

CONNOR

"Temporal Logic"

by
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TEASER

FADE IN.

INT. G&C'S CONDO - LIVING ROOM - NIGHT

A furious CONNOR storms out of his room. GABRIELLA is only a few steps behind him, looking slightly less angry. She's also out of her sling, apparently having healed from her wound.

Connor keeps his back to her.

CONNOR

I said no! I'm not doing it.

GABRIELLA

Connor, this is the only way to get my powers back!

Connor whirls on her and throws on a completely hollow grin.

CONNOR

(faux cheery)

Oh okay. So I'll just-

He holds up ILLYRIA'S CRYSTAL, his fist clenching it so tight it could shatter in his hand.

CONNOR

-channel the energy in this crystal, that used to belong to a god, to open a portal to the past. And somehow stop you from losing your powers and get back to now. All without screwing up.

He starts LAUGHING, which only gets Gabriella more upset.

CONNOR

Am I the only one of us that sees how stupid of an idea this is?

He plops down on the couch and props his feet up on the coffee table. Gabriella immediately steps over to him and SLAPS them off.

She pinches the bridge of her nose, trying to calm her nerves.

CONNOR

Little over a year ago, I couldn't even speak a lick of Latin. Now you're asking me to do something on this level?

Gabriella gently sits down on the couch next to him, folding her legs under her. Connor stares straight forward, refusing to look her in the eye.

GABRIELLA

Your control's gotten better. You've been able to float heavier objects. You did that spell on Pike's place and that was pretty complicated.

CONNOR

Quit fooling yourself. It's not attractive. My control is fine when I'm completely calm, but this?
(shakes his head)
It's over my head.

GABRIELLA

Wasn't it you that said you'll do whatever it takes to break the Mark of Saa?

Connor opens and closes his mouth, trying to figure out a good response.

CONNOR

Well, what about this Myers guy you told me about?

GABRIELLA

(sighs)
He's supposed to learn the Mark of Saa sometime in the future and come back to attack me, Will, and everyone else. If I changed that, then wouldn't the Mark be gone by now?

CONNOR

Yeah.
(blinks)
No. I don't know. None of this stuff makes sense.

GABRIELLA

It's temporal logic. It's not supposed to make sense.

They sit in silence for a moment. Gabriella continues looking at Connor, trying to read his body language and get a feel for what he's thinking.

Connor sighs and leans his head back, looking up at the ceiling.

CONNOR

You said it takes a lot of power to use that crystal. From what my Dad's memoirs said, Illyria's a lot more powerful than I am.

GABRIELLA

So we'll juice you up.

CONNOR

(scoffs)

Got some mystical nandrolone laying around somewhere?

He finally looks at her. The air is a lot calmer now.

Gabriella gets up from the couch and retrieves a map from her bookshelf. She lays it out on the coffee table.

GABRIELLA

Los Angeles is full of these little... pockets I guess. Popular term is hot spots. Basically, places with a boatload of psychic energy.

Connor sits forward on the couch, looking at the map.

GABRIELLA

We go to one of these places. If you can siphon off that energy, like I've done with you in the past, it could work.

CONNOR

Could work? See, you're not even sure!

GABRIELLA

No, I'm not. But I sat around in a sling for three weeks trying to come up with another way. I wouldn't even be suggesting this if it wasn't the absolute last resort.

She gets up and places the map back on the shelf.

CONNOR

(huffs)

Why do you even need your magic?

(MORE)

CONNOR (CONT'D)

I got the shop fixed up for you.
That's not enough?

GABRIELLA

Because I'm not really... useful
without the magic.

CONNOR

(incredulous)

What are you talking about? You've
got the shop, you're good with the
book stuff and-

GABRIELLA

I meant to you. I'm useless to you.
(beat)
Your words, not mine.

She turns back to him and crosses her arms.

Connor does that silent stammering bit again where he opens
and closes his mouth again, trying to figure out a response.
After a few seconds of this, he sighs and gives up.

CONNOR

Okay. Okay, fine. Where do we need
to go?

He picks up the crystal and turns it over in his hands.

EXT. ALLEY - NIGHT

Rats scurry past Connor and Gabriella's feet as they walk
down the deserted alley. They're both carrying motorcycle
helmets and Connor has a bag slung over his shoulder.

CONNOR

Did it have to be here?

GABRIELLA

(shrugs)

Figured the personal connection
would make a stronger psychic link
to the power here.

CONNOR

What connection? It's not like I
remember being born.

Connor takes his bag off and starts digging through it.

CONNOR

Only memory I have is getting bitch
slapped by the Beast.

He pulls out the crystal and hands the bag to Gabriella, lingering a moment with their hands just millimeters apart both holding the bag.

CONNOR

If I pull this off, we go together.

Gabriella nods and Connor releases the bag.

He takes a few steps forward, closes his eyes, and takes a deep deep breath, holding it for a moment before exhaling.

GABRIELLA

(soothing)

That's it. Let flow into you.
Accept it. And concentrate.

Still with his eyes closed, Connor takes another breath and holds the crystal out in front of him, the top facing away.

He squeezes it as hard as he can, driving the pointed end into the flesh of his palm. BLOOD starts to trickle out of the cut to the ground as a gust of WIND blows through the alley.

Connor opens his eyes and takes another deep breath, this one a little on the heaving side. His body starts to tremble as he slowly steps back, leaving a small trail of blood in front of him.

The air in front of him starts to RIPPLE. Gabriella can't resist a small smile creeping out.

Sweat quickly starts pouring from Connor's forehead. The crystal and the blood trail both start to GLOW.

The wind is very loud now, almost howling.

There's a loud smash, like an explosion as a PORTAL opens up.

Connor, who is heavily GASPING now, smiles before he doubles over, trying to catch his breath.

Gabriella rushes up to him.

GABRIELLA

You okay?

CONNOR

(gasping)

Yeah. Just...

(exhales deeply)

...that took a lot out of me.

The wind is so loud they have to shout to be heard. Gabriella looks up and sees the wind being drawn into the portal!

As are any loose debris. It finally clicks in her head when a small TRASH CAN is sucked in.

GABRIELLA

Run!

She and Connor dash off in the opposite direction, but the powerful wind slows their progress. Connor leaps up in the air and grabs the ladder to a fire escape.

Gabriella latches onto his free hand as the force of the wind lifts them both in the air. Connor's hold on the ladder is the only thing saving them.

Connor grits his teeth, trying to maintain his grip on the ladder. Meanwhile, Gabriella's grip on his other wrist starts to loosen, much to her horror.

Connor looks back to Gabriella, whose hands have slipped back to his hand and the crystal now.

CONNOR

No! Hang on!

He starts bringing his arm forward, trying to get Gabriella herself to the ladder, but her hands give out. Her left hand manages to grab the crystal just as she is sucked into the portal.

GABRIELLA

Connor!

And she's gone! The portal closes and the wind immediately dies down. Connor drops to the ground and sprints to the area where Gabriella disappeared.

All he can do is roughly run his hands through his hair, his eyes wide in terror.

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN.

EXT. ALLEY - NIGHT

Back in the same alley. Only it's completely empty and silent. Another PORTAL opens and a mighty wind ejects all kinds of loose debris out of it.

Followed by a familiar trash can.

Followed by a SCREAMING Gabriella, sailing in feet first. She lands on her chest in a large PUDDLE, splashing muddy water all over her.

The portal snaps shut and the wind stops. Gabriella moans and painfully gets up to her feet. She notices Illyria's crystal still in the puddle and picks it up.

It's only then that she realizes she's alone.

GABRIELLA
(looking around)
Connor?

She continues scanning the area, her expression turning more concerned by the second.

GABRIELLA
Connor, where are you? This isn't
funny.

MALE VOICE (O.S.)
You looking for Connor?

Gabriella whirls around to see a male HOBO VAMPIRE in tattered clothes slowly approaching her. He's got his game face on.

HOBO VAMPIRE
He ain't here, but I'm sure we can
keep you company. Since you're out
after curfew and all.

He smiles, showing off his fangs. Out of the shadows behind him, six more vampires step into the light of the alley.

Gabriella starts backing away from them.

HOBO VAMPIRE
(cheeky)
Oh please don't run, baby. I don't
like to play with my food.

Gabriella turns tail and runs for her life. The vampires pursue hoot and holler like a pack of hyenas as they chase her out to:

EXT. CITY STREET - CONTINUOUS

Gabriella is sprinting down the middle of the street as fast as she can, but the vampires are rapidly gaining on her.

A chorus of CHEERS from the sidewalk get her to quickly glance over, noticing that all of the pedestrians are assorted DEMONS, cheering the vampires on!

Gabriella darts to the side, narrowly avoiding an oncoming CAR and cuts down:

EXT. ALLEY - CONTINUOUS

Another alley, this one much narrower than the first. She freezes in her tracks when she notices there's a WOODEN FENCE going across the alley, blocking the way.

