. Hundreds more in fact.

They all flow directly into the glowing Eye, still on the table.

EXT. LOS ANGELES COLISEUM - MAIN ENTRANCE - NEXT

Pike stumbles out, still favoring his shoulder. Above him, the mists continue to flock to their destination.

He runs over to his bike, opens the seat, and pulls a folded set of clothes from the compartment.

He turns around and is startled by Kaia, right in his face. He hands her the clothes and she gets dressed right there.

While she's doing so, Pike looks up at the sky.

PIKE
My God. What did he do?

KAIA
I don't know.
(beat)
But we blew it.

PIKE
(shakes his head)
We need to get back to Gabriella.

He mounts the bike. Kaia slips on her sandals and climbs on behind him.

They peel off, out of frame.

INT. LATE NIGHT DINER - NIGHT

Everyone in the dingy night spot gets back to their feet, wondering what just happens.

A TRUCKER sits back down on his stool and resumes eating his steak.

He gets one bite in before spitting it back onto his plate.

TRUCKER
Hey, I asked for medium! This is well done!

He picks up the plate and throws it at his waitress, striking the young girl in the back of the head.

She falls forward into a counter, grabbing the point of impact.

A nerdy teenage boy with glasses, seated next to the trucker, points at the waitress and laughs his head off.

The trucker turns to the boy and knocks him off his stool with a vicious right uppercut!

He steps over to the boy and SPITS on him.

TRUCKER
You think that's funny?

He raises his foot and STOMPS on the boy's face.

TRUCKER
How about now?!?

He stomps the boy's face again.

INT. CEDAR SINAI ICU - WAITING AREA - NIGHT

It's utter chaos.

Patients, family of patients, and personnel are all arguing with one another.

Fist fights begin to break out.

Amidst all this madness, Pike and Kaia weave between the altercations.

INT. CEDAR SINAI ICU - CONNOR'S ROOM - NEXT

Pike and Kaia burst into the room to see both of their friends unconscious.

PIKE

Did you drive or take a cab here?

KAIA

Drove. Why?

He rushes out of the room. A few moments later, he returns, dragging two stretcher carts behind him.

PIKE

We can't leave them here!

He lifts Gabriella up and drapes her across the first stretcher.

Then he turns to Connor, taking a moment's pause before he starts disconnecting all the sensors and needles from Connor's body.

KAIA

(shocked)

Oli, he'll die without-

PIKE

He's already dying and those things aren't stopping it! He's better off with us than left here in the riot.

Pike lifts Connor up and puts him on the second stretcher. He grabs the end of it and wheels Connor out of the room.

Kaia follows suit with Gabriella.

EXT. CITY STREET - NIGHT

Pike zips through the streets on his bike.

Kaia's car follows a split second later.

FLASH CUT TO:

INT. PIKE'S APARTMENT - LIVING ROOM - NEXT

Kaia opens the door for Pike, who is carrying Gabriella.

He sets her down on the couch and runs back outside.

Kaia rushes to Gabriella's side, gently shaking her.

KAIA
Gabriella?

Gabriella stirs and comes to. She looks around, taking in her new surroundings.

GABRIELLA
What happened?

KAIA
(shakes her head)
Ethan won. He cast some sort of
spell.
(beat)
I didn't see it.

She steps away and moves to the kitchen, returning a moment later with a glass of water.

Gabriella sits up and swings her legs off the couch. Kaia takes a seat and hands the glass to her. Gabriella takes it down in no time flat.

Pike walks back in with Connor in his arms.

The girls look up at him, but he doesn't break stride, carrying Connor to his bed and gently lowering him onto it.

Gabriella and Kaia walk over to Pike, who is gently tucking Connor in.

GABRIELLA
Pike, what are you-

PIKE
(grim)
I'm making him comfortable.

He finishes his work and turns to Gabriella.

PIKE
Okay, time for information.

He strides over to a window and pulls the curtain aside.

Outside, thousands upon thousands of the mists are floating through the sky, all moving in the same direction.

PIKE
(pointing)
What the hell is that?

Gabriella leans forward, looking out the window.

GABRIELLA
Oh my God. He didn't.

PIKE
Didn't what?

Gabriella doesn't answer, captivated by the scene outside the window.

KAIA
Gabriella?

GABRIELLA
We need to get the Eye back.

PIKE
(snorts)
Gee, that thought hadn't crossed my mind.

GABRIELLA
No, you don't understand.
(beat)
Ethan just used the Eye to strip everyone in the city of their souls.

PIKE
(shakes his head)
What?!?

KAIA
The Eye can do that?

Gabriella nods.

GABRIELLA
We have to get it back.

PIKE

Can you reverse the spell?

GABRIELLA

I don't know, but that's not the point.

PIKE

The hell it is!

Gabriella turns away from the window, facing her two friends.

GABRIELLA

The Eye of Anubis is the only way to save Connor.

This gets Pike to shut up instantly.

GABRIELLA

I...I thought that the memory spell Wolfram and Hart cast caused this. Some kind of latent side effect, but that's not it.

She takes a deep breath.

GABRIELLA

It's Connor's soul.
(beat)
It's killing him.

Kaia and Pike share bewildered looks.

KAIA

How is that possible?

PIKE

Yeah, I thought all humans had souls.

GABRIELLA

Connor's...special. He wasn't meant to be born with one. My family, distant family, put a curse on his father's bloodline.

KAIA

Which father would that be?

GABRIELLA

Angel. He was cursed with his soul after he was turned into a vampire. It was meant to-

PIKE

Eternal torment. Got the cliff notes? What's this got to do with Connor?

GABRIELLA

My family didn't stop at Angel. They cursed his entire bloodline.

She moves past them, going over to Pike's bed and standing over Connor.

GABRIELLA

Any child Angel sired was automatically cursed with a soul three years ago. Connor hadn't been born yet, but the curse still applied.

Pike and Kaia walk up, standing on either side of her. They both look down at Connor.

PIKE

I still don't get it. How is that killing him?

GABRIELLA

I saw it when I did the astral vision spell, but I didn't understand at first. Connor's soul is in agony.

(beat)

Think of it as a blood transfusion. If you get the wrong type, your body rejects it and you get sick.

Looking behind Gabriella's shoulder, Pike and Kaia glance at one another, they both get it.

KAIA

(horrified)

Connor's body is rejecting his soul.

GABRIELLA

(nods)

And if we want to save him-

Big overly dramatic pause for effect.

GABRIELLA

-we have to remove it.

Dun dun dun!

All three continue to look at Connor. PUSH IN on him until his face takes up the whole screen.

His eyes snap open and we PULL BACK to:

INT. UNKNOWN PLACE - UNKNOWN TIME

Connor, looking healthy as ever, sits up and looks around.

He's in an enormous white void, stretching infinitely in all directions.

He gets to his feet, looking around.

CONNOR

Hello?

His voice echoes several times.

It's answered by a loud GROWL.

Connor drops into a defensive stance, looking around for the source of the sound.

MALE VOICE (O.S.)

It's about time you got here. I was getting bored.

Connor turns around and can't believe his eyes.

Another CONNOR is staring right back at him! This faux Connor smirks.

FAUX CONNOR

We need to have a talk.

Off Connor's nervous expression, we:

BLACK OUT.

TITLE OVER: TO BE CONTINUED...

END OF ACT FOUR

END OF EPISODE