She looks back the way she came and sees the vampires rapidly closing in on her.

Left with no other option, she runs up to the fence and jumps as high as she can, barely managing to grab the top of it. Her feet scrap along the fence wall as she scrambles to pull herself up and over.

She gets to the top and drops down the other side. She hits the ground running and gets a few feet away when one of the vampires charges THROUGH the fence like a rhino.

The other vampires dash through the new hole in the fence and quickly overtake Gabriella, slamming her against the brick wall of one of the buildings surrounding the alley.

GABRIELLA

Get off of me!

Gabriella swats the arms of one vampire away and drills him with a great PUNCH that knocks him back. She kicks another way and tries to run, but the hobo vampire grabs her by the back of her hair and yanks her down to the ground.

The vampires swarm on her (again, like hyenas) still giggling and cackling as she struggles to fight them off. She's flat on her back now, kicking her legs and trying to free herself.

The hobo vamp mounts her and holds her wrists to the ground.

GABRIELLA

Nooo!

HOBO VAMPIRE

Been awhile since I had a live one.

(to the other vampires)

Victim's choice tonight, fellas.

(to Gabriella)

How you want it, baby? Six feet under or Romero style. You can run with us and be our bottom bitch.

Gabriella SPITS in his feet and earns a vicious SLAP across her face in response.

HOBO VAMPIRE

(to the other vampires)

Hold her!

Two vampires grab Gabriella's wrists and another two grab her legs, completely immobilizing her.

The hobo vampire starts to UNBUCKLE HIS BELT. Gabriella's eyes go wide as she realizes his intent.

HOBO VAMPIRE

Awww, sweetie. Not a fan of the fang?

He RIPS her shirt clean off her body, exposing her bra covered chest underneath.

GABRIELLA

(crying out)

Noo! Someone help me! Connor!

HOBO VAMPIRE

Then let's see how you like the wang.

He sniffs her shirt and savors the scent with a MOAN.

A pair of HEADLIGHTS shine on everyone. The hobo vampire looks up, as do the others.

At the opposite end of the alley, a large PICKUP TRUCK speeds towards them.

HOBO VAMPIRE

Aww damn.

Two figures, appearing only as shadows in front of the bright headlights, get out of the car. Without warning, they all pull out GUNS and open fire on the vampires!

Three of the vampires are instantly DUST. The hobo vampire gets off Gabriella and manages to dodge the gunfire as he scampers away.

A hyperventilating Gabriella turns to her stomach as her mysterious rescuers rush to her side.

Both of them are women. One is a rail-thin, long-haired blonde with big puppy dog eyes. The other person we know, though Gabriella doesn't.

It's JUSTINE COOPER, looking at least two decades older than her last appearance.

JUSTINE

Are you okay?

GABRIELLA

(gasping)

I... I think so.

Justine frowns and yanks her to her feet by her arm. She and the blonde start leading Gabriella towards their truck.

JUSTINE

The hell were you doing out past curfew anyway?

GABRIELLA

(confused)

Curfew?

JUSTINE

(ignoring her)

The loud ass sirens weren't enough?

GABRIELLA

Sirens?

Justine rolls her eyes, having no patience for this.

JUSTINE

Whatever.

(under her breath)

Idiot.

(out loud)

You live around here? We'll give you a lift home.

GABRIELLA
I live in the Charon Complex.

Justine and the other blonde share a "yeah right" expression.

BLONDE
(rolls her eyes)
Great. Another looney tune.

JUSTINE
The Charon burned down at least
five years ago. Try again.

Gabriella looks totally lost now. She GASPS when she finally puts it together.

GABRIELLA
What year is it?

Justine scoffs and turns away, twirling her index finger around the outside of her ear. Classic insanity gesture.

BLONDE
(faux English accent)
It's the year of our Lord. Two
thousand twenty five. Care to
discuss it over a spot of tea?

GABRIELLA
(to herself)
Two thousand twenty five? Oh my
God.

Justine's completely out of patience now. She pops Gabriella on the arm to get her attention.

GABRIELLA
(grabbing her arm)
Ow!

JUSTINE
Look, lady. You got any place we
can drop you at?

Gabriella thinks to herself.

GABRIELLA
A friend of mine has an apartment
in Baldwin Village.

BLONDE
Okay, you've really lost it. The
Jungle was ashes ten years ago.

Gabriella thinks to herself again.

GABRIELLA

I... I guess I don't have any place to go.

Justine grabs her arm again and starts leading her to the truck.

JUSTINE

Come on. We've got a few places.

Gabriella yanks her arm away.

GABRIELLA

Wait! I need to get something.

She turns and runs back to where she was being held down by the vampires, retrieving the dropped crystal.

FLASH CUT TO:

INT. JUSTINE'S TRUCK - NEXT

Justine's driving with the blonde in the passenger seat. Gabriella is wrapped up in a blanket in the back.

The three women ride in silence for awhile before Justine turns down the death metal playing on the radio and clears her throat.

JUSTINE

Look, I'm sorry about being rough with you back there. Just tired of saving people's asses when they know they shouldn't be out this late.

GABRIELLA

I... I'm new in town. I guess I didn't know the rules.

BLONDE

Town? So you're from Mars 'cause the whole world's like this.

Justine points to herself.

JUSTINE

I'm Justine.

And now she points to the blonde.

JUSTINE
And this popsicle stick is Dare.

DARE turns around and extends her hand to Gabriella, who tentatively shakes it.

DARE
Darryn Monroe.

GABRIELLA
Uh, nice to meet you, Dare.

DARE
No, not Dare. Darryn Monroe.

She turns back around in her seat.

DARE
If you ever earn Dare, I'll let you know.

Justine chuckles to herself and picks up a cell phone. She dials a number and places the phone in a holster on the dashboard.

VOICE (O.S.)
(female; thru phone)
Pizza Hut, is this for pickup or delivery?

JUSTINE
Delivery. I'd like a large plain with sausage on one side.

A beat. Dare giggles to herself. Gabriella's still looking like she needs a compass.

VOICE (O.S.)
(sighs)
Hold please.

Another beat.

DARE
You know he hates that.

JUSTINE
(wry)
Why do you think I do it?

VOICE (O.S.)
(male; raspy)
What do you want, Justine?

Gabriella's eyes go wide. She recognizes the voice.

JUSTINE
Picked up a stray with no collar.

DARE
Can we keep her, Daddy?

VOICE (O.S.)
You know we don't-

GABRIELLA
Pike?!?

Justine SLAMS on the brakes. She and Dare both turn to Gabriella. Justine pulls a gun, cocks it, and aims it right between Gabriella's eyes. Gabriella gasps.

JUSTINE
Alright, lady, you've got about
three seconds to tell me-

PIKE (O.S.)
Justine! Who is that with you?

GABRIELLA
(frantic)
Pike? Pike, it's me. Gabriella!

There's a tense moment of silence before:

PIKE (O.S.)
Get back to base. Now!

There's a click as Pike ends the call. Justine pulls her gun away and starts driving again, silently fuming.

She turns the radio back up and we ZOOM OUT TO:

EXT. CITY STREET - NIGHT

A wide angle shot of the city as Justine's truck turns down a side street.

PAN UP to reveal a large building at the end of the street. It resembles an East European architecture style PALACE. Complete with a moat surrounding most of the perimeter.

INT. PALACE - HALLWAY - NEXT

CLOSE UP on the back of a slender pair of LEGS walking down the marble floor of a long winding hallway.

PAN UP the body, past the shapely butt, and stop at the back of a full head of red hair.

KAIA turns around when she hears footsteps. She, like everyone else, looks much older, but she's carrying it well.

A small SERVANT in a tuxedo, several inches shorter than her, runs up to her and doubles over to catch his breath.

SERVANT
(between breaths)
Mistress... Kaia.

KAIA
What is it?

SERVANT
A rather homely vampire just arrived downstairs. He claims to have had a run in with the rebels whom rescued a victim of his.

KAIA
And I care... why?

SERVANT
Apparently, the victim was screaming for help. From Connor.

Kaia perks up a bit at that.

SERVANT
I thought perhaps this was an ally of his.

KAIA
Impossible. Must be some sort of joke.

SERVANT
If I may be so bold, he sounded rather insistent.

Kaia crosses her arms and huffs.

KAIA
If this turns out to be nothing...

Her eyes flash BLACK and she grins creepily.

KAIA
You're tomorrow's breakfast.
Understood?

The servant GULPS and runs away as fast as his legs can carry him.

Kaia turns back around and continues down the hall. The walls are elaborately decorated with suits of armor and paintings. Extravagant chandeliers provide the lighting.

She reaches an enormous set of DOUBLE DOORS at the end. She grabs the golden ornate handles and pulls them open to enter:

INT. PALACE - PRIVATE BEDROOM - CONTINUOUS

The bedroom is larger than most apartments with a huge canopy bed as the main centerpiece. The room is just as lavishly decorated as the hallway leading to it.

A young REDHEAD girl picks up a vine of grapes from a plate and lowers them down to CONNOR's mouth.

In contrast to the people we've already, Connor barely looks older than we know. Aside from the longer hair and a full BEARD, he doesn't look like he's aged at all.

Two more redheads are pampering him like servants. One is massaging his bare feet while another rubs oil all over his exposed chest. All three of them look to be about the same age.

CONNOR

(suave)

Oh look, Old Yeller is here.

Kaia's face tightens and she looks to the three young girls.

KAIA

(addressing the girls)

Casey. Peyton. Taylor. I need a minute alone with our benevolent leader.

PEYTON, the one feeding Connor the grapes, looks over to Kaia.

PEYTON

(whining)

But Mom...

KAIA

(growling)

Out! Now!

CASEY, who was oiling Connor up, starts to climb over him to get off the back, but Connor grabs her by the hips and holds her in place.

CONNOR

No, girls. Stay. I'm not letting your mother delay the next round of 'Screw Connor Senseless'.

KAIA

(sharp)
I said go!

TAYLOR, the one massaging Connor's feet looks between her mother and Connor. Connor looks around Casey, who is still straddled on top of him, to Taylor.

CONNOR

Aww, you're not sure who to listen to?

Quick as lightning, Connor rears one of his feet back and KICKS Taylor right in the face, sending her tumbling off the bed.

Connor giggles to himself as Casey and Peyton just watch, their faces barely managing to hide their pity for their sister.

Kaia, on the other hand, looks cold as ice in her expression.

Taylor, with a bloody and obviously broken nose, spits out a mouthful of blood and gets to her feet. She bows her head and walks past Kaia, who doesn't even give her daughter a glance.

Taylor sniffles and fights back an onset of tears as she leaves the room.

CONNOR

Next time, don't forget who the boss is. You got that, you little slut?!?

TAYLOR

(not looking back;
sobbing)
Yes, sir.

She shuts the doors behind her. Connor cranes his head up to look at Peyton.

CONNOR
Haven't you taught her better than
that?
(to Kaia)
Now, what's up?

KAIA
There's a vamp downstairs that had
a run in with Pike's crew.

CONNOR
This vamp find out where his base
is?

KAIA
No.

Connor roughly shoves Casey off of him and sits up, swinging
his legs over the side of the bed.

CONNOR
So why do I care?

KAIA
He said the girl they rescued cried
out for you. By name.

CONNOR
Marrus?

KAIA
No, I just came from there.

Connor looks to Peyton.

CONNOR
Robe.

Peyton hops off the bed and runs across the room to a huge
stand up closet against one of the walls.

INT. PALACE - FOYER - NEXT

Connor, now draped in a silk robe with his hair in a
ponytail, walks with Kaia to the center of the front entrance
where the servant from earlier is standing with the hobo
vamp.

Both of them BOW when Connor approaches them. Connor freezes
when he's a few feet away.

CONNOR
Whoa.

KAIA
(to Connor)
What is it?

CONNOR
(re: vampire)
Take a whiff of him.

Kaia sniffs the air and crinkles her nose.

KAIA
I just smell rat turds.

CONNOR
(to the vampire)
Tell me about this woman you ran
into.

The hobo holds his hand out at about his shoulder's height.

HOBO VAMPIRE
About yay tall. Long dark hair.
Banging figure, bro. Let me tell
ya.
(blinks)
I mean, Mr. Connor. Sir.

CONNOR
And you said she called my name.

HOBO VAMPIRE
Yes, sir.

CONNOR
Are you sure? Because if you're
not, your screams are gonna let me
know the sun's up in the morning.

HOBO VAMPIRE
I swear, sir. On my undead life.

He pulls out Gabriella's shirt and holds it out to Connor. Connor's face lights up, recognizing it instantly. He SNATCHES it out of the vampire's hands and deeply inhales the scent.

CONNOR
Gabriella?

KAIA
(shocked)
What?

She snatches the shirt from Connor and takes a whiff herself. Now her face lights up.

KAIA

Can't be.

CONNOR

(to the vamp; sharp)
Where did you see her?

HOBO VAMPIRE

(suddenly nervous)
In an alley. Just a few blocks from here. I ran right over afterwards.

Connor and Kaia look to one another and nod.

CONNOR

Show me.

The vampire eagerly nods, happy he's not going to be Connor's alarm clock.

SMASH CUT TO:

INT. UNDERGROUND PARKING DECK - NIGHT

Justine parks her truck and cuts the engine. The three women hop out of the car. Gabriella's the last out and she notices a figure standing at a doorway to a flight of stairs.

It's PIKE. The Pike we met in 2x02, sans half of his right arm and grizzly grey beard and hair.

DARE

Hey, chief!
(holds up her hands)
Double high five!

Pike and Gabriella hold a deep gaze before he rushes over and embraces her.

PIKE

(blabbering)
I... I don't believe it. I didn't want to believe it, but I heard your voice and...

He hugs her even tighter, causing her to gag a little.

PIKE

Sorry.
(releases her)
Sorry.

Pike takes a moment to take in her appearance.

PIKE

I don't get it. You look the same.

GABRIELLA

Pike, what the hell is going on?

Pike sighs and looks away.

PIKE

(dejected)
Oh, so Justine didn't tell you.

GABRIELLA

Tell me what?

Pike looks to his (apparently) long lost friend.

PIKE

Welcome to the end of the world.

He takes her by the shoulder and gently guides her towards the staircase. Dare and Justine swap confused looks before they follow.

FADE TO BLACK.

END OF ACT ONE

ACT TWO

FADE IN.

INT. ABANDONED SUBWAY STATION - MAIN DEPOT - NIGHT

Pike leads Gabriella (still wrapped in her blanket) into a very large subway train stop. It's converted into a makeshift shelter inhabited by humans in various states of health. Justine and Dare bring up the rear.

Gabriella takes in her surroundings. All over the walls are various GLYPHS and rune-like SYMBOLS. Two young boys playing tag run by her. Gabriella notices they have similar symbols all over their bare chests.

GABRIELLA

Is this... the Red Line?

PIKE

Yeah, it shut down when my neighborhood was destroyed. It's been home for awhile now.

ALICIA SINCAID, carrying a small redhead boy no more than two years old and crying at the top of his lungs in her arms, approaches them. She squints when she notices Gabriella.

ALICIA

(to herself)

I don't believe it.

(to Pike)

How did this-

The boy SCREAMS, cutting her off. She shifts him in her arms and bounces him up and down, but he continues to cry. Dare steps up to Alicia and holds out her arms.

DARE

Here, let me.

Alicia hands over the young boy and Dare lightly bounces him up and down in her arms a few times. She locks eyes with the little boy. He instantly stops crying.

Dare grins and the boy grins right back at her. She tickles his stomach and he giggles and squirms in her arms. Dare kisses him on the forehead and hands him back over to Alicia.

ALICIA

Thanks.

PIKE
 (to Alicia)
 Spread the word. We're running Plan
 Omega. Get everyone ready.

Alicia nods and walks off. She gets about two steps away before turning back and handing Gabriella a shirt.

ALICIA
 Almost forgot. You're taller than
 me, but it should fit.

Gabriella takes the shirt with a nod and puts it on, shedding the blanket and handing it off to Alicia. Alicia takes it and walks off in the direction she came from.

Pike turns around and addresses Justin and Dare.

PIKE
 Call everyone in for the rest of
 the night. We need to be rested and
 ready.

Dare nods and Justine gives Pike a mock salute before they walk away. Pike turns back around and continues leading Gabriella through

GABRIELLA
 What's Plan Omega?

PIKE
 (cold)
 A last resort.

GABRIELLA
 Last resort for what? Pike!

She grabs Pike's arm (the whole one) and yanks him to a stop.

GABRIELLA
 What the hell is going on? You've
 got Enochian symbols all over the
 walls-

She grabs the collar of his t-shirt and pulls it down, revealing the start of a huge GLYPH on his chest.

GABRIELLA
 - and the people here. Demons
 walking around downtown like it's
 nothing new. What happened here?

Pike huffs and his face tightens.

PIKE
Connor happened.

Pike points to an enclosed ticketing office off to the side and starts to walk over to it. After a beat, Gabriella follows.

EXT. ALLEY - NIGHT

Back in the alley where Gabriella first arrived. Connor leads the way. He's now wearing all black and a long duster.

Kaia, Peyton, Casey, Taylor, and the hobo vampire are all with him. Taylor's nose is heavily bandaged.

HOBO VAMPIRE
Yeah, bro, it was right here.

Connor steps away from the group, looking almost in awe of the surroundings.

CONNOR
(to himself)
This is where it happened.
(bows his head)
She must've...

He groans and slaps himself on the forehead, putting everything together.

HOBO VAMPIRE
Put up a pretty fight for a chick.
Got a mean right hook.

The skin on Connor's face turns pale and splotchy as his eyes haze to BLACK. He turns to face the group.

CONNOR
(sharp)
Incedia!

In the blink of an eye, the vampire bursts into flames! He only gets seconds to scream before he turns to DUST.

Kaia and her daughters barely bat an eyelash.

CONNOR
Kaia, it's time to release the hounds. We're going hunting.

Kaia shakes her head.

KAIA

If Pike's been able to conceal himself from us, we won't find her if she's-

CONNOR

When I want your opinion, I'll tell you what it is so you can recite it back to me. Go!

Kaia closes her eyes and slowly nods her head before turning and leaving the alley, throwing Connor a withering look behind his back before she answers her ringing cell phone.

Connor turns to the triplets. His hand snaps forward towards Taylor and she flinches. He smirks and gently strokes her cheek. Taylor closes her eyes and enjoys the caress.

CONNOR

Are my babies hungry?

PEYTON

(moaning)
Starved.

CONNOR

Good.

Connor hooks his arms out at his side. Casey and Peyton each take one arm and together all of them stroll out of the alley, with Taylor bringing up the rear.

INT. ABANDONED SUBWAY STATION - OFFICE - NEXT

Gabriella is sitting in a metal folding chair reading a weathered NEWSPAPER. Looking over her shoulder, we see the byline reads "Connor declares martial law. Institutes worldwide curfew."

She quickly flips through the rest of the pages before tossing it on the desk in front of Pike.

GABRIELLA

I can't believe it.

PIKE

I've got stacks of 'em if you want to read more. That's when he mandated all humans had to be indoors before dusk.

GABRIELLA

But it's... it's Connor. He's not,
I mean, he's not supposed to be...

She can't even bring herself to say it.

PIKE

What? Evil?

(snorts; bitter)

Damn sure fooled me. Someone get
him an Oscar.

GABRIELLA

How did this happen?

Pike gets up and walks over to a nearby mini fridge, pulling out a bottle of orange juice. He pulls out a PILL BOTTLE and chases a large dose with the juice.

PIKE

Well, which version do you want?
The one that was supposed to happen
or the one that did happen?

GABRIELLA

Just start from the beginning.

PIKE

(pointed)

Well, that'd be you. Or the lack
thereof.

He sits back in his seat and SIGHS, preparing for a long tale.

PIKE

You said the last major thing you
remember was that thing with The
Scourge?

Gabriella nods. Pike sits forward in the chair.

PIKE

Okay, long story short. A few
months after that, Connor got
caught up in some nasty stuff. And
he killed someone. An innocent.

Gabriella is visibly rocked by that news.

GABRIELLA

Wh... it was an accident, right?

PIKE

(grim)

No, he knew what he was doing. And then everything went to Hell.

He leans back in the chair.

PIKE

Fate had a sense of humor and decided around then was a GREAT time to kick off the end of the world, but Connor was out of play. So he asked you to use the crystal. Go back in time. Stop the murder before it happens.

GABRIELLA

I... I couldn't use the crystal. I didn't have my powers.

PIKE

Yes, you did, but hang on. I'm getting to that. So you used the crystal, went back, and saved the day. But in the process, there's an accident.

GABRIELLA

I tampered with time. Messed something up in the past that changed things for the worse?

PIKE

You could say that.

(beat)

You died. In a car wreck.

(beat)

And Connor couldn't deal. Blamed himself. Blamed the world. The Powers that Be. The Senior Partners.

Pike looks away, obviously fighting off long buried emotions.

PIKE

There was no coming back after that.

Gabriella silently takes all that in.

INT. SUBWAY TUNNEL - NIGHT

Connor, Peyton, Taylor, Casey, and a whole pack of transformed WEREWOLVES stride down the center of a dark subway tunnel.

CONNOR

The Red Line. Clever. I almost feel stupid for not thinking of it.

The girls and wolves all stop and sniff the air. Connor continues to walk forward, holding his hand out in front of him.

CASEY

I don't understand. I can't pick up anything past here.

PEYTON

I can't either. It's like she just vanished.

CONNOR

That's exactly what happened.

Everyone turns to Connor, who extends his arm out in front of him. The air just in front of his palm RIPPLES, like still water after a stone was cast into it.

CONNOR

(to himself)

Well, aren't we just full of surprises, Pike?

He turns around and claps his hands.

CONNOR

Alright, who's hungry?

He looks to the girls, who all have excited expressions on their faces.

CONNOR

(nods to Taylor)

Call your mom and tell her to meet us over this way. Search is over.

He turns back to the invisible barrier in front of him and holds out his hands. His eyes glaze to BLACK and his skin turns pale again.

The air in front of him begins to ripple, slowly at first, but rapidly getting more and more erratic.

INT. ABANDONED SUBWAY STATION - OFFICE - NEXT

Gabriella has her face buried in her hands. Pike watches her with a stone cold expression. Alicia pops her head in the door and WHISTLES to get Pike's attention.

ALICIA

Omega's a go. Boys are gearing up.

Pike nods and Alicia leaves. Gabriella lifts her head back up.

GABRIELLA

(shaky)

How am I still alive then?

PIKE

(deadpan)

The family that died were the wife and kid of this guy named Patrick-

GABRIELLA

(finishing for him)

- Myers. Oh God.

PIKE

Yeah. And when Osama bin Connor took power, we came up with this plan. To stop and anyone else who could-

Gabriella BOLTS up out of her chair.

GABRIELLA

It was you?!? You sent that sick bastard after me?

Pike sits up in his chair, but his calm tone remains.

PIKE

What other choice did I have? Every attempt we made to take Connor down failed. I kept losing more and more people.

(beat; softly)

I... I got desperate.

He leans back, away from a still fuming Gabriella.

PIKE

Believe me, I didn't want to do anything to hurt you.

(MORE)

PIKE (CONT'D)

But if it stopped you from getting yourself killed and all this from happening, then it was worth it.

(bitter)

Or I thought it was. It didn't work.

Gabriella sits back down as well.

PIKE

And I would think you'd know a little something about being desperate. Otherwise, you wouldn't be here, would you?

Gabriella looks away. She can't argue that.

PIKE

And because you're here, you're not there. And everything stayed exactly the same.

GABRIELLA

How the hell do you even know that, anyway? That things are the same. I mean, if I jumped forward instead of back, some things HAD to change.

PIKE

Myers took care of all that. Put some kind of... something in my head so I'd remember everything. Like a fail safe or-

A loud ALARM starts to blare throughout the station. Pike pops out of his chair.

PIKE

Aww, damn!

GABRIELLA

What is it?

Pike rushes out of the room, not bothering to answer her.

INT. ABANDONED SUBWAY STATION - DEPOT - CONTINUOUS

The alarm is louder out here. Parents are hastily picking up their belongings (including their kids) and clearing out.

Pike is approached by Justine and Dare, who are both packing assault rifles.

Gabriella walks up beside Pike, but he doesn't even give her a glancing look.

DARE

What do you want to do?

PIKE

Get our A team out of here right now. Omega's screwed if they get caught. That's top priority.

GABRIELLA

What's Omega?

PIKE

There's a secret entrance to Connor's place. We're sending a team in and getting the drop on him.

Alicia runs up to Pike, carrying a shotgun in one arm and her son in the other. A redhead man in his early thirties, just slightly younger than her, rushes over with another shotgun.

He hands Pike his shotgun and takes Alicia's child from her.

PIKE

Nick, get the others to the backup shelter.

NICK SINCAID nods and dashes off.

PIKE

(to Gabriella)

We need to get you out of here before-

CONNOR (O.S.)

Sorry we're so late to the party!

All eyes turn to Connor and the pack of werewolves backing him up.

CONNOR

Got a little lost on the-

He freezes when he spots Gabriella. They lock eyes for a long time, neither wanting to believe the sight of the other. Connor breaks the staring contest and turns to his pack.

CONNOR

Alright! Chow down!

Pike and the rest of his troops open fire on the swarming werewolves, who dart and dodge all over the place to avoid getting hit.

Behind Pike, about a dozen men armed to the teeth with weapons rush out down the other end of the subway tunnel.

Several of the werewolves pounce on the escaping families, quickly sinking their jaws into the terrified masses.

Connor walks with a cocky swagger through all the pandemonium, with Taylor, Peyton, and Casey right behind him.

Without even looking, Connor grabs a terrified young man on her arms and callously SNAPS her neck, all without breaking stride.

Justine gets over to Pike, firing an ASSAULT RIFLE and managing to gun down a couple of nearby werewolves.

JUSTINE

(to Pike)

We've got you covered. Omega team's clear. Get going!

Pike grabs Gabriella's arm and yanks her down a walkway away from the carnage. Dare and Alicia follow after them.

Connor watches Pike retreat and smirks.

CONNOR

(calling out)

Girls!

Peyton, Casey, and Taylor, after she finishes snapping a young boy's neck, look to Connor.

CONNOR

(nods towards walkway)

Go say hello to your father for me.

All three girls grin and their eyes go BLACK. They simultaneously transform into WEREWOLVES. The three of them dash past Connor, pursuing Pike and the others.

IN THE WALKWAY

Pike practically drags Gabriella down the tunnel. All of their heads snap around when they hear HOWLS echoing in the tunnel.

PIKE

Dammit.

Pike stops and turns towards the oncoming foes. He and Alicia load shells into their guns. Despite only having one arm, Pike does it much faster.

PIKE

(to Dare)

Take Gabriella up to the streets.
Get her out of here.

DARE

Dude, you don't stand a chance.

PIKE

If it's who I think it is, they're not gonna hurt me. As long as Omega goes off, this'll be worth it. Now go!

Gabriella lingers for a moment, but Dare drags her away.

BACK IN THE DEPOT

Connor stands right in the center of the depot with his arms behind his back, surveying the mayhem of fur, bullets, and body parts flying around.

Justine and a half dozen of Pike's men take aim at Connor and open fire.

Connor creepily grins and the bullets all FREEZE six inches in front of him. He turns his head to the side and all the bullets do a 180 in mid air.

Justine's eyes go wide.

JUSTINE

Down!

She dives behind a stone pillar as Connor returns every bullet to sender, striking all of the other shooters down and blowing chunks out of the pillar Justine is hiding behind.

BACK IN THE WALKWAY

Pike and Alicia are firing at the transformed werewolves, who are avoiding the shots with uncanny speed and agility.

ALICIA

Screw this.

Alicia throws her gun down and starts to transform herself. She barely gets furry before one of the werewolves barrels right into her, knocking her to the ground.

Pike ducks the flying leap of one, but is knocked to the ground by the third werewolf.

The wolf on top of Alicia raises both paws and smashes them down into Alicia's face, knocking her out cold.

All three of them shift back to human form. Peyton has her foot on top of Pike, holding him down. Taylor and Casey stand over their father and cross their arms.

TAYLOR

(waves)

Hi, Daddy! Miss us?

PIKE

I miss that condom I couldn't find the night you three were conceived.

Casey bends over and SLASHES Pike across his cheek.

CASEY

That's enough of that. Now are you gonna surrender or do I need to eat your other arm this time?

Peyton picks up Pike's shotgun and aims it right in his eye. Pike's resolve face and he lets his head fall back to the ground. Beaten.

IN THE DEPOT

Justine frantically searches the area, trying to find Connor through all the chaos around her. She turns in one direction to find Connor right in her face!

Before she can react, Connor smacks the gun out of her hands and grabs her by the throat, effortlessly lifting her in the air.

CONNOR

Do an old friend a favor, Justine?

(beat; menacing)

Tell Holtz I said hi when you see him in Hell.

Connor's hand and arm starts to GLOW and Justine SCREAMS as an intense blue light pours out of her eyes, nose, and mouth.

Connor closes his eyes as he's bathed in the same light. Justine's screams fade as the light dissipates. Connor drops her lifeless body. Her eye sockets look hollow and smoky, as if her eyes were literally burned out of her face.

His phone rings and he answers it.

CONNOR

Yeah?

INTERCUT WITH THE WALKWAY

It's Taylor on the other hand.

TAYLOR

We've got Da-dums.

CONNOR

(grinning)

Great! Now kill him.

Taylor nods to Peyton, who cocks the shotgun.

CONNOR

No, wait! I've got a better idea.

Taylor grabs the shotgun before Peyton gets her shot off.

CONNOR

We'll call a presser for the morning. Pike's the face of the rebellion. We'll let the whole world watch their last bastion of hope take his last breath.

Connor cackles to himself.

IN ANOTHER AREA OF THE WALKWAY

Dare, still pulling Gabriella along, stops at a LADDER and urges Gabriella up it.

GABRIELLA

No! We have to go back for them.

DARE

Yeah, 'cause I really felt like dying today.

(shoving Gabriella)

Now climb!

Gabriella starts to climb. When she's high enough, Dare slings her rifle's strap around her shoulder and starts to climb up.

Gabriella strains to push the manhole cover off and climb out to:

EXT. CITY STREET - CONTINUOUS

Gabriella hauls herself out and holds out a hand to help Dare finish her climb.

DARE

Okay, let's move. I know a-

She stops and turns around when her rifle is yanked off her shoulder.

DARE

What the-

WHAM! Kaia cracks Dare in the jaw with the rifle like it's a baseball bat, knocking Dare down and out.

Kaia and Gabriella lock eyes, shocked to be seeing one another. Kaia only stares for a few seconds before she levels the gun at her former friend.

She COCKS the gun. Gabriella briefly considers her options before she slowly raises her hands in surrender.

Kaia SMASHES the butt of the rifle into Gabriella's face, knocking her back. Kaia throws a front spinning roundhouse kick and keeps going, landing a back spinning roundhouse right after.

ANGLE ON the ground as Kaia's high heeled feet land in frame just before Gabriella's unconscious body drops in front of them.

Kaia does a head throw to get her hair out of her face before she pulls out her phone and makes a call.

KAIA

I've got her.

She hangs up and stares down at Gabriella, who is splayed out on the ground.

BLACK OUT.

END OF ACT TWO

ACT THREE

FADE IN.

INT. PALACE - PRIVATE BEDROOM - NIGHT

Open on a low CLOSE UP of Gabriella laying on the ground on her stomach. She stirs and groans as she pushes herself up to a sitting position.

CONNOR (O.S.)
I assume you've been hearing some
bad things about me.

ARC AROUND to look over Gabriella's shoulder at the bed where Connor is stoically sitting there watching her.

Gabriella rubs her head, running her fingers over the large BRUISE on her cheek.

GABRIELLA
(squints at Connor)
Twenty years. But you've hardly
aged.

CONNOR
(smirks)
Donovan Keith special.

Connor gets up off the bed and starts to move towards Gabriella, but she quickly scoots away from him. He stops moving, nonplussed by her reaction.

CONNOR
Why are you afraid of me? I'm not
gonna hurt you.

GABRIELLA
Yeah?
(points to her bruise)
Kaia wasn't exactly tossing love
taps when you sic'd her on me.

CONNOR
Everyone was under strict orders
not to harm you. Kaia... will be
dealt with.

He starts to move towards her again and again she moves away.

GABRIELLA
Just... just stay back.

CONNOR
(exasperated)
Gabriella, I don't know how badly
Pike skewed the story, but I'm not
the bad guy here.
(beat)
Here, I'll show you.

He thrusts his hand forward and flattens out the palm.
Gabriella is instantly pressed against the ground, face down.

GABRIELLA
(strained)
Connor! Connor, stop this!

CONNOR
(walking over)
You'll thank me in a minute.

He kneels over her and pulls the back of her shirt up.
Gabriella squirms, but she's being held firmly in place by
Connor's power.

CONNOR
Now, hold still. This might sting a
little.

His hands start to glow a fiery RED and Gabriella screams in
pain.

After about ten seconds, Connor stops and steps back.

ON Gabriella's exposed back. The Mark of Saa is gone!

CONNOR
See there? All better now.

Gabriella sits up and looks over her hands. They faintly GLOW
for a brief moment before going back to normal. She smiles to
herself, relieved to have her powers back.

CONNOR
Oh and by the way...
(off Gabriella's look)
Thanks for the heads up on the
whole Omega Plan.

He taps the side of his head.

CONNOR
Telepathy's a beautiful thing.

He chuckles to himself as Gabriella's face falls.

CUT TO:

INT. PALACE - BASEMENT - NEXT

In a large, dark basement piled high with crates, a small trap door in the floor opens up and one of Pike's men sticks his head and a gun out, making sure the coast is clear.

He climbs out, allowing the rest of the team out of their concealed entrance.

Suddenly, all the lights come on, revealing WEREWOLVES all around them!

The werewolves quickly pounce on the surprised men, quickly drowning out the sounds of their screams and gunfire.

CUT TO:

INT. PALACE - DUNGEON - NEXT

A long line of CAGES lined up against the walls form a makeshift hallway. Pike, Alicia, and Dare are all in separate cages.

Dare is pacing back and forth in her cage while Alicia and Pike look remarkably calm.

DARE

Are you sure that entrance was secure?

PIKE

Pretty sure, yeah.

DARE

So what? We're just supposed to wait for them to come rescue us?

ALICIA

Pretty much.

DARE

Well, I'm glad you two are so confident. What? You think now that your friend's back, everything will just magically work out?

PIKE

(smirks)

Yeah, you could say that.

Dare SCOFFS and goes back to her pacing.

INT. PALACE - PRIVATE BEDROOM - NEXT

Gabriella is floating a small chalice above her hands, testing her powers again. Connor watches her from his bed with a grin planted on his face.

Then Gabriella lets the chalice fall to the ground with a clang. She turns back to Connor, glaring at him.

CONNOR

What? You could at least say thank you.

GABRIELLA

(bitter)

You want me to fall to my knees and kiss your hand in gratitude? Is restoring my powers supposed to make up for all the wrong you've done?

CONNOR

What exactly have I done wrong?

Gabriella can't help but LAUGH at that.

GABRIELLA

Are you serious?

CONNOR

Damn straight I'm serious.

(beat)

Let's recap. I meet you and I find out I'm some grand champion for the Higher Beings. But I'm not supposed to win the war against evil. Oh no. I'm just supposed to maintain some balance between the two sides.

He pops up off the bed. Gabriella takes a step back again, sensing his temper.

CONNOR

You think I wanted to be like my father or Buffy or all these other people that got stuck in this cycle of fighting? Always fighting, but never getting anywhere. The world just kept churning out problem after problem. And for all their heroism, they end up dead!

Connor starts pacing back and forth, caught up in himself.

CONNOR

And the world doesn't remember them. Doesn't respect them. You think anyone cared about what Gunn or Cordy or Fred or whoever gave for the so called greater good? Kept the world spinning for just one more day. And I'm supposed to be another pawn in that game?

(snapping)

I'm better than that! I deserve better than that!

GABRIELLA

And who told you that?

Connor stops and angrily points at her.

CONNOR

You did! And my father. Cordy. Jasmine.

(mocking)

Everyone saying I was part of this GRAND Nyazian prophecy. I'm too important to the world. Its fate ultimately depends on me.

(serious)

I didn't want that. The Powers and Partners just branded me with it. All of a sudden, I'm wrong for taking my birthright?

GABRIELLA

(disgusted)

Your birthright?

CONNOR

I had a little epiphany after I got arrested for killing that kid.

GABRIELLA

A kid?!?

CONNOR

(ignoring her)

All the good I did for the world. Always trying to do the right thing, please the right people. And in the end, society labels me a monster.

(MORE)

CONNOR (CONT'D)

The world never did a damn thing
for me, so why should I continually
risk my life for it?

Gabriella crosses her arms.

GABRIELLA

And then what?

CONNOR

As long as there was no control, no
final place where the buck stopped,
the cycle was going to continue. So
I stepped up and took charge when
the world all but demanded me to.
And now the world's a better place.
And everyone respects me, just the
way it should be.

GABRIELLA

You're mistaking fear for respect.

CONNOR

As long as they shut up and obey, I
don't care what you call it.

He sits back down on the bed and holds his arms out at his
side, almost inviting Gabriella to challenge his beliefs.

CONNOR

So again I ask you, what have I
done wrong?

And Gabriella can't answer that.

INT. PALACE - DUNGEON - NEXT

Kaia and an armed GUARD enter the dungeon, walking right up
to Pike's cage.

KAIA

I thought you'd like to know that
your little sneak attack failed,
Pike.

Pike sighs and gets up to his feet, locking eyes with Kaia.
The guard steps between them and points his gun at Pike.

GUARD

(harsh)
Step back!

Pike takes a step back.

DARE
 (sighs)
 So much for Omega.

ALICIA
 Oh, I wouldn't go that far.
 (beat)
 Isn't that right, Sis?

In the blink of an eye, Kaia's hand shift to a clawed paw and she reaches around to SLASH the guard's neck, splattering blood all over the place.

DARE
 (taken aback)
 What the hell?

Kaia bends down and picks up the ring of keys from the dead guard's waist.

PIKE
 (to Kaia)
 Did you keep your distance from Connor?

Kaia unlocks his cage and lets him out.

KAIA
 Just like you said.

She moves to Alicia's cage and releases her.

DARE
 Whoa, whoa! What's going on here?

PIKE
 The real Plan Omega.

As Kaia releases Dare, we WHITE OUT TO:

EXT. ALLEY (FLASHBACK)

Kaia walks away from Connor and her daughters as she takes a phone call.

INTERCUT WITH:

INT. ABANDONED SUBWAY STATION - DEPOT - SAME TIME

Alicia, holding her son, holds the phone to her ear with her shoulder.

ALICIA
Safe to talk?

Kaia turns around and looks back to see Connor's about twenty feet away.

KAIA
Not yet.

She picks up her pace and gets to the end of the alley.

KAIA
Okay, go.

ALICIA
Omega's a go. Get everything ready on your end.

KAIA
Gotcha.

They both hang up.

END INTERCUT

FLASH CUT TO:

INT. PALACE - DUNGEON - NEXT

Pike takes the guard's gun and heads for the exit, with the others following him.

KAIA
Connor's telepathy has limited range. Maybe twenty feet.

PIKE
(to Dare)
I told Gabriella so Connor could read her and know about the fake attack. I assumed his ego would get him to capture me and bring me here instead of killing me outright.
(to Kaia)
Everything else in place?

Kaia nods.

KAIA
Just need to open the gates. Can't say I'm in love with this plan, Oli.

PIKE
 (scoffs)
 Yeah, 'cause your idea to send
 Colby back went so well.

Dare grabs Pike's good arm and turns him around.

DARE
 You mean you set those guys up to
 get butchered for this?

PIKE
 (deadpan)
 They knew ahead of time. They
 understood what was going to
 happen. This is war, dear. No
 creampuffs allowed.

Pike opens the door and checks the area before he steps out,
 the others right behind him.

INT. PALACE - PRIVATE BEDROOM - NEXT

Picking up where we left off.

GABRIELLA
 (softly)
 Connor, I'm sorry.

CONNOR
 (snorts)
 Sorry for what? All this?
 Gabriella, you not being here is
 the best thing that ever happened
 to me. It got real old always
 having people in my ear, telling me
 what I should and shouldn't do.
 (beat)
 Felt pretty damn good to do
 whatever the hell I wanted.

GABRIELLA
 Since when did you have the right
 to play God?

CONNOR
 (coolly)
 Since I became one. It was my
 "destiny" after all.

Gabriella shakes her head, not believing this is coming from
 Connor's mouth.

EXT. PALACE - FRONT GATES - NIGHT

Kaia sprints across the lawn, around the golden fountain statue of Connor, to the large front gates. She enters a code on a nearby console and they slide open, revealing a large gang of men and women.

One in particular steps forward. Her eyes are jet black.

KAIA

You ready for this, Carmen?

CARMEN CABELLO grins and waves the rest of her clan in. They all YELL and storm towards the palace entrance.

INT. PALACE - PRIVATE BEDROOM - NEXT

Gabriella steps over to Connor and gently places her hand on his cheek. Despite himself, he relaxes in her touch.

GABRIELLA

Connor, it's not too late. We can fix this.

CONNOR

Fix what? Nothing's wrong.

He SLAPS her hand away and steps away from her.

GABRIELLA

You're... you're not supposed to be like this!

Connor steps up and grabs her by both arms, SHAKING her and getting right in her face.

CONNOR

Have you listened to anything I've said? Yes, I am.

Gabriella's starting to hyperventilate, losing control of her emotions now.

GABRIELLA

Who told you these lies?

CONNOR

You can't change fate, Gabriella. So stop fighting it. I did and for the first time in my life, I was perfectly happy. It was so... easy.

Just then, Peyton barges through the doors, out of breath.

PEYTON

Connor!

CONNOR

(turning to her)

I said I wasn't to be disturbed!

PEYTON

We're under attack!

Connor blinks.

CONNOR

I thought you and your sisters took care of Pike's team.

PEYTON

No, I think that was a trick. The entire Cabello clan are here.

(beat)

Mom let them in.

CONNOR

(irate)

What?

He runs out of the room and Peyton's right on his heels. Gabriella hangs back for a moment.

PUSH IN on her face. An expression of hardened resolve and determination washes over her.

INT. PALACE - FOYER - NEXT

Almost fifty werewolves are going to war with one another, fur and flesh flying everywhere. Pike and Dare are gunning down any werewolves that try to attack them.

ON a balcony overlooking the foyer as Connor skids to a stop at the edge of it. He looks in utter shock at the battle being waged in front of him.

CONNOR

No. No, this isn't ain't right.

His eyes go BLACK and his skin turns pale. He grits his teeth as swirls of black energy crackles around his arms. A frightened Peyton backs away from him.

GABRIELLA (O.S.)

(softly)

Connor?

Connor spins around to see Gabriella staring at him. Through sparkling YELLOW eyes!

GABRIELLA

I promise I'll fix this.

She CLAPS her hands together and the air PULSES out in front of her. The pulse blasts Connor and Peyton, knocking them both into the air and down into the melee below.

Several werewolves quickly POUNCE on Connor and he disappears under the pile.

Then they all EXPLODE off of him in a hail of black energy. A seething Connor stands tall, staring at Gabriella with murder in his eyes as a dome of energy encases him.

ON Gabriella, her eyes still yellow and energy crackling all around her as well. She balls her hands into tight fists.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN.

The dueling sides have separated to either side of Connor. Pike is about twenty feet behind Connor, just in front of the front door.

Connor turns and looks at Pike and smirks. The smirk turns to a sneer when he glances at Kaia.

CONNOR

Wow. So after all these years, the gang's back together.

Everyone in the room save Gabriella look wary of all the energy swirling around Connor.

CONNOR

(looking around)

Makes me feel all nostalgic, seeing so many old friends.

(beat)

Speaking of which, yo, Pike!

Pike readies himself to dodge. Connor thrusts his hand at him, holding Pike in place as he pulls a GUN from his jacket.

CONNOR

(aiming at Pike)

You remember Benny, right?

Pike's eyes go wide.

KAIA

Noo!

BANG!

Connor SHOOTs Pike right through the chest! He laughs maniacally as Kaia rushes over to Pike just as Pike falls over.

She catches him in her arms. Connor tosses the gun aside and returns his attention to Gabriella.

Gabriella's still powered up, but tears are openly running down her face now. She grits her teeth.

GABRIELLA

(cold)

You're a monster.

CONNOR
 (cackling)
 Shall we?

Connor's entire form turns black and goes flat. Gabriella gasps, having seen this before. Her eyes dart around the room trying to track Connor as he SHADES up to the balcony.

He materializes right behind Gabriella, but she's ready and spins around, firing a bolt of yellow energy into his chest.

Connor is knocked into the air, but quickly recovers and lands on his feet, barely fazed.

CONNOR
 (grinning)
 That's it? Please just tell me
 you're rusty.

He shoots his own energy attack that Gabriella just manages to dodge.

IN THE FOYER

Alicia and Carmen face off with Peyton, Casey, and Taylor, both sides with plenty of back up. The entire room is sporting jet black eyes.

Surprisingly, no tumbleweeds blow through between them before everyone transforms back into werewolves and charge into battle.

PIKE AND KAIA

A wheezing Pike is being cradled by a kneeling Kaia by the front door, away from the werewolf war. Kaia's tears drop on Pike's face as she tenderly strokes his hair.

KAIA
 (half laughing; half
 sobbing)
 I told you I didn't like this plan.

PIKE
 (strained)
 Come... on. At least, let it fin...
 fin-

He COUGHS, spitting up a mouthful of blood.

KAIA
 (choked up)
 Even if we win, I'm still gonna
 feel like I lost, Oli.

She SNIFFLES, the tears still flowing.

PIKE
 You'll never lose me.
 (coughs again)
 Kaia, I lo... love... y...

But he can't get the last word out before he finally DIES.

Kaia barely has time to mourn before she senses Casey standing behind her.

CASEY
 (cocky)
 Dunno why you're crying, Mom. Not
 like it's a surprise. I mean
 Grandpa. Colby. Josh. You're not
 used to getting the men in your
 life killed yet?

Kaia gently lays Pike's still form down.

Then she ROARS as she turns and pounces on her daughter.

CONNOR AND GABRIELLA

Gabriella tucks and rolls under a fireball thrown by Connor.
 She returns fire, but Connor SHADES out of sight.

CONNOR (O.S.)
 You can't win, Gabriella! You're
 talking to a guy who ended the
 Slayer line here and put all those
 bitches in the ground!

Connor laughs again, sounding creepily like ANGELUS as
 Gabriella frantically searches for him. His voice echoes.

CONNOR (O.S.)
 Destroyed all the Old Ones.
 Slaughtered the Higher Powers.
 Annihilated the Senior Partners.
 And that was just one day! What the
 hell are you gonna do to me?

Gabriella wraps her arms around herself and kneels down, like
 she's trying to her body warm. Then she explodes back up,
 arms out in her side and:

GABRIELLA

Incendis!

A huge circle of FIRE spreads up and out from her body, IGNITING all of the walls.

Connor SCREAMS as the flames hit him and he returns to normal form, falling right out of midair.

He crashes to the ground, but he's back up in seconds, flinging his duster off of him. He looks more furious than ever now.

GABRIELLA

You may be strong, but I've been doing magic since Dad cut the umbilical cord.

Connor grits his teeth and holds his fists in front of his face.

CONNOR

Then why weren't you able to block this before?

The entire palace starts to SHAKE as Connor groans. Gabriella looks around, suddenly worried.

Connor thrusts his hands straight up in the air and a PILLAR OF WATER explodes through the floor between them.

Gabriella turns tail and runs as another pillar destroys the ground where she was just standing. She sprints as fast as she can, jumping right over the balcony rail and landing on the first floor.

She immediately turns around and throws her hands up. A torrent of water CRASHES into her, but an unseen BARRIER keeps her safe and dry. The water domes all around her, slamming into the werewolves behind her.

The wave dies down and Gabriella drops her barrier, just in time for Connor to shade to her and land a flying kick to her chest, sending her sprawling across the wet floor.

Connor lightly touches down and dusts himself off.

CONNOR

(grinning)

Well, I guess that's a wash.

Gabriella slowly gets back to her feet.

GABRIELLA

Bad puns? Now I know you're evil.
What's next? Leather pants?

CONNOR

(shrugs)
They're at the cleaners.

They charge back up and fire energy blasts at one another, the two blasts colliding and jockeying for position.

BACK TO THE WEREWOLVES

Everyone's transformed back to human form. Apparently the wave crashing into them briefly knocked them all out.

Kaia shakes her head to clear the cobwebs just as a mid transformation Taylor LEAPS into the air behind her. Kaia turns and GASPS before-

BANG!

A HOLE is blown right through Taylor's chest! Kaia turns back around to see Dare coolly blowing the barrel of her shotgun.

DARE

You owe me a beer.

Kaia smiles, but it instantly drops and she jumps up, knocking Dare to the ground and decking a werewolf that was sneaking up on Dare with a punch.

Kaia quickly raises her foot and SPIKES the heel right through the werewolf's throat!

Dare, still on her ass, aims and blows another werewolf away. Kaia looks over to Connor and Gabriella. Connor's attack is slowly edging out Gabriella's.

Kaia forcibly grabs Dare by the arm.

DARE

Hey!

KAIA

Did Oli teach you the protection spell I got for him?

DARE

(nods)
Yeah, we all had to learn it.

Kaia nods to Gabriella, who has dropped to one knee under Connor's power.

KAIA

You have to help Gabriella. She needs that spell.

Dare nods and starts making her way over towards Gabriella, stopping to kill two more werewolves.

A HOWL from gets Kaia to turn around. Two werewolves are standing in front of her, panting heavily. They have blood and loose trails of flesh hanging off their jaws.

Behind them, the bloodied forms of Alicia and Carmen are laid out on the ground, both with ragged chunks of flesh missing.

Kaia's eyes narrow as the two werewolves turn human again. Casey and Peyton.

CONNOR AND GABRIELLA

Gabriella strains to hold her ground, but she's clearly losing. She's down on both knees now.

Behind her, Dare is peaking around the corner of a hallway, mumbling to herself.

Gabriella finally gives out, dropping her hands and closing her eyes, awaiting the inevitable.

But Connor's attack bounces harmlessly off of her.

CONNOR

What?

He fires another attack before Gabriella can process what happened. Again, it's deflected.

Gabriella gets back to her feet.

CONNOR

(smirking)

Someone's looking out for you. That's cool though.

He takes off his shirt, revealing a surprisingly chiseled physique.

CONNOR

I can do this the old fashioned way.

He raises his fists and starts to circle Gabriella. She narrows her eyes and drops into a fighting stance.

Connor leads off with a wild leaping punch that Gabriella easily sidesteps. Connor lands on one foot and quickly swings his other around, catching Gabriella in the back.

She staggers forward and fires back with a spinning backfist that clips Connor in the jaw.

Connor's rocked, but he comes right back with a wild three punch combo that Gabriella blocks on her arms. She springs forward and lands a down swinging elbow on the bridge of Connor's nose, instantly breaking it.

KAIA AND HER DAUGHTERS

All back on wolf form now, rolling around the ground battling one another. Kaia's noticeably larger than both of her daughters. One of them BITES into her arm and Kaia ROARS in pain.

She heaves her entire arm over her head, with the wolf still attached, and slams the wolf face first into the ground.

The other wolf jumps on her back. Kaia goes down, but quickly rolls over to her back.

She draws her claws into the wolf's neck as it tries to bite down on her own neck. Kaia SNARLS and buries her paws deeper in her daughter's neck, then yanks up and RIPS HER HEAD OFF!

The now-headless wolf drops on top of her, blood pooling all over both of them. Kaia changes back to human form and pushes the body off of her as it changes back to Peyton.

Kaia gets back to her feet and looks to the still wolfed out Casey, who is just coming to.

Casey GROWLS at Kaia before turning tail and RUNNING. Kaia kicks up a shotgun from the ground with her foot and only needs about a second to aim before she fires, nailing Casey in the back.

Casey crashes to the ground and goes still, changing back to her human form. There's a bloody wound in her back that oozes blood.

Kaia looks around at the massacre. She's the last one standing among a pile of dead werewolves. That's when she hears:

CONNOR AND GABRIELLA

Connor YELLS and throws a wide right hook that Gabriella counters with a quick straight left. She front kicks Connor, knocking him to the ground.

GABRIELLA

(incredulous)

Exactly how long has it been since you actually had to use your fists in a fight?

(smirks)

Please tell me you're just rusty.

Connor springs to his feet, pulling a KNIFE from his back pocket that Gabriella doesn't see.

ON DARE as her eyes go wide.

Connor rushes right at Gabriella, who braces herself. He SLIDES feet first before he reaches her and sweeps her legs out from under her.

Gabriella lands hard on her back and throws her arms up over her face as Connor prepares to strike the killing blow.

Then he turns and buries the knife into Dare's heart!

CONNOR

Telepathy or no, I knew someone would be stupid enough to try playing hero.

GABRIELLA

Darryn!

Connor TWISTS the knife before he yanks it out. Gabriella watches as Dare drops to her knees. Their eyes lock for a brief moment.

DARE

It's... Dare.

And she falls forward. Dead. Connor looks back to Gabriella, who is in shock.

CONNOR

Awww, was she someone special to you? Being vegan and all, I always assumed part of you liked the bush.

Gabriella gets back to her feet and Connor hits her with a powerful energy attack that knocks her clear across the room, over Kaia's head and landing to Pike's body.

CONNOR
Oh look. Suddenly, you're not
protected anymore. What a crying
shame.

Kaia turns back to Connor and GROWLS at him.

CONNOR
(scoffs)
Bitch, please.

Kaia leaps at Connor, but he calmly halts her in midair with
his hand.

CONNOR
Alright, Kaia. Victim's choice. I'm
gonna beat you to death with one of
your limbs, but lucky you! You get
to pick which one.

Kaia SPITS in his face. Connor grabs her right arm with his
free hand and RIPS it clean off her body!

Kaia SCREAMS at the top of her lungs as the blood begins to
spew from the stump that used to be her arm.

CONNOR
Awww, see there. Now you and Pike-

He SWATS her out of the air with her own arm.

CONNOR
- match!

Connor strides over to Kaia and mercilessly starts STOMPING
her in the face. Over and over again. Kaia's too weak to
fight back.

Finally, he stops and spits on her unmoving form. Then he
sneers and rolls his neck.

CONNOR
(turning around)
Now, where were-

BANG!

Connor's eyes go wide and the black drains out of them. He
GULPS.

PAN DOWN to his chest where blood is starting to pour from
the gunshot wound!

ON Gabriella, holding Benny in her hand. She pushes herself up, fresh tears streaming down her face.

GABRIELLA
 (choked up)
 I'm so sorry.

And she shoots him again. And again, taking a step forward with each pull of the trigger.

Six shots later, Connor is staggering about, but still standing. Black energy crackles around him, but nowhere near the intensity of before.

It's fading. He's fading.

Gabriella drops the gun as Connor drops to one knee, both hitting the ground at the same time.

GABRIELLA
 I promise you... I won't let this happen.
 (beat)
 I'll save you.

Much to her surprise, Connor just LAUGHS.

CONNOR
 (pained)
 What? You thought... I'd waste my last breath... begging you to help me? Go b... back and stop-

His other knees hits the ground now. He laughs again, showing his blood stained teeth.

CONNOR
 (icily)
 You can rot... in Hell, Gabriella.
 I hate y...y-

Just like Pike, he can't get the last word out. He falls face forward to the ground. Dead.

Gabriella openly SOBS and covers her mouth with her hands, dropping down to her knees.

PULL OUT from her, right in the center of the massive bloodbath.

FADE TO:

EXT. ALLEY - NIGHT

Gabriella, still covered in blood stains from the battle, takes a deep breath and holds Illyria's crystal out in front of her, just as Connor did earlier.

She pushes the point into her palm and the same effect as earlier happens.

The air ripples, the wind picks up, the trail of blood she's leaving starts to glowing and a PORTAL opens in front of her.

This portal doesn't become a vacuum though. Gabriella calmly steps through and the screen goes WHITE.

FADE IN on the same alley, but now Connor is standing there. Present day Connor just where we left him.

His hands are still gripping his hair and his eyes are wide in terror.

A portal opens behind him and Gabriella steps through, covered in blood. Connor turns and only needs a half second to close the distance and wrap her up in a hug.

CONNOR

(relieved)

Oh man, that was close! I thought I messed up the spell.

Gabriella stands there stock still with Connor's arms around her.

CONNOR

(stammering)

I... I mean I tried to think about the p... past, but I kept worrying about what would happen in the future if I messed up and-

He releases her and finally takes in her appearance.

CONNOR

Oh God, what happened to you? Are you okay?

GABRIELLA

(beat)

I'm fine. You... you didn't mess up. It worked.

Connor steps back up to her, grinning.

CONNOR
It did? You mean...?

Gabriella nods and turns around, slowly lifting her shirt enough to show Connor the Mark of Saa is gone.

GABRIELLA
I got my powers back.

CONNOR
Yes! That's great!

He turns away and laughs, taking a moment to enjoy the good news.

CONNOR
We should celebrate! Let's go out
and-

GABRIELLA
(holding up her hand)
Connor!
(beat)
I'm really tired. I want to go home
and get some rest.

Connor nods and takes his jacket off, wrapping it around her. He keeps one arm around her as they leave the alley.

CONNOR
Hey, I was thinking about growing a
beard. What do you think?

GABRIELLA
(beat)
Please don't.

Connor laughs again.

INT. G&C'S CONDO - LIVING ROOM - NEXT

There's a loud knocking at the door. Gabriella emerges from her room, wrapped up in a bath robe with wet hair.

GABRIELLA
Who is it?

PIKE (O.S.)
Pike.

She crosses the room and as she's opening the door:

PIKE (O.S.)
Remember when I said I was hoping
to get lucky?

And she opens it to reveal Pike.

And he's holding LESI in his arms!

Gabriella GASPS as she snatches her dog out of Pike's arms.

GABRIELLA
Oh my God! Oh, sweetie.

Lesi licks all over her face and Gabriella is all smiles.
Pike is too, enjoying the happy reunion.

GABRIELLA
Pike, where did you find her?

PIKE
Some alley a couple of hours ago. I
cleaned her up before I came over.

Gabriella pulls Pike into a hug with one arm.

GABRIELLA
Thank you! Thank you so much.

She lets him go and he sheepishly shrugs.

PIKE
What're friends for?
(looking around)
Hey, is Connor home? I was gonna
ask if he wanted to shoot some
pool.

GABRIELLA
Uh, no, he went to the store.

Gabriella lowers Lesi to the ground and the dog zips through
the condo. Gabriella watches her with a smile before she
turns back to Pike, suddenly all serious again.

GABRIELLA
I have something to tell you.

Pike looks at her curiously before a FADE TO:

EXT. G&C'S CONDO - PATIO - NEXT

Gabriella and Pike are sitting in chairs facing one another.

There's a full bottle of beer on the small table in front of Pike that he's clearly not interested in drinking. He's staring off into space.

Gabriella idly strokes Lesi's head, also looking out at the city.

PIKE

I... I'm still trying to wrap my head around...

(shakes his head)

Dude, this is crazy.

GABRIELLA

I was there. Trust me when I say it was worse than you can imagine.

Pike sighs and turns back to Gabriella. He leans forward, resting his elbows on his knees.

PIKE

So what happens now?

Gabriella doesn't meet his look.

GABRIELLA

I can't let it happen, Pike.

(softly)

I can't.

(emphatic)

I won't.

PIKE

Yeah, but... you said I tried to change the future once before, right? And things still turned out the same way.

Gabriella bows her head, which is all the confirmation Pike needs.

PIKE

So what if there's no way to save him? What if we can't stop it?

Gabriella swallows a lump in her throat.

GABRIELLA

If I can't stop it...

(pause)

... then I'll have to stop him.

PIKE
(confused)
Stop him? You mean...?

Gabriella turns and looks at Pike dead in the eye. There's no mistaking the meaning of her words.

Pike leans back in his chair, taking that in with a slight twinge of shock.

PIKE
Jesus.
(beat)
Do you think you can? If worse came
to worse?
(beat)
I mean, it's... Connor.

Gabriella doesn't answer. Instead, she continues to stroke Lesi's head and looks off into the night sky again.

FADE TO BLACK.

END OF ACT FOUR

END OF SHOW